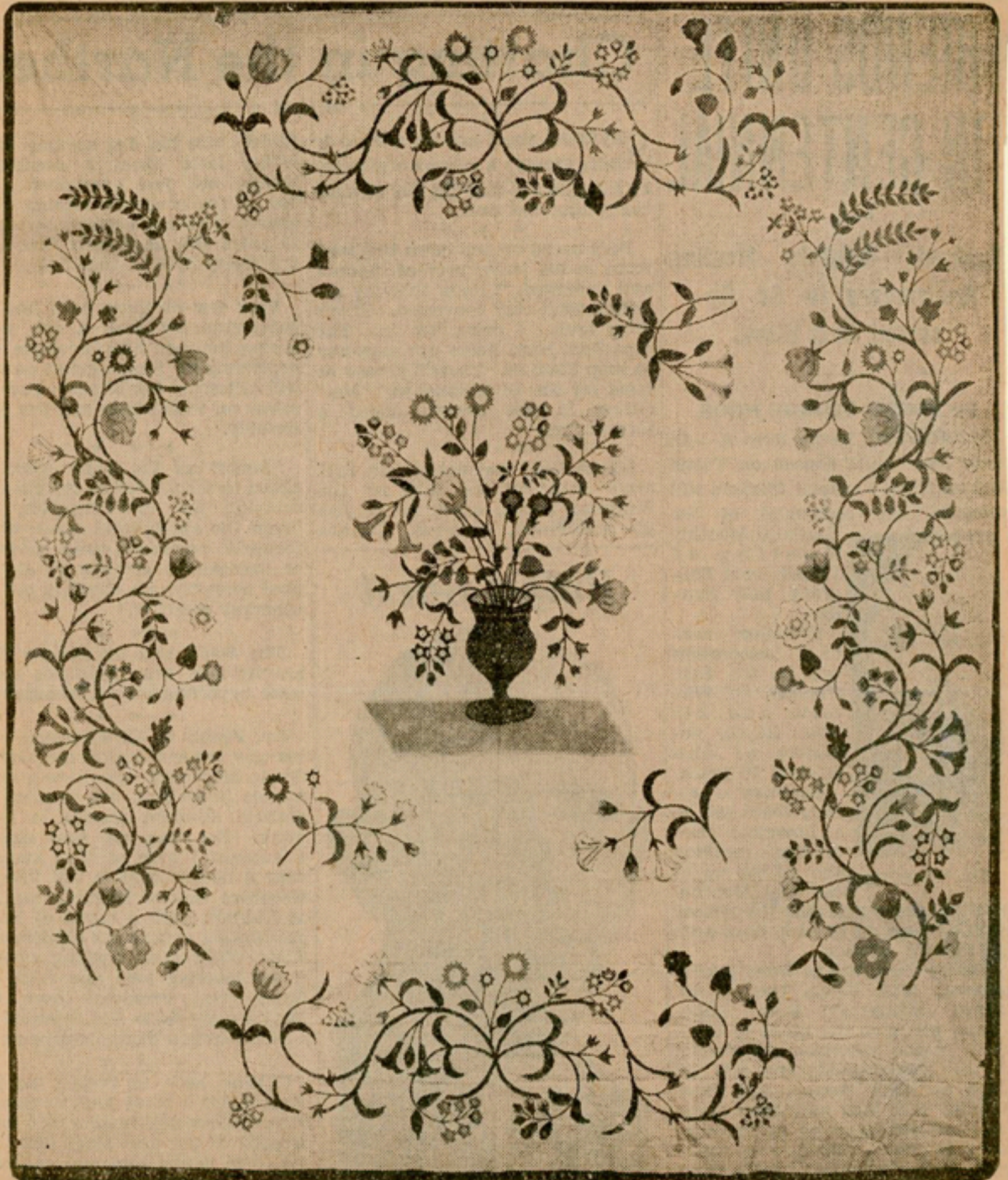


Antique Quilt Copied by Corner Club Member



A careful study of this quilt will make you realize what infinite patience was required in making this graceful design. There is such a variety of flowers and so few that are not very small and difficult to do that one might become very discouraged if she were not familiar with all the little tricks and turns of quilt-making.

Design Rich in Gracefulness and Faithfully Reproduced

By EDITH B. CRUMB.

AT the first quilt show of The Detroit News Quilt Club Corner in October, 1933 (seems long ago—doesn't it), there was an antique quilt entered by Mrs. A. C. Duffey, 126 Beresford avenue, Highland Park.

This was greatly admired by many who wished that they could have a quilt just like it; but instead of wishing some of the quilt-makers decided to copy it and the first that I know of to be finished is the one shown in the illustration, and it was made by Mrs. Chas. Voelker, 12022 Hartwell avenue, Detroit.

MRS. VOELKER spent hours and hours and I might say days and weeks making this quilt and so particular was she about having just the right color and material for certain flowers that she hunted and hunted until she found a piece that satisfied her. She did not use what she had just because it might be enough. No, indeed, this quilt

stitch in it and she wishes to take her time so that it will be "just so" when it is finished.

