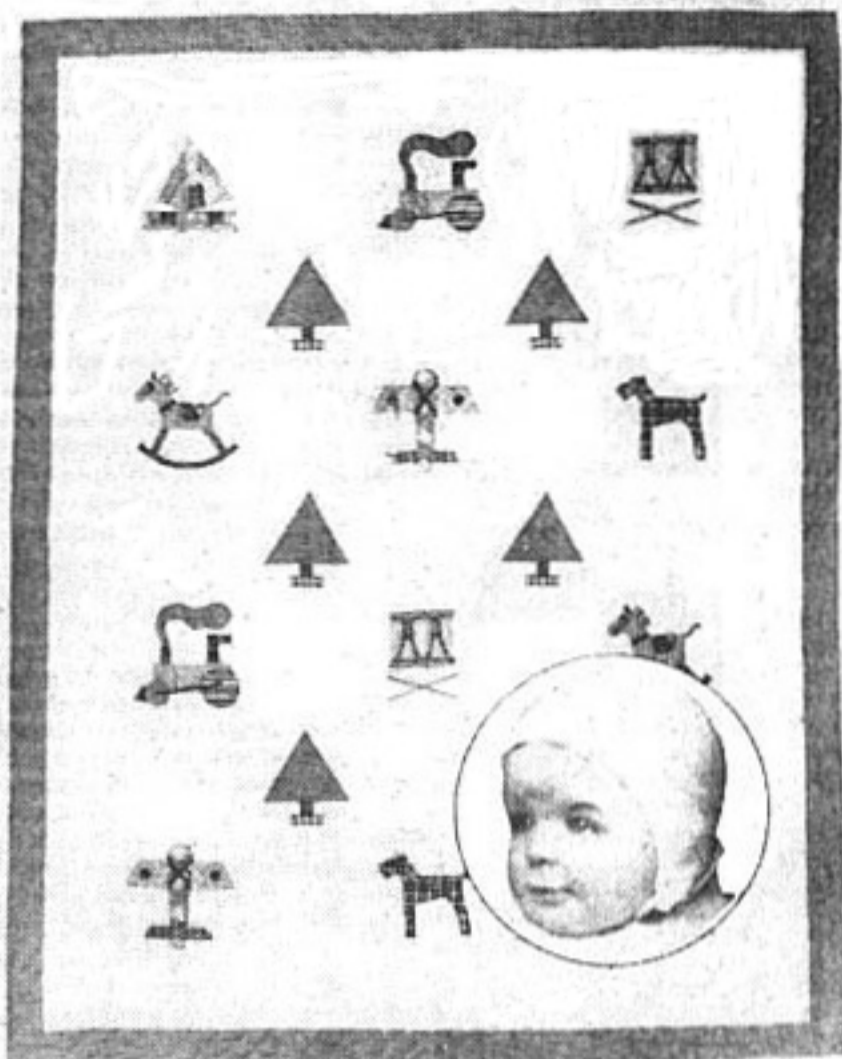


California Visitor Makes Quilt



Inset shows Thomas Smithson O'Rorke who must be very happy because his grandmother has made such a lovely quilt for him with airplanes, Scotties, rocking horses, drums and everything he likes so well on it.

Scrap Basket Furnished Materials for Designs

By EDITH B. CRUMB

THERE doesn't seem to be such a thing as a vacation for quilt-makers. Even when they go visiting and decide to relax and rest the first thing they know they are looking over quilt patterns wistfully.

buying patches and then a quilt is well under way.

At least that is the way it was when Mrs. R. J. Madden, 662½ West 62nd St., Los Angeles, California, was visiting in Detroit at the home of her niece, Mrs. Daniel Korb, Jr., 15444 Griggs avenue.

She saw The Detroit News brother-sister quilt patterns and thought that those for the brother quilt would be just right for her little grandson, Thomas Smithson O'Rorke, 15848 Kentucky avenue.

THE background is plain white and the border as well as the trees are of green and white checked gingham.

The Scotties are of black and

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white plaid gingham and the steam from the engines is of black and white calico, with black and white conventional figures in it.

Mrs. Korb hunted and hunted through her scrap basket until she found just the right kind of material for a certain portion of the quilt and every bit of the design was made of scraps.

SHE just happened to find a piece of percale that had a little white zig-zag pattern in it that looked like rick-rack braid and this was used for the top and bottom edges of the drums. The collars on the Scotties are of material with little white discs having black polka dot centers and look just as if buttons had been sewed on a strip. This same material is used for the foundation of the trees.

Mrs. Korb had to look hard and long before she found just the right material for the waves on which the boats are riding so merrily and she said that the most difficult part of the whole quilt was getting the horses manes just right. They were made of such narrow pieces and wavy, at that, that they were anything but easy to put on and they look so simple when finished.

SHE was also fortunate in finding material for the airplanes, for the cross-pieces happened to be a pattern in some percale and the big dots from another piece.

The background of the patterned part of the top is quilted in a diamond pattern and a shell design is used on the borders, combined with a zig-zag pattern.

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