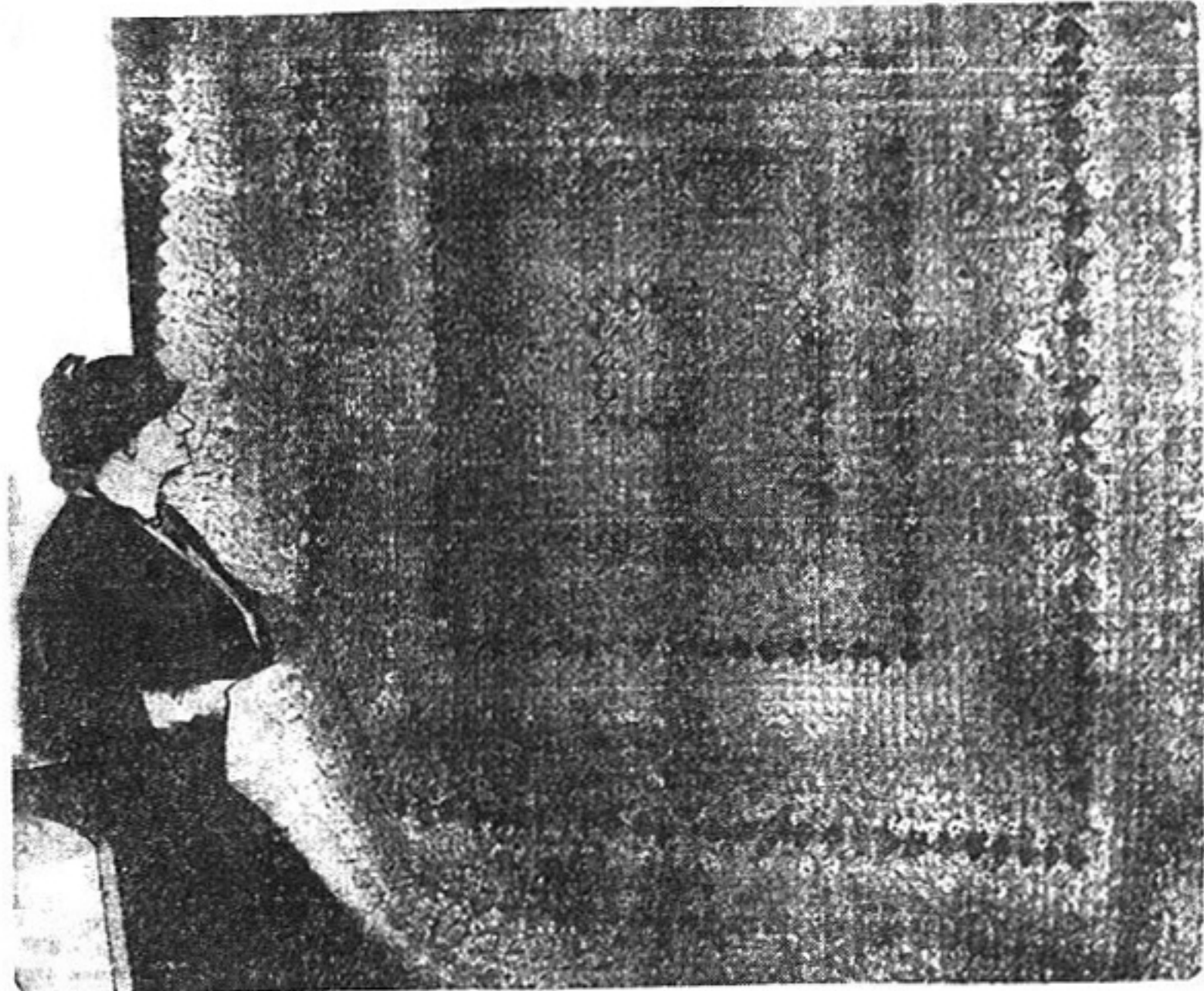


Trip Around the World Wins First Prize



MRS. C. N. ANDEWS of Farmington is closely examining the quilt which won the first prize at the quilt exhibit held at the Farmington Methodist Church. She has made a number of quilts in her days and these new patterns are prompting her to renew this hobby.

Over 100 Quilts Shown at Farmington Church

THE Trip Around the World is becoming one of the most popular patterns which have been distributed by the Quilt Club Corner, for every church bazar has among its collection of quilts a large number made from this pattern.

And just last week at the Quilt Tea held by the Golden Rule Circle of the Methodist Church, a quilt of this design won first prize. The blocks were just a little smaller than the average, which really made the quilt very lovely, although it meant a little more work. The quilt was made by Mrs. Grace Adams, of Farmington.

The exhibit was composed of approximately 100 quilts, about one-third of this number being antiques. There were also hand woven coverlets, and tops only, one of these in blue and white being made in 1827.

Another quilt had an interesting history. It was started by Mrs. Mary Phillips, of Milford, when she was seven years old, finished when she was 16, and is now 90 years old.

