

many as she can before the 1937 contest closes. Detroit for five years, Birmingham for 17 years, and she has helped the Goodfellows as many years as she can be known of them and so. At one time she was a teacher, and so had many bits of material at her disposal with which she made little dolls, or dolls.

HOW TO KNIT

she is left-handed, knit-ting is difficult for her, but last

Beauty in the Home

you the three charming little black and white to be pasted and in a narrow black frame which we have for you? Any prim little miss will love to fashion a set of the pictures for her own room.

Send for the pictures to be framed under the names:

- "TWO LITTLE FRIENDS" in Silhouet (ID12)
- LADY MAKING PATCH QUILT Silhouet (ID16)

"TWO AND FOUR" Silhouet (ID17)

can get these three silhouettes ready for framing and two others by sending to cover the cost of mailing. The Public Service Bureau Detroit News. You may get them free of charge in the Post Office Bureaus in the Main Building at General Motors build-

she mastered it and at once setting for the Goodfellows, a commendable amount before the close of The contest.

Msden has done handsomely in her life, sewing for her children. Her two boys grew up. "I can do more work for the Goodfellows," she explained as she showed her pattern from the designs which the Home Department of The News has prepared for goodfellow knitters.

Msden is making a navy blue sweater for a girl, eight years old. Her records show that it is the best she has ever made, who are being forgotten, especially the 1937 contest. Little girls, all of the sweaters, and they need them just as badly. One sweater has been made with The Institute for the Blind, 14 years old.

Mind Your Manners

By **BARBARA WRIGHT,**
Hostess Editor

TEST your knowledge of correct social usage by answering the following questions, then checking against the authoritative answers below:

1. How long should a Sunday dinner guest stay after the meal is finished?
2. Are culottes suitable for wear on a tennis court?
3. In passing a cream pitcher is the handle turned toward or away from the one who is to receive it?
4. How is a water goblet held?
5. Is it always necessary to answer an invitation to a sit-down meal?

What would you do if—

You are a girl and the man who has spent the evening at your house has said that he must leave—

- (a) Go to the door and open it for him?
- (b) Tell him good-bye in the living room?
- (c) Go to the door with him, but let him open it for himself?

ANSWERS

1. Not more than an hour, unless the dinner invitation included plans for the afternoon.
2. Yes, they are a happy medium for those who dislike the extremes of both shorts and skirts.
3. Toward.
4. With thumb and first two fingers around bowl and two fingers around stem.

1. Yes, or any meal.
Best "What Would You Do" solution (c) unless there is a servant to show him out, then (b).

Wild Ducks Become Pets

Mallards Respond to Call of Houseboat Dweller

Mallard ducks, whose lives are made miserable by hunters, can be made as tame as the usual household pets, Mrs. J. M. Jewett has proved in her Seattle houseboat home.

The ducks respond to her whistle and to the call of "Ducky, ducky."

In the flock she has tamed along the shore of Union Bay are ducks of various sizes, ranging from ducklings to the big drakes of the handsome plumage. All of them have distinguishing marks to Mrs. Jewett.

reputation for good dressing too. Why not try it? Send now for the new Barbara Bell Pattern Book, enclosing 15 cents, and select some dashing patterns for those first cool days.

Why Not Study Houses While on Your Vacation?

By **EDITH B. CRUMB**

Beauty in Home Editor, The Detroit News

WHY not combine your vacation with a little research for your own benefit in furnishing or refurnishing your home—that is if it is in the early American manner?

There are still two months of vacation weather ahead of us, for those who do not have the summer green of the New England mountains to thrill them will find the red and gold leaves a good bonus for waiting late for their vacation. With the wealth of old houses which New England has to offer to the public, there is every opportunity to check up on details.

STUDY carefully the doorways, especially in Salem, Mass., notice with what precision the windows are placed, consider the color of the shutters, also their designs, whether slatted or cut-out; and also notice whether the chimneys have been painted or left in the natural brick finish.

One of the most interesting features of the interior is the treatment of the mantel shelves. There is always the question what to put

on the mantel and over it. Candelsticks always seemed to be part of the standard setting for this position, first because they were necessary for illumination and also because they are artistic. For that reason we have kept them.

Mirrors, pictures or lacquered trays were hung over the mantel and pictures were also placed on the shelf—usually framed silhouets.

OF prime importance is the wall treatment, whether papered or painted and if the former notice that type of designs. Many papers today are reproductions or adaptations of the old ones and with these it is possible to achieve the feeling of old-time charm.

The woodwork should also be carefully noted, the designs of the panels in the doors, the type of hardware, whether brass or iron, and it is also important to remember the floor covering, whether the rugs are hooked or braided and whether the designs are natural or conventional.

The windows must not be forgotten and you will note that in some houses nothing more than straight hanging muslin curtains, full or half length are used.

In other houses, chintz or calico hangings have been added to the windows and usually there are bushes and trees close enough to the windows to form a close bit of green effect, which is always so delightful, especially at twilight, through the small paned windows of these old houses.

BED coverings are also important and there you will see many old quilts, some with many colors and designs incorporated in them and others with no color whatever, a heavily padded design achieved by quilting only.

Plain or dotted muslin was also used for bed coverings, tufted spreads, homespuns and chintz being seen in many of the houses.

With every detail being important, do not overlook the type of china, glassware, pewter, brass and silver which were used. In many instances there will be wooden trenchers in place of china plates.

Be sure to make notes of these details and draw a few pictures. Even if you are not an artist you can make enough pencil marks to refresh your memory of these things. Come back with a note book full of valuable information.

Easy to Wear

Barbara Bell Dress Pattern Has New Girdled Waistline



A Little Girl