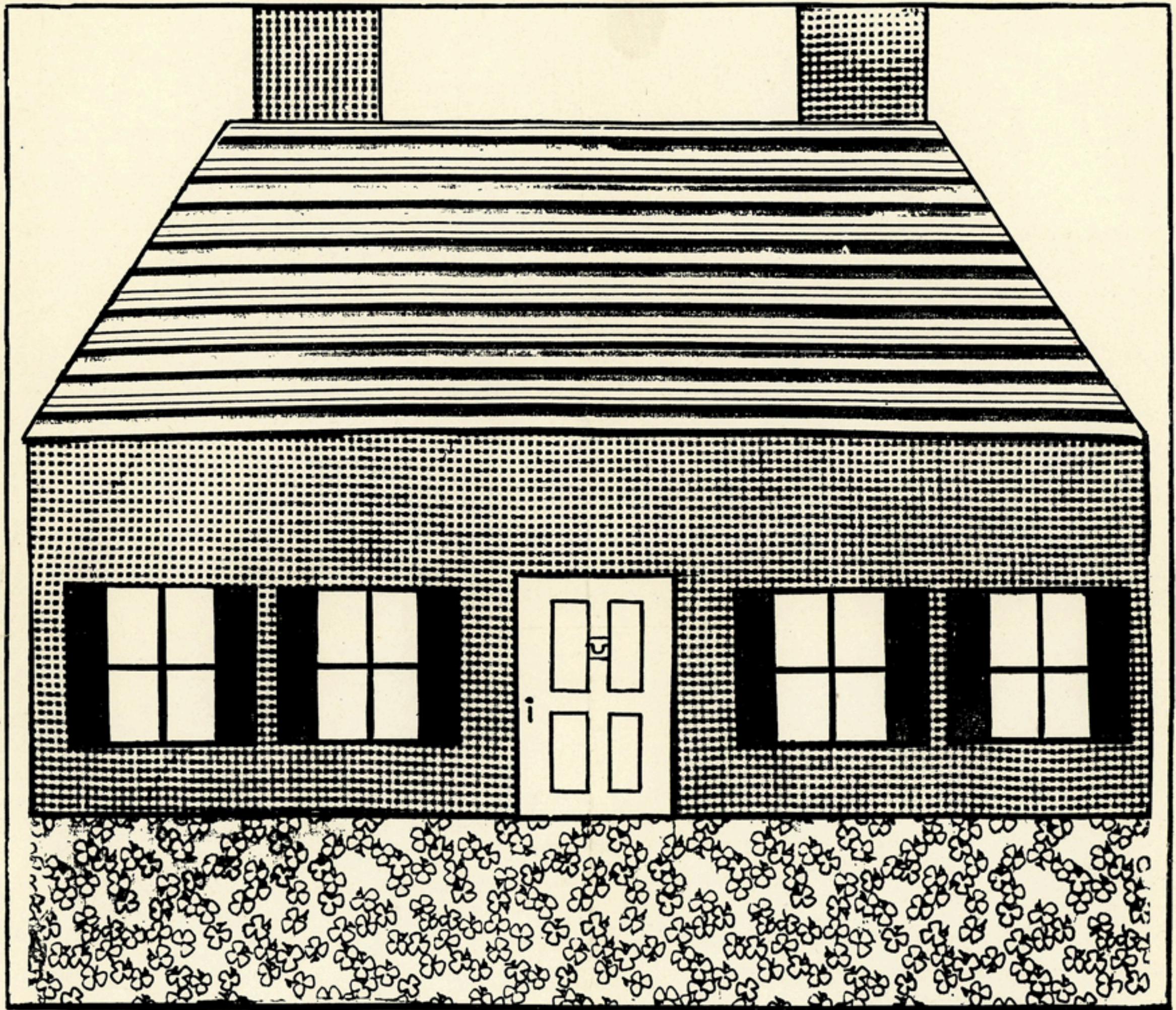


FROM THE HOME SERVICE BUREAU OF
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AUNT JANE'S CORNER COTTAGE



By EDITH B. CRUMB.

ALTHOUGH this house may appear a bit difficult at first it is really as easy to make "as rolling off a log."

The blocks may all be alike or, if you wish to give a village effect, each house may have an individual treatment.

There is nothing quite as appropriate for the roofs as men's striped shirt material; and, of course, the sides of the house may be either striped (to represent clapboard),

plain (to appear like stucco), or of checked gingham "bricks;" and it is no trick at all to find a print with a small flower in it that looks like a lawn. The shutters should be of light green or you might use brown, if you wish, for some of them.

Each block should be 10 inches square. The background of each block may be either light blue, to represent sky, or white. Be sure to measure your patches by the different sections on the pattern, so as to know just exactly how much

to turn in. For the body of the house, cut a piece of material $8\frac{1}{4}$ inches by $3\frac{1}{2}$ inches, for the roof a piece $8\frac{1}{4}$ inches by $2\frac{1}{2}$ inches, slanting it at the ends, and the chimneys should be $1\frac{1}{2}$ inches by $1\frac{1}{4}$ inches. The shutters should be $1\frac{1}{2}$ inches long by $\frac{1}{2}$ inch wide. The lawn measures $8\frac{1}{4}$ by $1\frac{1}{4}$ inches. You should pull threads in the material in order to get this even.

The blocks may be put together with green strips, representing

grass, and I think that a wide outer border of green with a white picket fence made of bias tape would be a charming finish for this quilt.

You should have no trouble in cutting the doors and windows out of the front of the house; and just embroider the panels, knocker and door-knob, as well as the mullions of the windows.

Note—The measurements given allow you to turn in one-fourth inch all around; and the material should be applied in position.

New color schemes, furniture grouping, or some phase of home beautification appears in the "Beauty in the Home" column by Edith Crumb every day in
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