

Quilt Show Doors Open

2,000 Entries on Exhibit at Naval Armory

By far the finest of the long line of Detroit News Quilt Shows, from the standpoint of quality, quantity and variety, stood in readiness to delight the great throngs of visitors, when the doors opened at the United States Naval Armory, on Jefferson avenue east, near the Belle Isle bridge, shortly after noon today.

Over 2,000 entries, about 500 more than last year, were hung on large racks running in four wide rows the length of the armory, and a quilt, coverlet, rug or apron of some design not here represented can scarcely be imagined. Before the doors had been open an hour, the room was completely crowded—in keeping with the history of past quilt shows.

Presiding was Miss Edith B. Crumb, director of the show. In evidence, too, were the three judges, Mrs. Harry V. Woodhouse, Detroit club woman; Mrs. Charles F. Laughlin, antique collector, and Mrs. Samuel Coburn, teacher of design, who were hard put to it in the matter of selecting the prize winning quilts, since virtually every quilt in the giant collection seemed worthy on one or more scores.

OPEN 3 DAYS

The show, which is free, will be open today, Saturday and Sunday from 10 a. m. until 10 p. m. The apron display got so out of hand because of the entries that poured in, a special room was set aside for that exhibit alone.

The early arrivals stood 10 deep around the nursery quilt exhibit, located near the main entrance. And small wonder—for never in Detroit has such a collection of beautiful quilts for children been shown. One, made by Mrs. W. R. Goodson, 501 East Elin street, Monroe (quilts are from all over Detroit, Michigan and the United States)—was a splendid example.

It contains 36 blocks of Mother Goose rhymes in pictures. Old Mother Hubbard has real black fringe on her quaint shawl; Little Miss Muffett wears a real hand

six northern counties, hauling many of the suspects from bed.

A man, arrested last week, was described as "an adjutant general of the rebel army" and reportedly carried documents ordering the IRA to be ready for "action" between May 8 and 24.

IRA members, according to these documents, were warned to go about as quietly as possible and "to wait for the signal."

Northern Ireland authorities said that Sean Russell, chief of staff of the IRA, and an Irish-American named Joseph P. McGarrity, both of whom are regarded as dangerous, were believed to be in Hamburg, Germany.

CRUISE ON BORDER

Military police in armored cars operating along the Limerick-Tipperary border recently rounded up IRA scouts and later found the main body engaged in military drill. Forty armed men were captured near the main Shannon river electric power station.

The raids followed a statement by Viscount Craigavon, premier of Ulster, in London that Northern Ireland was taking precautions similar to those taken in England, where Scotland Yard Thursday arrested Sir Oswald Mosley, leader of the Fascist "British Union," and others.

Eighteen IRA members were arrested in Belfast, 12 in Londonderry, six at Armagh and four in Newry. They will be interned for the duration of the war, it was announced.

Lord Craigavon returned from London and said conscription was "a matter for the authorities on the other side"—meaning in England—"but in the meantime we are going to have a big recruiting drive."

Wrecked House Yields \$1,000 in Gold Coins

TULARE, Calif.—(U.P.)—Tulare old timers speculated if the \$1,000 in gold coins discovered in a razed Oakland house by George W. Leggett Oakland Negro, were cached by John Frederick, former Tulare railway conductor, who built the house in 1885.

Leggett has retained an attorney to protect his interest. He found the gold coin cache in the attic of the house which was being demolished in preparation for a \$3,000,000 low rental project of the Oakland housing authority.

Dr. C. J. Frederick, Oakland dentist and son of the house builder, said he believed the money legitimately belonged to the Federal Government. He said he did not want it for himself.

Quilt Show

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embroidered ruffled collar, and Snow White is prettier than a picture in her lace-edged dress. The kerchief in the pocket of Ding Dong Bell caught every eye as an extra smart touch, and the doughty captain in Three-men-went-to-sea-in-a-bowl wears real metallic braid on his uniform; the cow, in the cow-jumped-over-the-moon, wears a real bell and Baa Baa the Black Sheep is covered in real black wool. Each block shows originality and the workmanship is so artistic that a flaw couldn't be found with a high powered lens.

BIRDS SUPPLY MOTIF

Another quilt in this division that caught every eye was the bird design in crewel embroidery—about 30 different birds, and some birds they are. These are the handiwork of Mrs. W. L. Dyer, 13389 Madison avenue, Lakewood, O.

Mrs. T. L. Nelson, 874 Westchester road, Grosse Pointe, submitted two beautiful "little girl" quilts for her two daughters, and the two daughters submitted two doll quilts for their own make-believe family. One circus quilt depicts graceful and beautiful circus animals; and there are dozens more in this section alone. There are, it was estimated, many billions of stitches in the show.

In the novelty class is the Cameo quilt, with a large cameo in the center, picturing the New York harbor by night, and other New York scenes in quilting at the sides and bottom. It was made by Mrs. F. J. Writz, 109 East Grant street, Caro, Mich.

COMES FROM CHICAGO

Another quilt comes from a Hungarian woman living in Chicago, Mrs. Mary Gasparik. It depicts her own life in this country from the time of her arrival here in 1927. Mrs. Gasparik will be among a bus load of women coming to the show from Chicago.

One of the lovely quilts shown is the patchwork lady design made by Mrs. Marjorie Miller. A real tiny quilt forms the center, being a quilt within a quilt and the patchwork ladies are seated about the center quilt, sewing away for dear life—each lady a little different in dress, coiffure, etc.

Lovers of antiques will revel by the hour in the antique division, filled with coverlets, quilts and tops, some of them 150 years old. And all this isn't a drop in the bucket to what the show offers. A pleasant place to go for a little mingling with the fine old home arts and to forget, if only for a little time, the troubles that beset the earth.