Story and a Half House Has 1

Harmony Featured

Layout of Home Is Compact

By EDITH B. CRUMB

Plain tinted walls, enameled woodwork and a compact layout have combined to create a delightful interior in the story and a half house which is the residence of Mr. and Mrs Samuel Murray, 15730 Mettetal avenue.

On the first floor is a small entrance hall from which the inclosed stairway leads. The living room is on the north of this; the dining room and kitchen on the south side and the breakfast bay directly back of the stairway. There are two bedrooms and a bath on the second floor.

The walls of the living room are soft beige and the woodwork and ceiling are off-white. For the floor covering, Mrs. Murray selected rose quartz carpeting in an interlacing fern leaf design and the window treatment is of floor length criss-cross custains of white dotted marquisette. Royal blue mohair covers the sofa and one chair, while beige ground tapestry has been used on another chair and a third which has an ottoman to match is in rich deep brown.

A DELIGHTFUL CHOICE

The walls, woodwork and celling, curtains and floor covering of the dining room are the same as those in the living room and the furniture is manogany. The Windsor style chairs are a delightful choice for this type of house, their informality blending with the atmosphere of the furnishing scheme.

The kitchen, the arrangement of

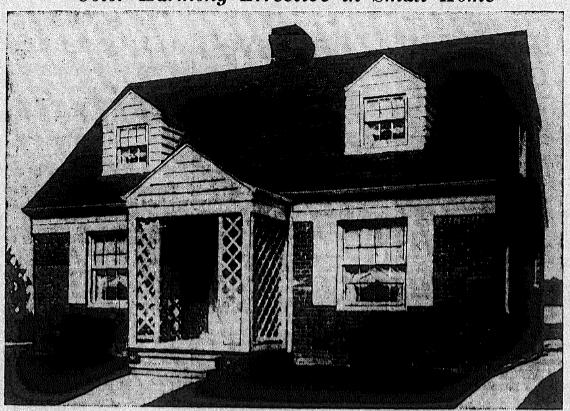
The kitchen, the arrangement of which was very carefully planned by Mrs. Murray, has cream walls, off white woodwork and a light blue ceiling. At the ceiling line of the walls is a narrow blue stenciled border. The cupboard interiors are light blue.

The floor is covered with ivory, blue, coral and black marbleized linoleum (the fvory predominating) and there is a border of blue marbleized linoleum. The counters and cove to underside of cupboards is of linoleum to match the main part of the floor. The window has steel sash, the sill is marble and ivory metal Venetian blinds with Navy blue straps have been used in place of curtains.

MAHOGANY FURNITURE

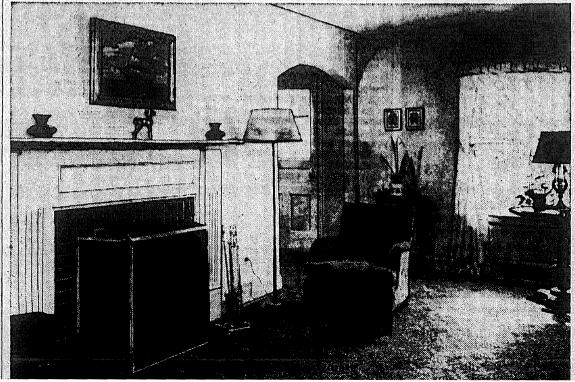
The breakfast room walls, woodwork, floor covering and ceiling are like those in the kitchen. The double hung windows have wood sash and these are treated with white ruffled could Swiss curtains. The furniture is mahogany and consists of a cota

Color Harmony Effective in Small Home



This charming story-and-a-half house is the residence of Mr. and Mrs. Samuel Murray at 15730 Mettetal avenue. The first floor has small entrance hall, living room, dining room, kitchen and breakfast bay, while on the second floor are two bedrooms and bath. The walls are painted throughout and a harmony of color has been achieved by the choice of the furnishings by Mrs. Murray.

Simplicity Keynote of Attractive Living Room



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