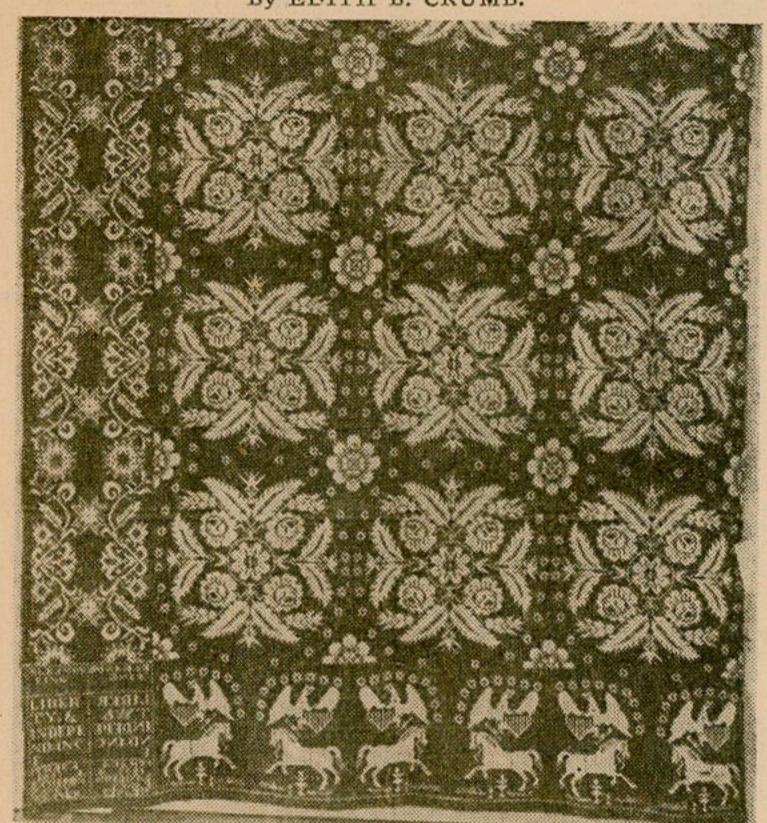
QUILT CLUB CORNER.

Here's Last of Coverlets Shown at News Contest

By EDITH B. CRUMB.



THE last of the interesting antique quilts and coverlets which won ribbon awards at The Detroit News Quilt Contest is shown in this illustration. It is a fine example of early

craftsmanship, being made homespun wool and flax, the wool having been dyed to a rich deep blue. A barrel of indigo dve was a necessity in nearly every household in the early days—one dip of wool making a light tint of blue and an all night bath resulting in a rich shade. The design in this coverlet has an

intricacy that leads one to believe that it was done by an itinerant weaver. The simpler patterns were usually the product of the homemaker. In the corner of this coverlet is

inscription, "Eleanor King, Liberty and Independence, Ithaca, 1837. A. Davidson, fancy weaver." It is owned by Mrs. Eleanor Atkins, 1154 Merrick avenue, Detroit, who entered it in the Contest. The Trip Around the World has

become a very popular pattern since

Leaves of the Nosegay Ready for Quitmakers

Leaflet number 2 of the new Nosegay Quilt series, is the one which adds the stems and leaves and ties the bow around the bunch of calico blossoms. Its now ready and may be had by any who ask for it, and enclose self-addressed, stamped envelope. Address request to Quilt club Corner. Copies may be called for at The

Detroit News Public Service Bureaus in the Majestic Building, the General Motors Building, and the Pontiac Bank Building, Pontiac.

the Contest. Many who never made qui'i before became so interested 3 pattern that they sent right awa for the leaflet on it and I know that if there is a Contest next fall there will be many, many more Trips there. The Double Wedding Ring and

Dresden Plate are also very popular patterns. In fact there has been such a demand for all three of these leaflets that a large new

supply has been printed so that every one may have a pattern just as soon as she wishes it. The doll quilt has had many fovorable comments. Some are

that she intended to make a full sized quilt from this pattern. It is one of those old-fashioned ones that would be so appropriate for a four-poster or Jenny Lind type of

And, of course, the Flower Garden leaflet is one which is being called for every day. Every quiltmaker who saw this at the Contest could scarcely wait until she had received the leaflets on it so that she could begin one. How do you like the Nosegay

design, and are you making a scrap book? Don't forget to write a note to the Quilt Club Corner, as all of the members are looking for more letters and you will help to keep this Corner going at top speed by giving just a few minutes of your time in writing in to it.

MISSED THE CONTEST.

We just can't let the Quilt Corner go, so let us all pitch in and do our bit. I was one of the unfortunate members who missed the Contest. I know it was a lovely display. I saw the quilt Mrs. William Russell, of Richmond, made. Wasn't it just grand? I felt that all Richmond should be proud of the honor she gained. It means a lot of work to make a quilt by hand, and hers was so accurate, showing how much pains she took. I hope there will be another Con-

test next year. I will surely have a quilt there. If there is any member who does drawn work. I wish she would write to me. I will be glad to hear from any quilt member if I can be of help. I would like to suggest that the

yardage required for each pattern be put on the leaflets if possible. I would appreciate it and I am sure others would, too. MRS. I. E. PADGETT, 229 Lafayette, Romeo, Mich.

I want to thank you for coming to the front and helping so generously with that nice letter so that the Quilt Club Corner may keep right on. Every one is so helpful and doing all she can in the way of letter writing. No matter how many letters I receive, I am always asking for more, but the larger the number of letters, the more successful will the Corner be and I know that you and all of the members want it to grow to be a great big Corner.

Thank you for the idea of the yardage. Some times it has been impossible to give yardage for quilts

as scraps were to be used; but.

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