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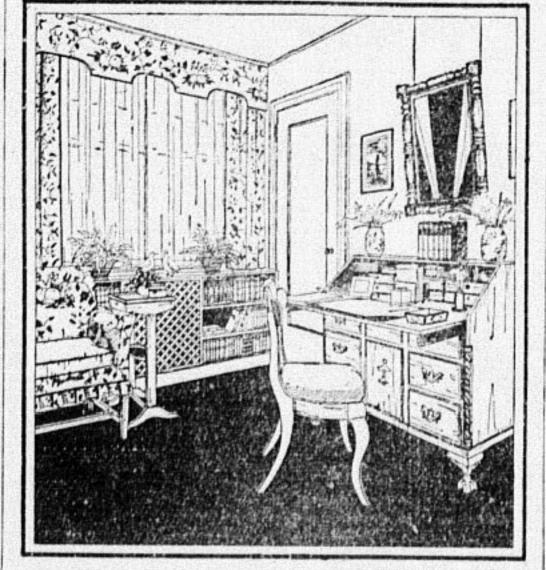
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## Beauty in the Home

- By EDITH CRUMB-



CLIVER PLANNING builds a successful room but accessories are what give it the "lived in" look that really makes a room more than a

The sketch shown above illustrates this point. Here a small living room is given added interest through the wise use of accessories. Blue bowls and mauve colored china birds on the window will echo the blue and mauve tones in the chintz window hangings and on the stuffed

For winter decoration in town where any suggestion of the garden is particularly welcome, growing plants or cut branches or ornamental leaves help the scheme immensely, A low bowl filled with mountain huckleberry, a graceful decoratives

shrub with dark, shiny green leaves, deftly placed, makes nirendy an charming room seem more gracious, Laurel and eucalyptus also lend themselves well to this usage The treatment of the radiator in

the living room shown above is nd worth careful scrutiny. One never seems to have enough room for all the books one owns; hence this arrangement which any good carpenter can build. The radiator is con-cerled from view with a latticed of fill in the window recess. The top of this entire structure affords place for the various accessories, as seen

## Drapery Arrangement.

I would like your opinion on front window draperles and There are three windows, thirtyfour inches wide with an eighteen inch space between each window. Would a twenty-seven inch straight drapery at each end of the group and one between each window be better than just at the ends? The distance seems so far. Should I have separate glass curtain rods at each window or one long one? MRS. P.

With eighteen inches wall of of space separating your windows you should really have a separate treatment for each window, that is one pair of glass curtains and one pair of over-draperies. A twenty-seven inch width material would not cover 55 ıg the wall space and the window cases and allow any fullness to

speak of, and a strip of drapery ma-

## Smart Oilcloth Shade And Dainty Crib Cover

DOESN'T a lamp shade made of oilcloth stir your imaginstion? And, wouldn't like to have one of these very new and smart accessories to give your home an added touch of decoration? The shade is a very attrac-

tive one and very easily made, With oilcloth made in so many colors and combinations possible to create many unusual shades of this material.

the sun room, For could be more effective than a shade of cilcloth on a wrought iron lamp; and the breakfast room is another place where one would be appropriate.

Another article on this same leaflet is a coverlet of pink silk or sateen or a tiny printed ma-terial, which would be very love-ly for a baby's crib. This is some-thing that is also easy to make and such a dainty little thing! Both of these articles are Illus-

trated, amounts of materials given and every step in the making carefully described.

Anyone wishing this leaflet may have it by sending her re-quest for it to the Beauty in the Home Department, The Detroit News, enclosing with it a selfaddressed, stamped envelope.

terial at each end would not be appropriate for windows arranged in this manner.

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