One of the most unique quilts had a white background and a star design, four points being of plain green material and the other four

know. I am making the Dresden Plate pattern now.

After they were finished I saw a great many different ways of putting them together and many prettier combinations of colors. I wish I had written in to the Club then but neglected to.

I wonder if there are any ladies

from my town who belong to the Club. I would like to know them. I have always been an admirer of pretty quilts and have made about 10 of them in my life. I remember making one when I was only nine years old.

In this Sunday's paper I saw where a lady from Belleville plans on making a Nosegay pattern from silk pieces. I have a three-pound box of silk pieces and thought of making a crazy quilt from them but now I think I will use the Nosegay pattern and make it of silk. My grandmother was always making quilts, but did not make very

many different patterns. I am also a grandmother—have been for seven years—but I am one of these young grandmothers, only 45 now.

MRS. NEWTON E. CARPENTER,
435 Monroe st., Marshall, Mich.

Well, Mrs. Carpenter, that was a nice long letter from you and it will be very interesting to the Cornerlies.

What fun you will have with those three pounds of silk patches, planning them for the Nosegay quilt!

If there are any members in Marshall or near by I am sure you will hear from them. I hope so, for I think you would find it interesting to form a community or neighborhood club. It would not be easy to form a club of grandmothers only 45 years old, though. Do write again.

Dresden "Saucer."

I have pieces cut for the Double Wedding Ring but I have decided that it is not best to try to make such a difficult pattern at first. I think that perhaps I can cut them smaller to be used for the Dresden

Plate. Even if they are a little smaller than the pattern, might I use them and then if necessary, make another row of plates to make the quilt the right size?

I would appreciate prompt attention, as I am leaving on a short visit Monday and would like to work on it while away.

DOROTHY MANCHESTER.

You could make the Dresden Plate with small pieces but they would be so very small that you would require a good many plates. You'll have what we might call a Dresden saucer instead of a plate—don't you think so? But I do think that you are wise to change your mind if that is your first quilt, for you might have a little difficulty in



putting the Double Wedding Ring together if you have not had much experience.

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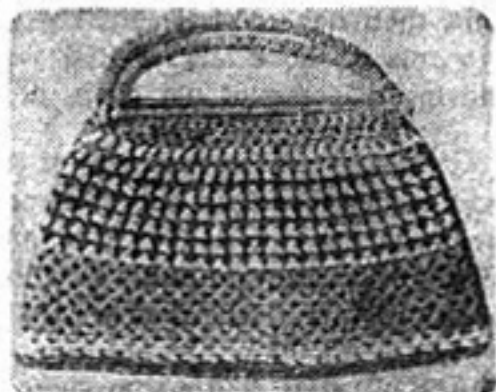
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Crochet a Patch Bag for Exhibition Quilt

WHETHER you are a quilter or prefer to knit, embroider or crochet, you will need a roomy bag to hold your needle work.

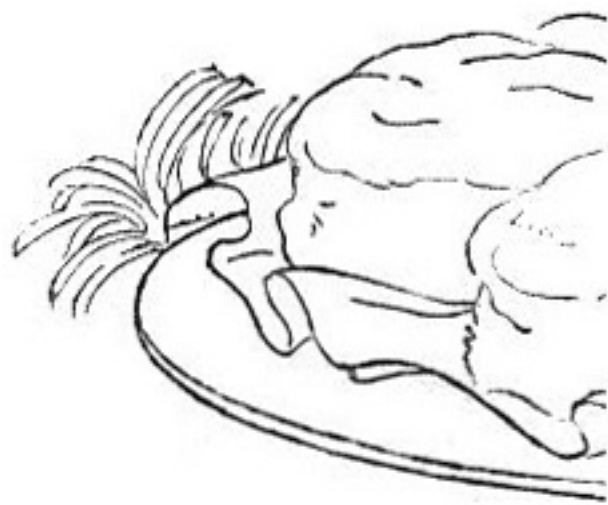
The quilt club editor suggests two styles which are easy to crochet. One of them is all white



and the other is made with stripes in colors. Directions for both bags are ready on a new leaflet called "How to Crochet Two Patch Bags."

To get this leaflet address Quilt Club Editor and inclose self-addressed stamped envelope; or call in person at The Detroit News Public Service Bureau in the Mastic Building or the General Motors Building.

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of figured. On each plain petal a name had been written and etched and in the center was a picture of the church (embroidered). This was sketched by Miss Emily Butterfield who drew the design for the church.

When I left the tea the judges were having some very serious conversations regarding the awarding of the prizes and it is no wonder they did, for every quilt was so lovely that it was a most difficult task to select one which seemed better than another.

From Young Grandmother.

I am sending my membership blank for the Quilt Club. I have been reading the letters for over a year. I wanted to see the Quilt Exhibit last fall as I had just started three quilts—a Nine-Patch, a Flower Garden and another design the name of which I do not