## Is This You?

#### The Day's Most Charming Appearance

By MARY KAREY

Time: 1:10. Place: Candy store.

The attractive young woman in brown, entering the candy store with her young son, saw a friend and greeted her with delight. "Darling," she said. "I haven't seen you in ages."

They stood there chatting animatedly, two fur-coated modern young matrons, making a pleasant normal picture in the background of the busy candy shop. Conversation was gay and intimate; they seemed to have lots to say to each other, gossip of friends and accounts of partle, and several

### These Members Belong to Quilt Club Corner

Mrs. Wm. Hartz, 627 N. 4th St., Grand Fork, Mich. Anna Mai Powers, Maybury San., Northville, Mich. Mrs. H. Quinn, 2517 John R. Mrs. Ann Wilson, 3250 Johnson St., Pontiac, Mich. Adelaide Fay, 6426 Artesian St. Mrs. F. G. Fay. 20538 W. Warren Ave. Naomi Fay, 4203 Belvidere Ave. Mrs. Maud Fehr. Route No. 2. Wayne, Mich. Mrs. A. Feldknap, B 132, Clinton, Mich. Mrs. S. C. Feldman, 286 Webster St., W., Ferndale, Mich. Mrs. C. S. Felix, 24267 Tietze Ave. E. Detroit, Mich.

minutes passed before the mother remembered her little son waiting patiently by her side.

"Jack," she said, "Go on and spend your dime while I talk with Mrs. Smith."

"But, Mother, I wanted you-" "Go on, dear, you don't need me to help you."

He moved reluctantly but obediently over to the candy cases, fishing in the pocket of his woolen lumber jacket as he did so. Slowly he paraded up and down before the toothsome displays, and finally returned to his mother empty-handed.

"Mother," he said, tugging at her hand. "I think I'll get some gumdrops,"

His mother nodded without looking down, her ears intent on her friend's tale, "All right, dear."

The boy went back to the candy, looked it all over and returned again. "Mother. I've changed my mind. I think I'll get a chocolate bar."

"All right, dear. Don't interrupt

Mother, She's talking.

Once more he went off to make a complete inspection of the candy. The longer he looked the more undecided he seemed to become. They all did look tempting arranged so colorfully in the trays, and a dime would not buy an assortment.

He shook his head when the clark

# Two Dozen Quilt-Makers Work Busily



Inset shows Mrs. Arthur Miller, 12251 St. Mary's avenue, who designed and made this charming quilt. The small quilt shown on the frames in the center contains over 1,000 pieces and measures approximately 14x20 inches.

# But One Redhead Appears in This Prim Sewing Bee

By EDITH B. CRUMB

about the quilt with the little maidens so busily plecing and quilting that I asked Mrs. Arthur Miller, who made it, if she would be kind HEARD SELF DISCUSSED enough to let us take a picture of the quilt and here it is in all its primness.

There are three different designs, one being the dainty little maiden who advertised the 1933 quilt show. another one is the silhouet which this department has for distribution and the third is one (front view) which she found elsewhere.

The four corner quilt-makers have blue print dresses, and various prints and plain colors are used on the others.

#### ONE REDHEAD

As for the color of the hair—there are blonds, brunets, gray haired quiltmakers and one redhead.

The quilt which each busy worker is making is made of very small patches and in the center is shown a quilt on the frames with four quilters trying hard to finish it. This ed, little quilt, which only measures about 14x20 inches contains over 1,000 pieces, so imagine what a difficult time Mrs. Miller must have had making this quilt within a quilt.

The quilting is beautifully planned and instead of our quilted feather ly circle, there are ovals. Mrs. Miller used our circle as the pattern, however, using an oval pickle dish for ve the outline and then cutting down the petals from our pattern. The its quilting is very fine and I asked her if she pushed her needle down and pulled it through from the back but she said that she took a running se stitch, but only one stitch at a time. Her stitches are so fine and even that

CO many have written letters one man asked her why she quilted it by machine. But not one inch of this quilt has been near a sewing machine needle.

Mrs. Miller was amused at the show by listening to remarks made about the woman who made the quilt and she heard among others that it was a very, very old woman who made it.

It took her about 14 months to make this quilt for she could not give all of her time to it. She has a family to cook and sew for and a rose garden to attend to; although she admits that her garden was neglected last summer so that she could have time to finish this quilt

She has made about a dozen quilts and intends to keep right on and on making them.

#### CRAZY QUILT COAT

Perhaps you remember seeing a little girl at the quilt shows wearing a silk crazy quilt coat. She is Mrs. Miller's daughter, Marjorie and every year the coat is a little longer, with longer sleeves and it is made a little larger through the shoulders. Every spring her mother remodels this coat to fit her.

Mrs. Miller has received almost quilts you have finished.

150 letters since the last quilt show asking her about this quilt and it has been a great source of enjoyment to her to know that so many found her work so interesting.

#### Quilt Won Prize

DEAR MISS CRUMB: Since I have become so interested in your Quilt Club I would like to become a member. I have pieced many quilt tops, two of which I quilted myself and three were quilted by the Lutheran Ladies' Club.

Among the tops which I pieced were six Grandmother's Flower Garden, three Cluster Eight Pointed Stars, one silk Crazy quilt, one Seven Star Hexagon, one Double Wedding Ring, one Dresden Plate, one Necktie and at present I am completing another Double Wedding Ring quilt.

Of the three which were quilted by the Lutheran Ladies' Aid, one received first prize at our local fair which was held recently. This was the Double Wedding Ring.

MRS. LOUISE NOWACK, 22801 Shakespeare avenue, East Detroit, Mich.

My, what a record for a quiltmaker, Mrs. Nowack. You did not tell us how long it took you to make all of those quilts. You must be very proud of the quilt which won the prize and it certainly speaks well for those who quilted it.

Do lay down your needle long enough to drop us another little note some of these days for we are looking forward to hearing from you and knowing how many more

# Beauty in the Home Editor:—

Please enter my name as a member of The Detroit News Quilt Club.



Name		•••			• •	٠,	

unch Cloth