

The Detroit News

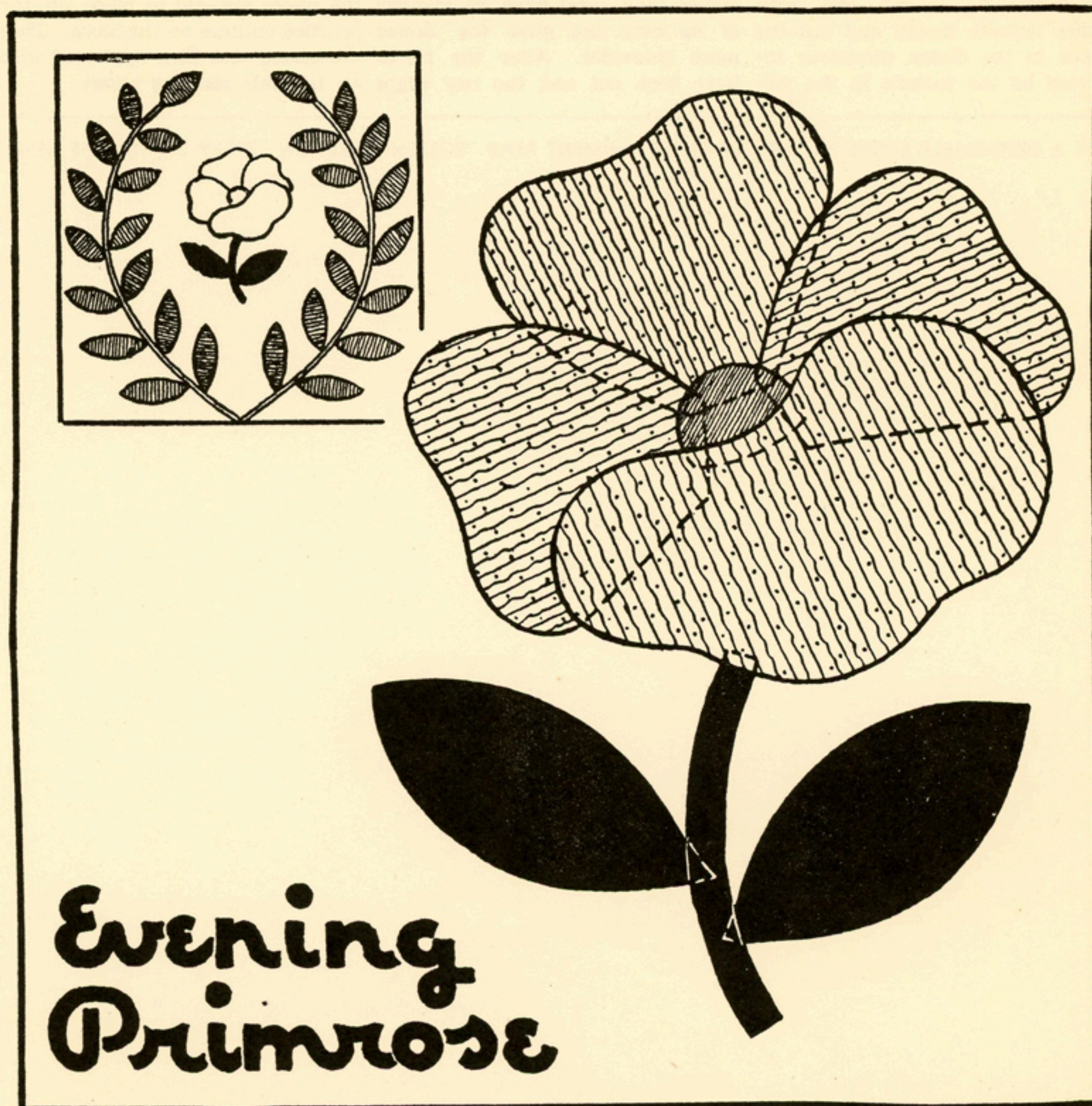
Public Service Bureau

Radio Station WWJ

THE HOME NEWSPAPER

Interior Decoration

LAUREL WREATH QUILT, LEAFLET NO. 3



THE drawing up in the corner of this leaflet shows how the finished appliqued block will appear. Note that the wreath is open at the top. This is true only of those blocks on the top row of the quilt and also of those used on the pillow sham part of the quilt. The other wreaths are closed to give the intertwined and interlaced effect of an all-over design. The previous wreath designs show the way in which the stem for the new block is started. They cannot be applied in place until the first row of blocks is completed and the second row is seamed to it. The stems then extend and overlap the seams lightly.

To get the placement of the flower this scheme is suggested.

First, cut the picture and directions from the leaflet.

Second, cut the flower on to the appliqued wreath block. Do this by placing the block over the newspaper drawing. The design is heavy enough to show through. Mark the pencil tracing on the cloth light and almost invisible. It acts as a guide.

Be sure that the end of the stem comes exactly above the crossing of the stems at the base of the wreath. Place the stem up about 3 inches from the bottom of the block. Don't let the flower tip or set at an angle.

Next take the leaflet clipping and trace the design onto lightweight cardboard. This becomes the cutting chart. Trace each petal sep-

arately using the dotted lines to mark its boundaries. You will have four petals, one center part, one stem and two leaves.

There are no seams allowed in any of these, but, as you can see, the dotted line shows the part which is covered by an overlapping petal.

Lay the cardboard patterns on the prints chosen. Make a lead pencil line around each piece. Then cut the pieces with a seam allowance. Baste back on the penciled line. This is not done with the part which is covered by a second petal. If you did that the underlay would be too heavy and cumbersome.

Choose the dark green for the leaves and stems.

If you use a small figured all-

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over print, fast color of course, for ture. Place them accordingly. This basted under and the edges pressed the flower, try to get one with makes each petal have an identity the pieces are laid in place on the rather definite design and cut the of its own and gives the flower penciled outlines on the block. They pieces in the design directions in- more character. After the pieces are basted and then applied with dicated by the pattern in the pic- have been cut and the raw edges an invisible slanting stitch.

FOR A DEPENDABLE GUIDE TO THEATER ENTERTAINMENT READ "SCREEN IN REVIEW" EVERY DAY IN THE NEWS.



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