

Unusually Fine Quilt Exhibit Held by Rebecca Jane Circle

By EDITH B. CRUMB.

IF ALL of the quilt shows which are held in May are as successful as the one held yesterday at the Boulevard Congregational Church, Warren and West Grand Boulevard, this will surely be an ideal month for church societies.

This show was under the auspices of the Rebecca Jane Circle and Mrs. George Tager was chairman of the exhibit.

Under her supervision almost 120 quilts were collected and that is just about a record for a church quilt show. And so lovely was each quilt that the judges had a difficult task in determining which should receive prizes.

PRIZES AWARDED.

The first prize for the finished piece quilts was awarded to Mrs. F. B. Camburn for a blue and white quilt in the Pieced Star design; the second one being given to Mrs. W. J. Masters of Walloon Lake, Michigan. The first for the finished ap-

won the second prize in the antique section.

HEIRLOOM CORNER.

There was a corner occupied by lovely old heirlooms, these attracting considerable attention. There were Bennington porcelain vases, old Bibles, children's dresses—very long and every stitch made by hand and even a quaint little rocking chair.

In another corner aprons were being made and sold, the candy counter had a busy time of it and there was also a counter of holders with a patchwork star for the decoration, pillow cases and towels with embroidered motifs giving them colorful notes.

Fortunately this church had two large rooms in which to hold the display, for this allowed every quilt to be shown to advantage.

About Quilting Trip.

DEAR MISS CRUMB AND BEATRICE: I heard your talk over the radio. I always enjoy your helpful

Five More New Names for List of Members

TODAY we have five brand new members and have added them to the list of six old ones. Every new member is looked for every morning and wouldn't it be a happy day if all eleven could be new ones? If you have not already sent in your name be sure to do so and ask your neighbor if she has sent hers in also.

Mrs. Grace Archibald,
4885 Linsdale Ave.,
Detroit, Mich.

Mrs. Raymond Armstead,
Route No. 1,
Filion, Mich.

Mrs. Amy Armstrong,
1705 Roslyn Rd.,
Grosse Pointe, Mich.

Mrs. W. J. Armstrong,
10056 Monica Ave.,
Detroit, Mich.

Mrs. Horace Arnold,
Route No. 4,
Mt. Clemens, Mich.

Mrs. Edith Aro,
1082 Victoria Ave.,
Lincoln Park, Mich.

Mrs. R. B. Hoag,
Route No. 1,
Wayne, Mich.

Mrs. L. Kiser,
Gaylord,
Michigan.

Mrs. Wm. K. Poland,
7428 DeSoto Avenue,
Detroit, Michigan.

Mrs. Jenny Raymond,
305 Dunham Street,
Detroit, Michigan.

Mrs. Mattie E. Willsey,
3187 Benson Street,
Detroit, Michigan.

BEAUTY IN THE HOME EDITOR:—

Please enter my name as a member of The Detroit News Quilt Club.



Name

Address

City State

pliqued quilts was given to Mrs. Charles Voelker for her jonquill appliqued design and the second to Miss Mayme Scroggins of Walloon Lake, Michigan, for a conventional pattern. Both quilts which came from Walloon Lake were quilted by

Road To Rose-Growing Thorny But Thrilling!

YOU must know your roses, your good earth and how and when to plant in order to develop successfully the amateur's greatest delight—namely, a rose-garden!

Now to achieve this is all told on a leaflet, prepared by Ida Wain, of the Women's Department of The Detroit News. She not only gives planting rules but advises in the selection and care of the plants, from ways to prune to getting rid of pests and diseases.

talks and the letters from the members.

The Quilt Club members are inquiring how to quilt the Trip Around the World. Now, I will tell you how I did mine. I want to help others if I can. First, I fastened the back on the quilting frame. Then I got a white blanket. I think it is better than the batting or wadding, because it will stand the washing. Then I put the top on, basted it together, then I took it off the frames and quilted it on the hoop. I used a card table to lay the quilt on. I sit down and draw the card table close, and I can work in comfort. I find it easier than quilting on the frame. I quilted through the center of each block around the quilt. I started in the center of the quilt and worked out, so that there wouldn't be any bulges. I left the

outside edge scalloped, and it is very pretty when finished.

Now if you think this will be of any help to the ladies, please pass it on. MRS. MINA SCHULTHEIS,
501 E. Sibley street,
Howell, Michigan.

That is very nice of you to write in just how you quilted your Trip Around the World. So many do not like to use the large frames and have wondered how successful the hoops were.

If you did not have large frames on which to lay out the quilt it could be done on the floor, using thumb tacks to keep it in position while stretching it.

The basting must be done firmly and the lines not only cross-wise and lengthwise but diagonally in order that there may be no slipping.