

Two Double Wedding Ring Quilts Given Cornerite

By EDITH B. CRUMB.

SOMETIMES we think there isn't much that is new in the way of ideas. We exchange friendly letters, patches and patterns and that is that. Of course, it's just heaps of fun but when something entirely different happens along, we are surprised. And here is this week's surprise!

Mrs. R. H. Campbell, 7446 Duncardin avenue, Detroit, has written this letter, and I know when you finish it you will admit that you never read one just like it before.

DEAR MISS CRUMB: First of all I want to join the Quilt Club Corner, if I am not already a member. I had a quilt on display at the first quilt show. Wasn't that a lovely sight? So many lovely quilts!

Now for my problem. My husband gave me a lovely quilt for a Christmas present. He wanted to surprise me so he had a lady make me this quilt, and not knowing anything about designs he told her to use her own judgment. When it came Christmas it was a Double Wedding Ring, like the one I have.

So you see I have two quilts alike. I wonder if some other member has two of some other design and that she would like to trade one for one of mine. Or, Miss Crumb, is that not being done in the Quilt Club Corner.

Now, we'll see what happens to your letter, Mrs. Campbell. I hope that some satisfactory arrangement may be made and that two quilt-makers will be made happy by having two different quilts instead of two just alike.

Perhaps someone has several quilts but does not have a Double Wedding Ring and would be willing to exchange. Anyway, this is between you for all I can do is make the suggestion and you can work it out to your own satisfaction.

Do let us know what happens, Mrs. Campbell, for we are all interested.

Radio Corner Letters.

Don't forget, quilt-makers, that we are to be on the radio on Wednesday morning, Jan. 23, at 10:05 and if you have not already written in a little note to be read that it is not too late. Anything received as late as Tuesday noon will be included. So, do try to be present "on paper" as well as at your loud speaker.

Contemporary Scheme.

DEAR MISS CRUMB: I am planning furniture for a northeast room which is quite light. I have my heart

set on an English lounge with low arms, and round corners, in a dark plum shade. I would also like a modern Chippendale style occasional chair but do not know what color.

Would you please advise me as to color of chair, floor covering and draperies. Should these hang straight or be tied back? May I use a lamp with a chromium and black base and cream shade with black and silver skyscraper design?

Perhaps you could also tell me something new in the line of dining room furniture, as I am so tired of Queen Anne, Duncan Phyfe, Chippendale and Colonial. MRS. C. H.

It is with no great happiness that I am about to discourage your purchase of the dark plum English sofa. You indicate that you are adding accessory furnishings in contemporary style. Shouldn't you agree with me that it would, therefore, be wise to use a contemporary color treatment? This sofa, neither in color nor in material, will lend itself to such a scheme. In design it will.

If wine color is used in a contemporary scheme it is so in conjunction with yellow and white. The wine will be carried in the rug and draperies. I should tell you that the shade of wine which is used has a cast of violet in it. It is almost a fuchsia. The sofa and one chair will be in the yellow—which ranges from lemon yellow to mustard so that you have a wide range for choice. The upholstery materials are corduroy, jasper, and novelty weaves. The lines of the chair are stressed by means of a moss or brush fringe in a neutral color, occasionally in the floor and drapery color.

An English club chair will be more correct than any other for the second important piece in the room. It will match the sofa in treatment, and be placed on the opposite side of the room from the sofa.

Draperies may be, in contemporary schemes, either tied back or allowed to hang in straight folds. The latter is the better proceeding. Drapery materials are soft corduroy, satin, sateen, chenille, and chintz.

Your lamp will work perfectly into the scheme.

White is introduced into these rooms by means of pottery, lampshades, all-white, glossy walls, white pillows, a fireside bench upholstered in white leather or leatherette. Dining room furniture is casual.

BEAUTY IN THE HOME EDITOR:—

Please enter my name as a member of The Detroit News Quilt Club.



Name

Address

City State