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THE HOME NEWSPAPER

Interior Decoration

WREATH OF POSIES QUILT PATTERN

If there is anything that the home-maker who is also a quilt-maker dislikes to do it is to waste anything, especially scraps of material, and it doesn't take long for the scrap basket to get to the point of bulging. For those thrifty and happy women this pattern has been designed.

Scraps are good to the last half-inch, if properly used, and inasmuch as these little conventional floral motifs do not require much material, there is every opportunity for the use of gay bits. Even the circular stem, which should be the same throughout the quilt, does not require much material. If new material must be purchased, and

for those who wish to take a short cut, bias tape may be used.

This quilt pattern is unique in that it is left to the quilter to make the arrangement of the patches. All that needs to be done is to cut out four or five of each of the little flower designs and lay them around the circle to give the desired effect. More or less of them may be used as indicated in the sketch, which is one-half the size of the finished block.

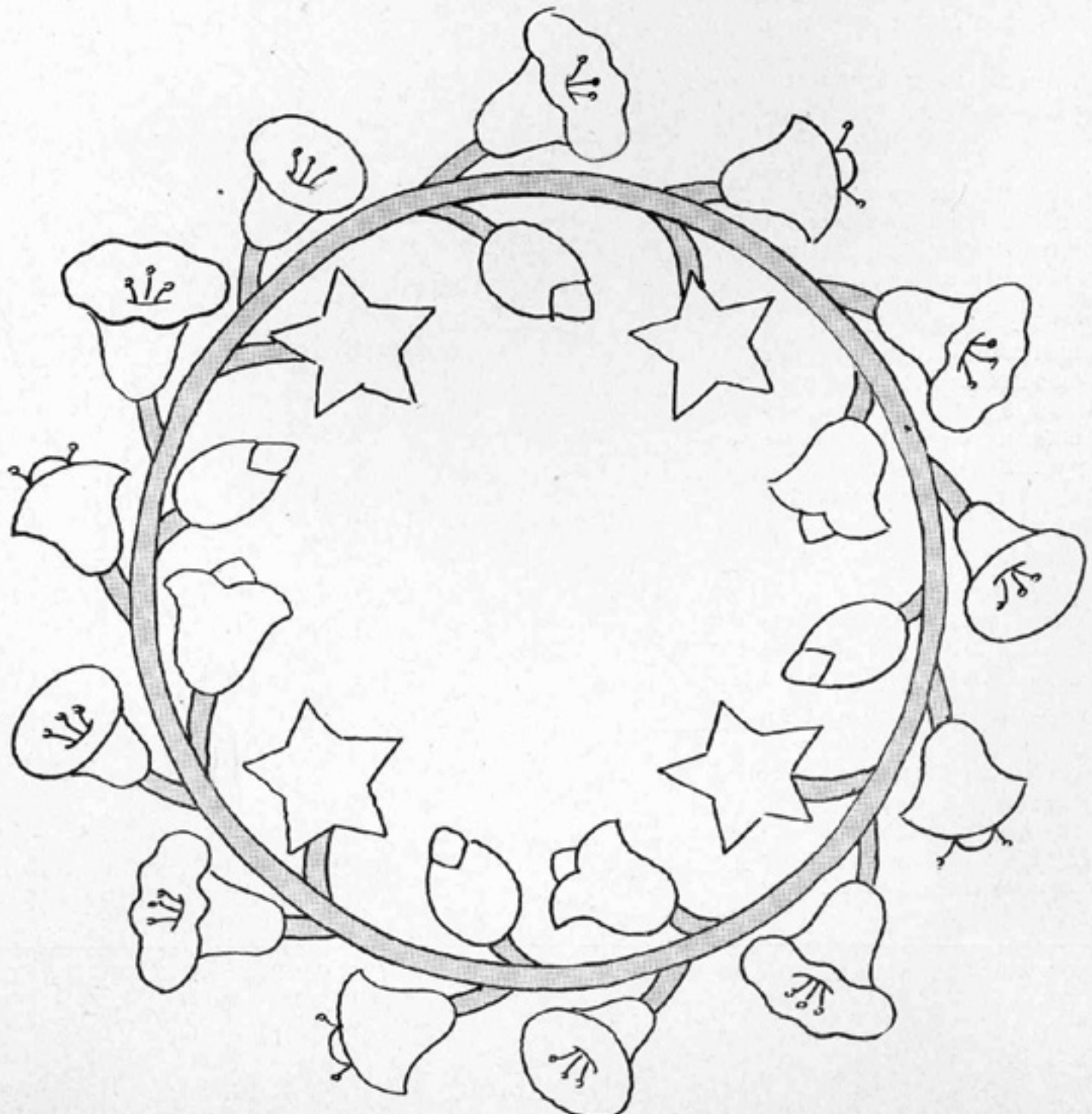
Plain colors may be used for the flowers, or if preferred, little prints may be used. Really, there is no end to the variety that may be achieved in a design such as this.

The stems, of course, should be plain green; but if the flowers are

all of plain material it would be all right to make the stems of some figured green, if the figure is tiny enough.

There is a small amount of embroidery to be done on most of the flowers and this may be in the color which predominates in that flower. Perhaps a deeper tint of this color would be more attractive than having it match exactly.

As to the amounts of material required, these little patches are so small that they require nothing in the way of new fabrics. Here is a good opportunity for exchanging patches with friends, and soon there will be enough little left-overs collected so that the whole quilt may be made with no two flowers alike.



The Design Is Just One-Half the Size of the Finished Block

This quilt is made of 20 large blocks, each cut 18 inches square. Each yard of material makes four squares. A quilt of 20 blocks will require five yards of material and the finished top will measure about 72x90 inches. If a four-inch border is desired, about one and one-half extra yards of material should be purchased. For the back of the quilt (without the border) five yards of material are required.

Each block requires about two yards of bias strip for the small stems and long circle. For 20 blocks one yard of material should be sufficient from which to cut the bias strips.

Just one-half of the stem of the wreath is given in the diagram but it is a very simple matter to make a pattern of the complete circle by folding a thin piece of paper, slipping this diagram inside of it so that the ends of the semi-circle are even with the fold and tracing through. Then remove the diagram, hold the folded paper against the window and trace the rest of the circle on the other side. When opened, there will be the pattern of the circle to use on all blocks. One should be sure to center the circle in the block so that there will be uniformity throughout the quilt.

The flower beneath the star is one which may be worked into many delightful schemes. The small part at the top may be of an entirely different material than the larger part. For example, the larger part may be medium rose material with a small floral pattern, the smaller part being plain lighter rose.

The same idea is true of the flower at the left below this one and also that at the bottom.

All edges should be turned in, basted carefully and appliqued with thread to match the material; or they may be left without being turned in and finished with a button-hole stitch which should be very close together to avoid any fraying of the fabric.

