

# A Few Words of Thanks to Generous Loaners

By EDITH E. CRUMB.

LAST Saturday I put a little story in the paper asking for some help for Mrs. Wm. Gregory, who was working so hard for an entertainment which Marillac Guild was to give for St. Mary's Hospital. There were several quilts which Mrs. Gregory needed in a little play that was to be produced and I sent out an S.O.S. for these.

Sunday evening I called Mrs. Gregory to find out if she had had any offers and she said that she had more than she could accept, which made me very happy to know that my friends came forward so generously.

The quilts which were used were loaned by the following: Doves in Window, by Mrs. R. Whitney, 8441 Cahalan avenue; Log Cabin, Mrs. W. J. Pascoe, 8346 Bryden avenue; Double Wedding Ring, Mrs. T. J. Sullivan, 13965 Ardmore avenue, and an antique quilt (made by a father and son) was loaned by Mrs. Harry Roueche, 400 N. Sheridan avenue, Bay City, Michigan.

The Bear's Paw, Mrs. Gregory said, was brought to the auditorium by a dear little lady and she called for it before Mrs. Gregory could get her name. I am sorry, for I think it would have been nice to know who was kind enough to go to all this trouble.

Thank each and every one of you who loaned these quilts and also each of you who telephoned and offered to loan quilts.

The quilt show held by the Marillac Guild was certainly a success, the walls of the auditorium being lined with beautiful new and antique quilts, every one a beauty.

There is no doubt that there is an increasing interest in quilts and Mrs. Gregory told me that the play that was given has been responsible for creating even more interest. Those who had never paid much attention to quilts before found such enchantment in the play that a quilt to them, from now on, is going to have an entirely different appeal.

### A New Quilt-Maker.

DEAR MISS CRUMB: I have never made a quilt of any kind, but I do like hand work and so I am anxious to try quilting.

I am sending for the Dresden Plate and the Oak Leaves patterns and I already have the Butterfly and Rose Medallion and so will try my hand at one of them soon.

The Rose Medallion quilts at the show were lovely; but couldn't the pattern be carried out in any other colors except plain rose and green?

I would appreciate any suggestions from "old hands" at quilting regarding this and also any hints on how to go about this, such as: should all pieces be cut out for the entire quilt before starting to sew? What number of thread is to be used for sewing the pieces together and also for the quilting?

Perhaps, I do sound awfully

"green," but I am planning to do this all by hand and I want it to hold together after it is finished; and I also want it to be just right.

Best wishes to you and all the quilters, and may the good work go on for many more years.

MRS GEORGE P. LAKE.  
5752 Manistique ave., Detroit.

You have selected four very pretty patterns, and if you want to make the easiest first, you will find that the Dresden Plate would be the best choice. The Butterfly is also easy, then the Rose Medallion is next and finally the Oak Leaves.

Of course the Rose Medallion may be made in any combination of colors and I have seen it in yellows and green. It was very lovely.

The most orderly way to go about the making of a quilt is to have all

### Graceful Oak Leaves Adorn Quilt Blocks

BOTH designs and materials used in Oak Leaves Quilt Pattern are quaint and pretty. The one is exceptionally graceful and the old-fashioned calicoes or prints from which the leaves should be made are interesting and quite in keeping with the idea.

There are many ways of making this quilt both in putting the blocks together and in color combinations. Edith Crumb, beauty in the home editor, of the Detroit News explained this simply in her leaflet.

When sending for the leaflet "Oak Leaves Quilt Pattern," inclose a self-addressed, stamped envelope or call in person at the Detroit News Public Service Bureau in the Majestic Building or the General Motors Building.

of the pieces cut and arranged in piles before starting to sew.

The thread for piecing or quilting may be No. 50 or No. 60 and the finer the stitches the nicer your quilt will be, of course.

You must write and tell us how you are getting along with your quilts, Mrs. Lake, and be sure to have several finished for the show, if there is to be one, next fall.

### Opera in Kaiser's Place.

BERLIN, Feb. 23. — The Kaiser's former palace on Unter den Linden in Berlin has been made available for rehearsals of the Berlin State opera. The rehearsals take place in the alabaster hall, which formerly served as a miniature theater for the Prussian imperial court.

### BEAUTY IN THE HOME EDITOR:—

Please enter my name as a member of The Detroit News Quilt Club.



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