

Side of House Toward Street

Front Entrance From Small Fenced Yard

By **EDITH B. CRUMB**
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Even though the residence of Mr. and Mrs. Charles K. Bartow, 20455 Briarcliff road, was not a house designed especially for them, they have put so much of their own personalities into it that it has the appearance of having been created to meet their every need and wish.

With its side to the street and its front door gained by way of a gate in a fence that makes a friendly and inviting entrance, this house is a real home.

On the first floor are center entrance hall, living room, dining room, kitchen, and powder room, as well as living porch and patio. On the second floor are two bedrooms, a study and bath.

AQUA PREDOMINATES

A subtle tint of aqua predominates in the hall, living room and dining room. To keynote this the walls of the hall are treated with a wallpaper with design showing the Chinese influence and in which aqua predominates. The floor covering is rose beige and the woodwork is blue gray.

The walls of the living room are soft peach, and the woodwork, including the entire south or fireplace wall, which is of wood construction, is soft blue-gray. Aqua-ground flowered faille is used for the draperies and there is a large chair slip covered in the same material. The sofa is covered in rose beige and blue satin striped material, and Mrs. Bartow made the needlepoints seat covers for a pair of antique side chairs as well as the seat and back of a chair and stool near the fireplace.

PEACH WALLS

Light peach walls and blue-gray woodwork create the background for the dining room. The floor covering matches that of the hall and the living room, while the draperies are of beige-ground flowered material. The furniture is mahogany, Eighteenth Century type. The chair seats are covered in striped satin with Burgundy predominating.

The kitchen color scheme includes soft yellow walls, white woodwork, blue marbled linoleum floor and counters, and white curtains with ruffles embroidered in red. The cupboard interiors are deeper yellow than the walls.

POWDER ROOM

The powder room has rose peach walls and ceiling, while the woodwork is blue-gray. The floor covering is maroon linoleum and the

SOFT PEACH CAST—The walls of the living room have a soft peach cast in contrast to the soft blue gray of the woodwork. Flowered faille draperies are used at the window and the floor covering is rose beige carpeting.



CEDAR CHEST WINDOW SEAT—The bedroom over the living room has blue and white striped wallpaper, gray woodwork, blue carpeting and white ground flowered draperies. The window seat between the closets is a cedar chest.

—Above is shown the white the residence of Mr. and Mrs. Briarcliff road. On the first floor dining room, dining room, kitchen second floor are study, two bedrooms and a bath.



—The walls, woodwork and room are the same as those in the living room. The woodwork is mahogany, 18th century style. The window seats are draperies of flowered faille.

New York City Plans Huge Postwar Program

NEW YORK, Oct. 7.—Construction plans are rolling from the drawing boards of architects and engineers in a volume that heralds a national postwar building boom. More than one-and-a-quarter billion dollars worth of projects in New York City alone is awaiting the go-ahead signal.

Since D-Day more than \$80,000,000 in new skyscrapers, large apartment buildings and other structures have been planned for Manhattan Island. It is the most extensive construction program in the history of the nation's largest city. The New York outlay is entirely exclusive of plans for the popular and important small house field.

U. of M. Offers Building Courses

Two courses helpful to persons planning to build or remodel a home after the war as well as to those connected with the building trades will be offered this fall by the University of Michigan Extension Service at the Rackham Educational Memorial.

Ivan N. Cuthbert, chief industrial engineer of Smith, Hinchman & Grylls, will again be the instructor.

Building I will meet at 7 p. m. on Tuesdays, beginning Tuesday, and will include the explanation of scales, levels, topographical and property-line surveys, selection of building sites, landscape features, locating of building on property, and a general study of building construction and equipment as well

are: T. A. Crawford, Timken Silent Automatic division, Detroit, first vice-president; L. N. Hunter, National Radiator Co., Johnstown, Pa., second vice-president; R. E. Moore, Bell & Gossett Co., Morton Grove, Ill., secretary, and E. N. McDonnell, McDonnell & Miller, Chicago, treasurer.

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