A Busy Quilter.

DEAR MISS CRUMB: I guess that I will be an old and new member in the Corner. I joined last year but just after that I had to go to Virginia because of work. In fact, I have been down there most of the time since 1932 but I have been busy on my quilts.

I have made a Dresden Plate, a Peek-a-Boo, a silk crazy quilt (embroidered some of the flowers from the Flower Garden quilt on it) and now I am making the Butterfly pattern.

I am going to make an applied Flower Garden quilt some of these days and am gathering my pieces for it as I make other quilts. Do you have a quilt called the Trip Around the World? I have seen it mentioned so many times in your Corner.

MRS. A. B.
1208 Forest Avenue,
Detroit, Michigan.

Indeed, we do have a Trip Around the World quilt pattern, and if you will send a self-addressed, stamped envelope with your request for it, we will be only too glad to send it to you.

I know that you will enjoy making this quilt. It is very interesting to plan and put together and makes such a lovely bedspread as well as quilt.

Keep writing to us even if you have to go back to Virginia for we welcome letters from any state in the Union. I hope you will have some quilts for the exhibit next fall and that you will be able to attend.

Enters Mother's Name.

DEAR MISS CRUMB: I am wondering if I could enter my mother's name in your Quilt Club Corner. She has made so many lovely quilts and is so interested in trying new patterns. I read your column in The News and always listen to the Quilt Club broadcast but never have tried to make a quilt, yet, myself.

MRS. ROY W. McDONALD,
2301 Base Line road,
Northville, Mich.

Oh, we are just delighted to have your mother's name in our membership list and I hope that it won't be long before we may add yours. You'd better not stay away from quilt-making too long, for once you get started, you will be sorry

Seven New Members Join Corner Today

THE first seven names are of new members — one name being sent from Los Angeles, California. Don't you think we are getting to be a very large circle? But don't you think it is much more fun to have so many more members than we did last year. Then we thought that we had a great big quilting circle, but we have grown more this year than we could possibly have anticipated.

Mrs. Stuart Ansell,
14344 Freeland Ave.,
Detroit, Michigan

Mrs. Milton Ball,
RFD NO. 3,
Milan, Michigan

Mrs. Elizabeth Blauvelt,
Route No. 1, Box 582,
East Detroit, Michigan

Mrs. Walter Busch,
Route 1, Box 225,
Wyandotte, Michigan

Mrs. J. W. Heavens,
1257 West 22nd St.,
Los Angeles, California

Miss Ethyl Hopka,
Route 1, Box 226,
Wyandotte, Michigan

Bessie M. Lawson,
3023 McGraw Ave.,
Detroit, Michigan

Mrs. Charles E. Besondy,
810 Third Ave. S.,
St. James, Minnesota

Mrs. Albert Reville,
Route No. 7,
Pontiac, Michigan

Lillian Bickle,
4841 W. Lafayette,
Detroit, Michigan

Dorothy Biehn,
16651 Lamphere Ave.,
Detroit, Michigan

that you did not make any long ago. I know that your mother will be able to tell you just how to make them, so you should have no trouble.

Member Is Ill.

A card has been received from Mrs. F. C. Weber telling us that Mrs. C. A. Thompson, a quilt-maker who joined when the Quilt Club Corner was first started, is ill and cannot have any visitors, but cards will be welcome. I know that many of you are looking for an opportunity to contribute to the happiness of others and that it won't be long before you will have cards in the mail box. Mrs. Thompson's address is 8155 Kentucky avenue, Detroit.

No's 15, 16, 17 Ready For Laurel Wreaths

THE dainty Harebell, the Arrowhead and the Oven Bird numbers of the Laurel Wreath Quilt are now ready for diligent quilters. Many flowers are more showy than the harebell but none are a lovelier shade of blue. The arrowhead by nature is white but for use on this quilt, a figured material is used for effect. The oven bird gets his name from its dome-like nest of mud which resembles an oven!

Quilters are finding great delight in this delicate coverlid of varied design. They may obtain Nos. 15, 16 and 17 by asking for them by their catalog numbers, ID63, ID64 and ID65.

When requesting these leaflets, send your name and address with five cents postage—making sure to give the catalog numbers—to the Public Service Bureau of the Detroit News. They will be mailed to you with any two other leaflets you select, unfolded to fit the new holders. Or you may call for them in person at the Detroit News Public Service Bureau in the Majestic or the General Motors Buildings.

had to be just right and there need by no apologies for a single stitch in it—that is, if you can find the stitches, for they are hard to see.

When this top was finished Mrs. Voelker washed and ironed it (didn't she have courage?) and she said that it took her an hour and a quarter to iron it.

BECAUSE she was sure to have every piece color fast she had no fear of washing this quilt. Think how disastrous it would have been to have a piece even so small as the center of a flower that was not color fast. For if this ran it would spoil the effect of the entire quilt.

Now Mrs. Voelker is putting the quilt together with the back and the interlining and will soon have it on the frames. While she hopes to have it finished in time for the show she cannot promise, for she will allow no one else to take a