

# HERE IS COMFORT, CONVENIENCE AND IDEAL ROOMS

## First Floor Exterior Is Built of Limestone

### The Beneficial Influence of the Home Will Reflect on Those Living in This Type of House.

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HOME-MAKING as an occupation is engaged in by a far greater number of persons than any other; as a science it involves a wider and more diversified knowledge; as an art it goes deep into the well springs of human life, of beauty, of culture, of happiness and the measure of our civilization. But to derive in full measure the beneficial influence that home-making exerts on our lives the home must reflect the aspirations of those who dwell therein.

Good architecture survives contemporary building styles just as the paintings of the old masters lose none of their value with the advent of the modernist schools. The skilled architect plans the general scheme for his house on the basic principles that have been established and recognized as being fundamentally correct and then fashions the exterior and the interior to conform to the type of architecture which he desires to represent.

All sizes, shapes, styles and kinds of small houses are being built in America today. But it is apparent that each one shows an effort to recreate some type of standard architecture. The real beauty of our city streets and country road-side is that the architecture of the homes vary. If one drove for hours along a road and saw nothing but old Colonial houses their beauty would soon become monotonous.

The home pictured today has the characteristics of English architecture with a number of changes, innovations and applications that might be classed as American. These have been brought about by the demands for comfort, convenience and better living conditions.

This house is an frame construction with Indiana limestone, four inches thick, all around on the first floor. The exterior of the second floor is stained shingles with the exception of the front gable, which is stucco with English timber trim.

The living room is ideal and much larger than found in the usual house of this size. The dining room and kitchen are in projection. The three bedrooms are

with separate over-mirror, dressing table with skirt of blue organdie over blue sateen, Martha Washington sewing table, Windsor armchair and small footstool covered in cross-stitch needlepoint; covers for chest of drawers and dressing table to be of cream or white linen finished with a narrow crocheted edge; bedspread, patchwork quilt in blue and white; electrical fixtures to be equipped with small flowered chintz shades.

### Cost of House and Services

Name of today's home, The Oliver - Plan number, Detroit News Plan No. 349.

Construction: Basement walls of cement block, 12 inches thick, water-proofed on exterior with one-half inch of cement plaster and asphalt paint. House 24 feet wide, 28 feet deep, over all, not including extension for vestibule and front steps or breakfast room. Will go on 35-foot lot with side drive. Front entrance, arched door, colonial in style. Exterior walls Indiana limestone, four inches thick, on all sides on first floor to belt line. Second story stained shingles except front gable which is paneled stucco with English trim of cypress. Interior trim is an untrimmed domestic

THE OLIVER - - - - - Detroit News Plan No. 349

