## The Detroit News

Radio Station WWI

Public Service Bureau THE HOME NEWSPAPER

Interior Decoration

## ROSE BASKET QUILT IN CROSS-STITCH STYLE

One of the most interesting types of quilt to make is that which has a large pattern that has been created by the use of small pieces. By piecing one-inch squares, it is possible to achieve many different effects.

The guilt shown here has for its design a large basket of roses in the center, with small sprigs scattered evenly about it. The center bouquet is more than 20 inches wide and 25 inches high.

The first step to take in starting on this pattern is to get a box of crayons (or crayon pencils would be better as a finer point can be made with these) and mark on the accompanying chart all the colors as indicated. To begin with all the little squares that are marked with an "X" should be made light green. There are 145 of these, and care should be taken not to confuse these with the squares marked with a "V" which are light pink. The light green should be marked first, as there is more of this color than any other.

When all the "X" squares have been covered with light green, the dark squares which are indicated with dark triangles should be marked.

Then the coloring on the center flowers may be started. The easiest method is to find the orchid ones, light indicated with a circle, and the centers of the orchid flowers indicated by a dot, which means a darker shade of orchid.

Next to be colored are the two tints of pink. The light pinks are marked with the "V" squares, and the darker pink are the squares with the diagonal shading.

Now there are just two blues left, but they are easy to find; the light ones being indicated by perpendicular shading and the dark ones with the horizontal shading.

The basket is indicated with little black squares, and as this is to be made entirely of a light brown, it will be unnecessary to make those squares with the crayon.

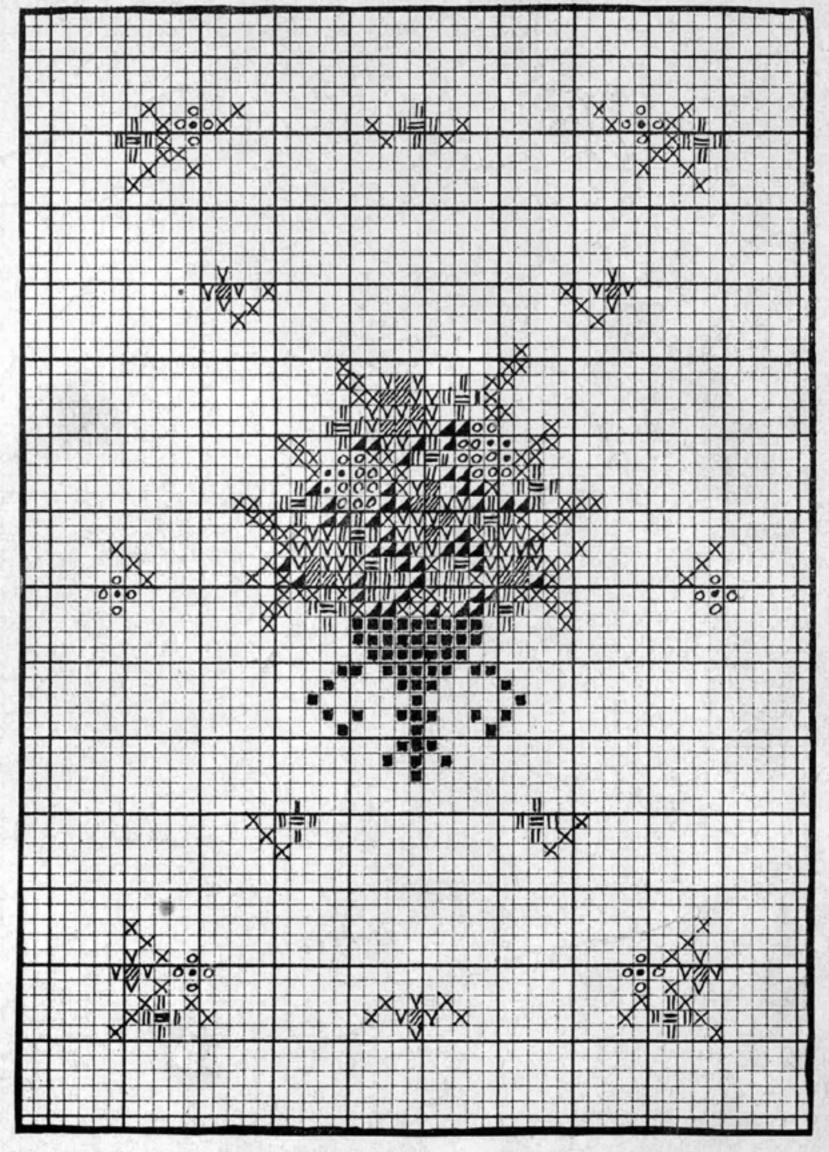
The heavy black line which is nine squares from the edge of the

quilt, merely indicates the edge of patches and intend to do "double the bed (double bed size).

inches, which means it will fit a little white background squares to-53x74-inch bed size, with a nine- gether, making the entire quilt of inch border all around.

quilting" through each square, it The finished quilt measures 71x92 will be necessary to sew each of the one-inch squares.

For those who enjoy sewing little But for those who intend to do



The Design Above Indicates the Edge of the Bed, 53x74 inches in size. Below are the Symbols Designating the Different Colors Used.

