

50,000 Visitors Attended News Quilt Club Exhibit

By EDITH B. CRUMB.

THERE have been so many letters asking how many attended the exhibit that I thought you would like to know that there were almost 50,000 in the three days. This was asked by a good many upstate, out-of-state and Canadian readers who were unable to attend. And now, "out-of-towners," don't you wish that you could have been among those interested visitors?

Everyone seemed to find the array of colors fascinating, the stitches interesting, and I heard a good many remark that they intended to start a quilt right away—even those who had never made one before getting the fever. Fifty thousand people can't be wrong, and if that many are interested in quilts, there must be something to the art. Try your hand at it and there will be no cure for you. One quilt does not satisfy you, for you will go on making quilts and quilts and quilts. You will not only be making one, but have several cut and basted so that

there will be no monotony about your occupation.

Another question that several have asked is "How many Double Wedding Rings, Dresden Plates, Horoscopes and Trips Around the World quilts were in the exhibit?" So, between now and next Sunday, when it is nice and quiet in my office, I will sit down with my records and count off these patterns that were entered and let you know which was the most popular one. You guess and see if you are right.

Did you look at the exhibit from the balcony? That was a good location to get a general view of the entire show and made you feel as if you were looking down on a huge flower garden.

And now for the letters from the Quilt Club readers! The first is a poem from Mrs. Purcell, of Kokomo, and I am sure you will enjoy it, for it is just full of the names of old-time quilt patterns.

PATCHWORK THOUGHTS.

Daniel Webster says a quilt is just a covering for a bed, But I don't agree one bit with what Mr. Webster said.

To me, a quilt is like a gorgeous fairy dream, With memories interwoven, like a sparkling, winding stream. Gay colors, odd-shaped pieces, set all in a row Taken one cross the years to names of long ago.

"Mother's Dream" of lovely "Pine Trees," "Weeping Willows," "Roses" red, And the dear "Old-Fashioned Nosegay" father gave her when they wed,

"Double Wedding Ring" and "Bridal Stairway," "Brice's Bouquet" and "Diamond Ring."

At "The Village Church," wed by "Jack-in-the-Pulpit," how the choir did chant and sing! On the "Road to California" they in search of "Gold Bricks" went, "The Wagon Wheel" and "Broken Saw," on which many hours were spent.

All along "The Mohawk Trail," out to the land of the "Navajo," "The Chief," and many others, at the hour of "Sunset" glow. Many are the names and happenings of our history through the years,

Many pains and laughter, bringing (Concluded on Next Page)



ing airplanes, for they must be just right,
not a plane that would not fly?

50,000 Attended Quilt Exhibit

(Concluded From Preceding Page)

"Sunshine" through the tears
When "Aunt Malvina's Chain" was
stolen, 'twas a "Puzzle" to find
whom.

The guilty party was, especially
when he hid in old "Grant's
Tomb."

When the "Virginia Reel" was
danced in the "Cabin in the
Cotton."

When the folks in the "Old Homestead"
didn't want to be forgotten.

"Honeymoon Cottage," "The House
Upon the Hill."

And the "Little Red School House"—
every one are standing still.

In "The Melon Patch" the boys
would hide, until way late at
night.

Then would whisk the very finest,
much to Sheriff "Jack's Delight."

Fearing that the "Twisted Rope"
would get them, to the "Crossroads" they would run,

Laughing, joking, staying hidden
from "Starlight" to "Setting
Sun."

The "Dresden Plate," "The Cup and
Saucer," "Sugar Bowl" and
"Pickle Dish."

Ready to set on a table and hold
"Four Frogs" and a "Fish."

Oh, the "Easy Way" to "Memory"
going by the "Patchwork" route.

Hardly anything is missing, not a
happening left out.

Watching as the "Hour Glass"
slowly sifts its grains of sand.

In an "Endless Chain" the years
roll by, toward the promised
land.

The "Star of the East" still guides
us as it did the Three Wise
Men.

And upon "The Road to Damascus"
we would like our way to wend;
Where the glad cry of "Hosanna"
will be heard from sky to
ground.

Where the many peoples gather,
there to join "All Hands
Around."

So while I am at home and by the
fireside sit,
With my pieces and my patterns, I
will while the hours away.

FRANCES PURCELL.

Thank you, Mrs. Purcell, for writing in that interesting poem. To the old time quilt-makers it will bring back many forgotten patterns and to the new ones it will be fascinating to know of the many odd names. I hope that you will continue to write to the Corner.

JUST a few lines to tell you how much I enjoyed visiting the Quilt Exhibit. It was such a beautiful sight and the antique quilts weren't they simply beautiful? I spent two days at the Concourse and was sorry that I couldn't spend more. I don't believe I will ever forget all the lovely quilts I saw there.

I hope we will be able to have another show next year. I am in favor of having an embroidery section, too.

It was so much fun meeting some of the members. And a lot of fun exchanging patches. I brought such pretty patches home, although I did not get a chance to exchange with Beatrice and Miss Crumb.

I would love to have one of the silhouettes you mentioned Tuesday over the radio. How may we obtain them?

Wasn't it nice of Gran to come to the exhibit so that we all could meet her. She was a sweet person. I am going to start making my quilts for the next exhibit and we hope that there will be an entry from Miss Crumb and Mrs. Mihler.

Come on, members, let's make the Corner bigger and keep the fires burning. May the next year bring a lot of new members to the Corner, the more the merrier. So come on, members, let us all do our part for the Corner.

I want to congratulate the prior winners and thank The Detroit News for giving us something that will take a long time to forget. The Detroit News Quilt Exhibit.

MRS. MARY STROBLIUS.

17457 Limpkin,

Detroit, Mich.

I am so happy to know that you had such an enjoyable time at the exhibit and liked it well enough to attend two days. Now I am wondering what pattern you will use for the quilt you intend to make with the patches you have exchanged.

If you will send a self-addressed, stamped envelope measuring about 5x6 inches, I will be only too glad to send you a silhouette of the little

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patchwork lady. I should like that every Quilt Club Corner member would want to have one from her home.

Yes, Gran seemed to have a good time and I am so glad that it was possible for her to attend. In spite of the weather she attended two days (Friday and Sunday) and said that she would be willing to help just as much again if she could have such a good time.

Your suggestion about having a section for embroidery is very good and something to think over for next year. I realize that there are a good many sewers who like to embroider, but do not care to make quilts. Just because they have not started one, of course, but just from the thousands of Work Packages that have been sold, I should think that there would be a large embroidery display. Thank you for the suggestion; and I hope that you will write often to the Corner.

Chi Alpha Sigma.

Gamma Chapter, Chi Alpha Sigma will give a bridge-supper at La Crosse Dec. 8. Miss Virginia O'Gorman is chairman.

St. Joseph's Auxiliary.

St. Joseph's Mercy Hospital Auxiliary will meet Dec. 8, at 7 p.m. in the Nurses' home, East 6th boulevard and Milwaukee street.

