

# An Unhappy Quilt-Maker Complains of Radio Hour

By EDITH B. CRUMB.

A FEW days ago I received a letter which hurt me deeply for it is a letter from someone who, I'm sorry to say, is dissatisfied, who doesn't like us a bit and, this is the important thing—she makes some pretty serious charges. Now I think the best thing to do is to face this and talk it over openly. The letter is from Edith Johnson, of Detroit, and it is as follows:

DEAR MISS CRUMB: I just heard your talk on the radio. Instead of just reading off a lot of names of people and telling how you hoped they had heard your last talk or seen the last quilt show, it

In fact, while we never have said anything much about it, we think that the friendliness is just about as important as the quilting, because, according to a wise man who is supposed to have lived in the seventh century "He who has a thousand friends has not one friend to spare, but he who has an enemy will meet him everywhere." So, of course, we are just human enough not to like enemies. And I'll even say "He who has a thousand friends always has room for one more and one enemy is always just one too many." So now let's see what we can do about this letter. Perhaps

## BEAUTY IN THE HOME EDITOR:—

Please enter my name as a member of The Detroit News Quilt Club.



Name .....

Address .....

City ..... State .....

would be much better to give suggestions about quilting.

I noticed, too, every time somebody asks a question or tries to get some information you always reply the same—"I hope that some of the old members will be able to help you." Now, I want to know what are you and Beatrice there for? I guess you two just get paid for what you do—surely not for what you know. Why, any child could stand there and read a lot of names off a paper. And, too, I hope the next grand prize will go to some person that has made a quilt from a News pattern, and reads the paper. Don't you think it is only fair that it should go to one who is interested enough in buying the News and uses your patterns? Why that woman don't even read our paper and after all your shouting about it has to be a News pattern! or they can't enter. Well, our club is through with your Quilt Club Corner. All we can say is Mrs. Steele was a friend of yours or a friend of one of the judges. Well, I feel better now I have been wanting to write this ever since last fall.

Sincerely,  
EDITH JOHNSON,  
Detroit, Mich.

Well, now Edith Johnson I think it's fine that you are frank. Your letter makes me glad and sorry, glad because you spoke your mind and feel better now, and sorry because I'm afraid you don't like us very well for down here in The Detroit News Quilt Club I am frank to say that we do all like each other.

## These Babies Belong to News Cradle Roll



PAULA CAROLYN CURLETT

- Sallie Patricia Evers.
- Thomas Vincent McCormick.
- Donna Pearl Boyd.
- Patricia Ann O'Brien.
- Joan Patricia McMillan.
- Richard Gersten.
- Carol Ann Morgan.
- Joyce Marlene DeLaby.
- Robert Lee Vestal.
- Leona Mae Shepherd.

the other side of the street, come up the walk with a whole handful of letters, some of them with lovely bright scraps from your friends in the Quilt Club. So I'm sure you wouldn't grudge the few minutes we spend on the air to bring that much pleasure.

AND now let's take up the matter of the grand prize at our last quilt show. Let's just face that right out and get it all off our chests. Wouldn't you be surprised if I told you that down deep in my

heart I was disappointed, too? If you had any idea how hard we had worked on that old-fashioned Nese-gay, our brand new series for 1934, and how proud we were of the quilts made from that pattern, you would know without being told how my heart went down to my boots when I saw what the judges had done. Well, now, you see how hard it is to please everyone. In 1933 the entries were open to Detroit News quilt patterns only, but in 1934 Detroit News quilt patterns and original designs were eligible and I do think that Mrs. Steele must have read The News or she would not have known about the Contest.

The judges selected were those who have had fine technical experience with needlecraft and the study of color and design. One is in charge of sewing in the Detroit Public Schools, one teaches design in the Arts and Crafts School and the third is curator of textiles at the Detroit Institute of Arts and knows the needlework of the greatest museums in the world, and they chose Mrs. Steele's quilt because it was good in design, pleasing in the use of color and because they considered it was absolutely the best example of quilting which any of these three highly trained women had ever seen. Yes, I would have liked to have stepped up and said: "Oh, please, can't we have a News quilt for the first prize?" But a rule is a rule and I had nothing to do with the judging, of course.

NOW about that sentence where you say that Mrs. Steele was either a friend of mine or the judges. Well, I don't honestly think that you mean that. I think you were somewhat angry and said something that you did not really believe. I ought not to bother to answer a charge like that. But since you bring it up I will say that had I or any of the judges or even anyone on The News known Mrs. Steele, it would not have been necessary to broadcast messages, send messengers on train, auto and horseback to her little country house way down in the foothills

## Give Your Ba

Cradle Roll Editor: Please e  
News Cradle Roll.

Baby's Name .....

Date of Birth .....

Parents Name .....

Street and Number .....

City ..... State .....

of Kentucky, only to find that she was visiting in Detroit. The story of the grand prize winner had to be left until after the others had been told and you can hardly imagine how embarrassing that was, for the city editor just insists upon a reporter coming back with the story.

Now you see, dear Edith Johnson, things aren't always as black and dastardly as you imagine—are they?

So, don't you think that you are about ready to leave that enemy camp, where I really hope that you are lonesome, and come on over to the friends' side where it's much nicer? I hope so.

## To Make Whitewash Glossy.

A whitewash can be made glossy like paint by dissolving a pound of cheap bar soap in a gallon of water and adding to it five gallons of thick whitewash mixture. Lime can be made more soluble and will penetrate further into the wood by adding a pint of molasses to every five gallons of whitewash.

Now  
at  
**BERRY'S**

AND R

AN ANNUAL EVENT

Sensatio  
SOLID PEG  
BEDROOM

THIS isn't merely maple  
ture; it is solid maple  
ture of CHARACTER. The  
is of the better class of r  
very smoothly finished a  
the desirable dark, honey  
The edges and corners ha

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