- Ø DARK ORCHID LIGHT GREEN • DARK GREEN V PINK LIGHT LIGHT BROWN DARK PINK 0 LIGHT ORCHID LIGHT BLUE
  - DARK BLUE

the quilting on the plain white once-inch squares, it will require lows: are in this background.

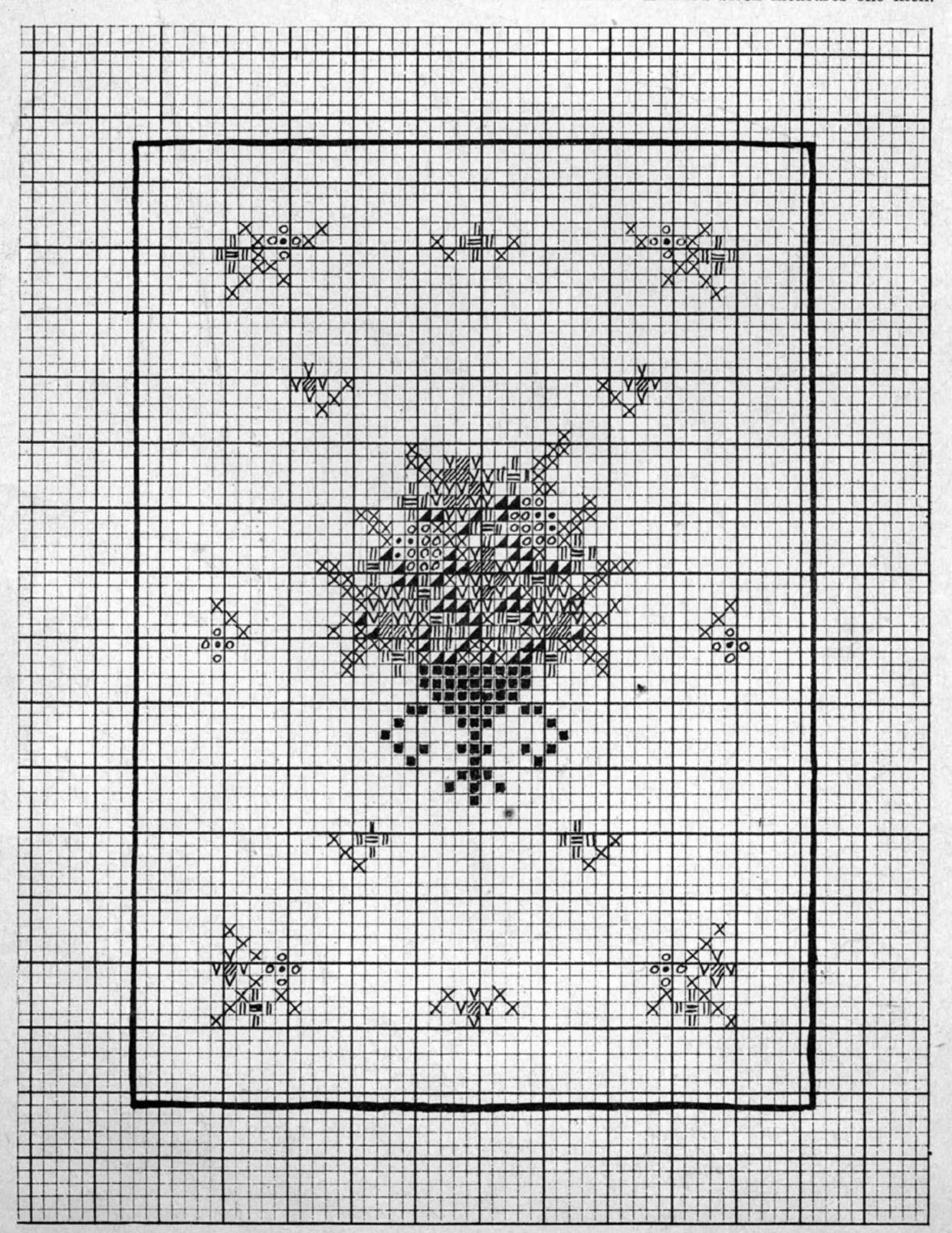
wide would not interfere with any quired for the quilt, the back will

background in circles (feather, pine- about 71/2 yards for the background apple, fan designs, etc.), five or 10- of the top of the quilt. If some of inch squares, or even larger, may be the background is pieced in larger used to make the background of blocks, less material will be required. this quilt. It is easy to see how It is impossible to calculate just how many plain five-inch squares there much, for it depends on how big the squares are.

In fact, a plain border 15 inches As for the other materials reof the pattern. If the white back- take six yards, and the colors for ground is made up of little separate the flowers and basket are as fol- finished block measures one inch.

Light green, ½ yard. Dark green, 1/8 yard. Light brown, 1/8 yard. Light blue, ¼ yard. Dark blue, 1/8 yard. Light pink, ¼ yard. Dark pink, 1/8 yard. Light orchid, 1/8 yard. Dark orchid, 1/8 yard.

It is important to cut all small blocks one and one-half inch square in order to allow for seams. The



The Finished Quilt With a 9-Inch Border Measures 71x92 Inches.