

By EDITH B. CRUMB.

THE living room with an alcove is sometimes difficult to arrange, but if these two sections are considered as one large room, there is less trouble created.

In the accompanying illustration is shown a portion of a living room, off from which opens a spacious alcove; and the fact that the latter has been considered an important part of the room in general is the touch which lends the real charm to the entire setting.

The furnishings are very informal, each being chosen with a view to giving a home-like atmosphere. The sofa finds an excellent background in the group of windows of the bay and the small table and mirror are ideal for the space between the window and opening to the alcove.

A rich cream shade is the finish of the walls and woodwork, the hinges and latches being dull black.

Because this is a country home, no glass curtains have been used, for these would mar a view of the beautiful countryside. However, if this room had been in an apartment, it would have been necessary to have glass curtains. And these might be of ruffled marquisette or a fine quality of voile.

The glass curtains are of chintz, with a dull blue background and

Wilton, of some harmonizing color.

There is a desk to paint and lamp shades to cover MRS. L. B. K.

Finish the furniture in your daughter's room in ivory to match the ground of the paper with a fine blue line trimming it. This line may cover the bevels outlining the panels of the doors and small grooves in the molding of the base board, window casings and door casings. Plain French blue rugs in small sizes may be used for the floor covering.

For the curtains use cream French marquisette with tiny frilled trimming, putting these up in criss-cross fashion as you suggest. The over-draperies may be of French blue ground flowered chintz. This will not interfere with the flowered wall paper for the contrast in the background will take care of any awkward effect which is sometimes created when flowered wall paper and flowered draperies are used together.

The dressing table skirt may be of rose organdie over sateen of the same shade trimmed with frills of French blue taffeta. The bedspread may be of plain rose linen of heavy quality trimmed at the sides with flounces of the blue ground drapery material. These flounces may be scalloped across the bottom and trimmed with frills of rose sateen.

The large shades may be of rose organdie over taffeta of the same color trimmed top and bottom with a French blue moire ribbon. A small cluster of French ribbon flowers will give these shades a dainty finishing touch. Finish the desk and chair to match the rest of the furniture.

Tapestry Wool-Work.

The tapestry wool-work beloved by our grandmothers is equally popular with their descendants. One shop specializes in unusual designs in bell-pulls, bedroom slippers, stool-covers and chair-covers.

OLD FASHIONED TEA POT HOLDER

SOMETHING for the breakfast table, tea table or kitchen is always appreciated by the woman who has her home making a heart, and this week's leaflet has a pattern and all directions for the making of a pot holder in the shape of a chicken.

Various kinds of materials are suggested, and when finished this little holder will look just like a little chicken or bird perched upon the handle of your tea or coffee pot.

There are so many old-time calicos in the stores today, that it is a very simple matter to select something which will strike a quaint note or a gay one to use for breakfast or luncheon.

These holders have been made for years and years by our grandmothers and great-grandmothers, but perhaps you have forgotten all about them and would like to have a pattern so that you may have an old-time touch in your home.

To receive this leaflet, just send your request for it to the Beauty in the Home Department, The Detroit News, inclosing with it a self-addressed, stamped envelope.

floral design in shades which tone in with the colorings of the Oriental rugs.

If you would like to know of other

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