DIGNITY and charm combined are evident in the room as shown in the accompanying illustration, and have been created not by the selection of furnishing alone, but also by the architectural background.

The fireplace is one which demands a balanced treatment, for while simple, it is dignified and formal, making an ideal center of interest for a room such as this.

Because the wall space is cut up with archways and recesses, paint has been selected for its treatment, and if one had a room of this type. there are many color schemes which might be worked out satisfactorily for it, the first one having a neutral background, a light tint of beige being selected.

For the floor covering there might be plain carpeting in a deep wine red shade, this color being repeated in the draperies which might be of moire and finished floor length. The glass curtains would be attractive and appropriate if made of light

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is of six women who are working on one quilt and I thought that their picture would be very interesting. I know that those gatherings

must be very enjoyable and, no

Beauty in the Home Editor:

Please enter my name as an exhibitor in the Beauty in the Home Quilt Club Contest. I have quilts made from Detroit News patterns and antique quilts which I would like to enter.

WASHING IN DUNNING IN HOME IN VANIETY Street and number

(Anyone who has made a top or completed a quilt from any Detroit News pattern is allowed to compete in this Contest. Any quilt 50 years or more in age may be entered in the Antique section of the Contest.)

If you wish to enter either a new or an antique quilt in this Contest, please fill out this coupon and send it to the Beauty in the Home Department, The Detroit News, before Nov. 10.

traverse. Deep blue ground flowered chinks.

LEADER AND PER NO AS AS ASSESSED.

gold damask and red velvet might be brought out in the furniture coverings, a soft gold tint being selected for the lamp shades. Another scheme has a light ap-

ricot tint for the walls and blue green for the floor covering with rust brought out as the third color to bring interest into the scheme. Light blue green walls might be attractive to some and with these blue green draperies and floor cover-

ing in deeper shades would be effective, dark red being brought

out in the accessories with white

for the lamp shades and picture

Deep ivory walls, dark blue floor covering and draperies and dull red

\$500 in Prizes

at Quilt Contest THIS is to remind you of that

Quilt Contest that is to be held in November and to urge you to send in your application for entry as quickly as possible. If you have made a quilt from a Detroit News pattern, whether you belong to the Quilt Club or not you are welcome to enter 2 quilt. This may be a completed quilt or a top from a Detroit News pattern and if you have an antique quilt, 50 years or more old, you may also enter There is no limit to the number of quilts you may enter. The prizes are as follows: First Grand Prize 3100.00 Second Grand Prize .. 50.80 Third Grand Prize

must be completed quilts): 1st\$50.00 There will be three prizes for pieced (completed) quilts, as fellows:

1st\$50.00

2nd 25.00

There will be three prizes for

appliqued quilts as follows (these

And there will also be three prizes for tops only, in appliqued design, as follows: 2nd 20.00

For quilt tops which are of piecework designs there are to be three prizes: 2nd 20.00

3rd 10.00 And for the children's and young girls' quilts there will be two prizes as follows: 1st\$15.00

There will be ribbon awards for the antique quilts and coverlets.

2nd 10.00

old gold for the furniture covering also creates a conservative, though charming, scheme.

Quilt Club Corner. WANT to thank you in behalf of the ladies of the Grand River Club for the honor of being the

first club to be pictured in the Corner. We were all so excited that we forgot to thank you before you left. We will all try to be together the

We enjoy our gatherings every Thursday at one another's homes getting ready for the Contest. MRS. M. LAWSON,

first day of the Contest.

13533 Cloverlawn, Detroit, Mich. Yes, Mrs. Lawson, your's was the first club picture in the Corner,

but Thursday and Friday I am,

planning on having two more. One

ecru casement cloth, equipped to doubt, you will keep right on after the Contest. Don't you think so? HAVE listened to the broadcast

for the first time this week. It is most interesting. I have made four Flower Garden quilts. All are of different sizes and

color contrasts. I enjoy the new quilting hoops very much. I could not quilt without them. They are so compact.

I hope to attend the exhibit. It will be lovely. I'm sure. MRS P. L. HUTCHINS,

818 Buffalo, Lansing, Mich.

If your Flower Garden quilis are from News patterns, why don't you enter them in the Contest. Mrs. Hutchins? I don't like to think of anyone who has made a Detroit News quilt being left out of the Contest. Of course, you must attend the exhibit. Isn't it going to be fun to try to guess who the different members are? Many who have

Important Notice of Quilt Contest

OUE to the fact that so many

have written in for an extension of time on their quilts, it has become necessary to postpone the Quilt Contest until November 17, 18 and 19, Now-will everyone who ever made a quilt from a News pattern consider exhibiting it?

More than one may be entered and all that one has to do is to fill out the coupon which will he found on this page Tuesdays, Thursdays and Saturdays and send it to the Beauty in the Home Department, The Detroit News. This notice must be in before November 10 and your cooperation in sending it in as quickly as possible will be appreciated. If you have never made a quilt from a News pattern, but have an old quilt. 50 years of age or

more, you may enter that. There is a great interest in old quilts and you will be alding in the revival of this early American occupation if you will allow others to see some heirloom which you may have. Will you not send in your coupon at once?

never written in have, no doubt,

read the Corner and will be inter-

ested in attending.

Paint, no matter how hard and dry, can be taken out of woolen clothing by using a solution of equal parts of ammonia and turpentine. Saturate the spot two or three times,

then wash out with soap suds. This Map Identifies Genuine India Tea



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