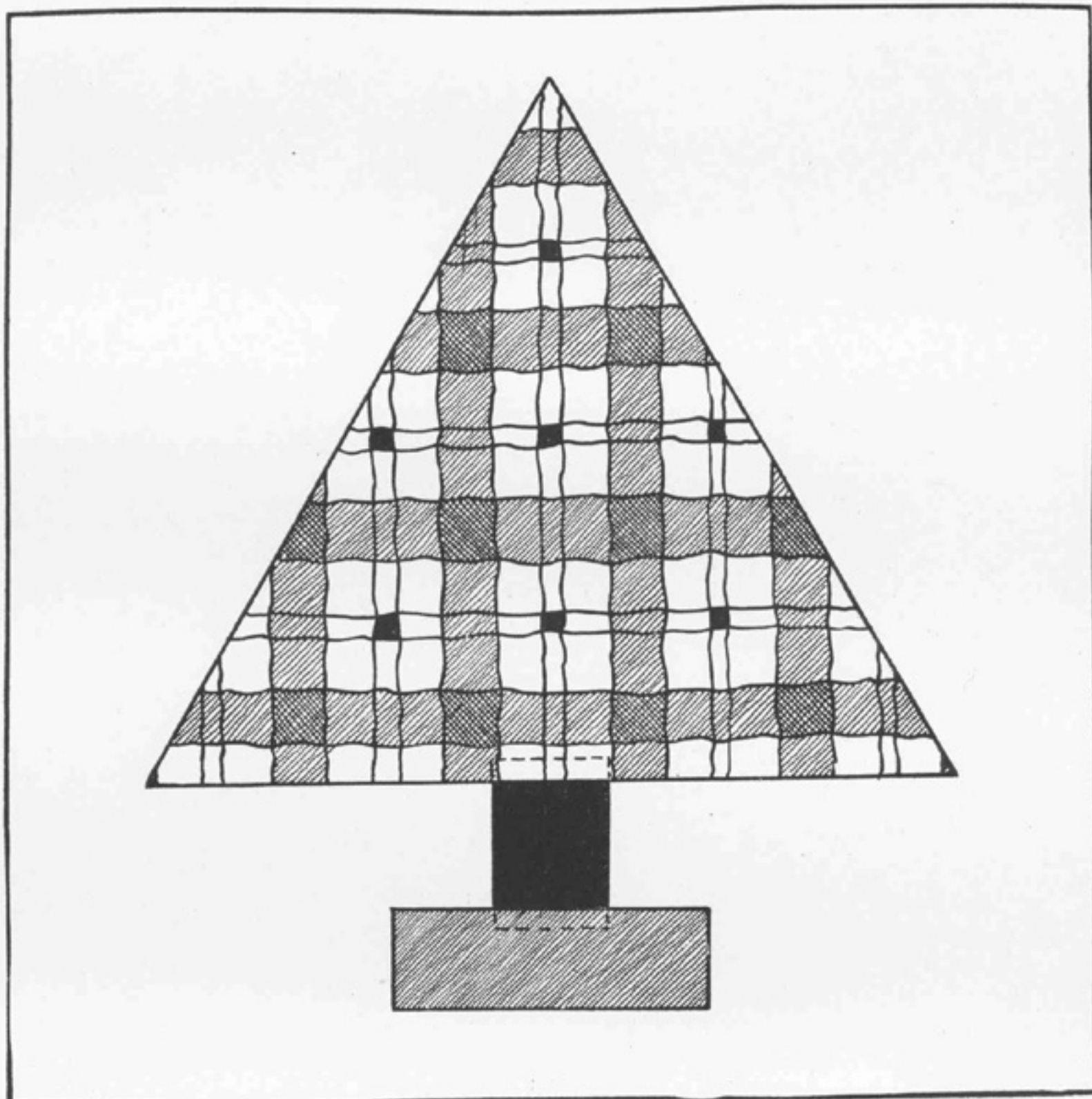


FROM THE HOME SERVICE BUREAU OF
The Detroit News
THE HOME NEWSPAPER

BROTHER-SISTER QUILT — LEAFLET No. 7.



By EDITH B. CRUMB.

ON the Brother quilt every other row in the center contains two trees. Then there are trees in the border.

If you have decided how large you are making the quilt you can start appliqueing the trees on the white strip. (Size of this given in the first leaflet). The strips will be mitered at the corners. You place the first tree so that its peak is on a line which is six inches from the extreme length of the strip. Space the trees on the strip so that they are an equal distance apart. It is wise to applique the trees at each end of the strip first and then divide the remaining space. Place

each tree, as said before, so that its peak is at a point which is six inches in from the end of the strips. This brings one end of the base about four and one-half inches from the end of the strip.

Now for the trees. Select the materials with no two materials alike, if possible; but they all ought to have the same background. The base should be of the same material throughout, however; and a brown material is suggested for this. Then each tree, made of figured green print or shirting, is cut from different materials.

It is not necessary to have materials all different. In fact they may be exactly alike, if you prefer,

but it is more interesting if they are not.

Use plain green for the trunk, using a rather dark one. Be careful, though, that it is not so dark that the trunks will stand out in the finished quilt like dark spots. They must blend with their green coloring into the background and with the body of the tree.

Green bias tape may be used for the tree trunk and brown bias tape for the base of the tree.

In that case it will not be necessary to allow anything for turning under on the sides, just at the ends. And in the tree trunk the ends are left as raw edges with the base and the body applied on top of them.

New color schemes, furniture grouping, or some phase of home beautification appears in the "Beauty in the Home" column by Edith Crumb every day in
THE DETROIT NEWS—THE HOME NEWSPAPER