

Light Chair Suggested With Dark Furniture

By EDITH B. CRUMB

MR. H. H. has a new home, but because she has kept house for several years she has very little to buy except curtains and draperies.

But there is one thing, and that is a chair for her living room. Her problem is that when she first began housekeeping she selected dark oak furniture, quite heavy, and not at all what she would like to have now.

In looking for an upholstered chair she thinks that what she has seen so far would not be in keeping with the things she now has. Heavy tapestry covers the sofa and one chair of her old furniture, and she does not want to put a damask or brocatelle with this. Some of the plainer materials are coarse and in a way appropriate, but Mrs. H. thinks that these are too modern.

While she needs it as soon as possible she does not want to buy a chair in a hurry and then be sorry later on for a wrong selection.

FOR MRS. H. the chair in the illustration is suggested. This

has a covering of crewel embroidery and would be harmonious with the dark oak furniture she now has. Even though the legs are not oak they are in a dark finish and such a minor part of the piece that they do not determine its choice. The ground of the covering is natural linen color and the embroidery design is in dark rich shades of wool yarn. The chair is priced at \$37.50.

MRS. A. Y. called to say that she had hung a floral picture over the fireplace and wanted to know

Furniture Section to Appear Sunday

This is the last in a series of articles by Edith Crumb on furnishings for wartime homes. Questions which have been sent in by readers on problems of home decoration will be answered in the special section—Furnishings for Wartime Homes—which will appear in Sunday's Detroit News.

if it would be all right to use another floral picture over the radio.

There is no reason why she should not have two pictures of this type in her room. First of all, I am sure that Mrs. Y. would enjoy having these pictures or she would not consider having them, and second, they would do much to make her room more pleasant.

MRS. S. T. wants to know if it is advisable to carpet the nursery like the other rooms on the second floor.

It would be better while the child is young to use small rugs which are washable and then later on the room could be car-

Embroidered Covering



THIS CHAIR with its natural ground crewel embroidered covering is suggested for use with dark oak living room furniture. It is priced at \$37.50.

For further information call The Detroit News, Randolph 2000, line 555.

peted. It would not matter if it did not match the floor coverings in the rest of the second floor rooms.

Banana filling appeals to most youngsters. Mash a banana, thin it with a little orange juice and a few drops of lemon juice and spread between thin slices of nut bread.

Soap lasts longer if it is well dried out. As soon as it is received, wrappers should be discarded and the soap should be piled loosely in a dry place.

Enter Weskits

You'll be in style if you have a waistcoat or a dress with the waistcoat effect. It's a sure solution to making a government-approved short jacket both smart and new looking. Some of them shown in New York are contrasting materials, either as a separate jacket in a two-piece costume, or as a contrasting plastron for the blouse front in a one-piece dress.

Glassware Set

Unit No. 15

The fifteenth unit of Libby Safedge Glassware now available at your redeeming station consists of:

6 Fruit Juice Glasses

at the regular price of 57c plus tax.

NOTE: You can still obtain last week's unit, which consists of 2 Beverage Glasses, 2 Berry Glasses, 1 Stirrer, at 57c plus tax.

For information

UNIT-A-WEEK CLUB

4713 WOODWARD TE 1-5825