

A FIVE ROOM HOME BASED ON EARLY

Economical To Build; Minimum Up-Keep Cost

Homes of This Type Fit Into the Quiet City Street, Suburban Development or Country Road.

By EDITH B. CRUMB
(Interior Decoration Department)

American architectural history began with a medieval European form, a simple rectangle divided into two or three rooms, heated by a single great fireplace. But it barely met the requirements of the life it was to accommodate, even in the early American days. More space and more comfort were demanded so it was not long before the size and style began to change.

A second story was put up and lean-tos were added behind. The second floor, too, was divided into two or more rooms and gabled dormers were set into the roof where it sloped through the upper chambers. This fundamental plan with numerous variations and enlargements was essentially the typical New England dwelling toward the end of the first century of Colonial history. So adaptable were they to the needs of the average family that they have been preserved during the past three hundred years and today form the basic principle upon which many of the present-day homes are planned.

The home shown today is in this classification. The architecture is really early American. It is a charming little house, especially suited to the average width lot and is designed primarily for the small family. It is one of those exceptions in small-class homes that has distinct attractiveness, good architecture and a convenient interior, yet may be built at a moderate cost.

For those who are seeking an economical home, not only from the standpoint of building cost but from ease in heating and minimum up-keep expense, and do not require too much actual living space, this plan is worth considering.

Buildings of this type have a faculty of fitting into almost any surrounding. Whether it be in a quiet street of more pretentious homes, in suburban development or alongside a country road, this style of home, properly landscaped and dressed with flowers and vines, instantly calls itself to one's attention.

Here is a description of the decoration scheme used in the home and suggestions as to how it might be furnished:

Living Room: Woodwork finished in a rich walnut effect; walls given a rough plaster surface and finished in dark parchment color; floor covering, flat weave-linen rug in medium green shade; window treatment, draw curtains of silk and wool casement cloth in an ecru color; furniture, sofa with slip covering of black chintz, one Windsor armchair, table desk with hanging bookshelf over this, gateleg table, single ladderback chair, easy chair with covering of striped frieze in colors to harmonize with the slip cover material, pair of end tables, magazine rack, bridge lamp, table lamp and pair of small lamps; over-mantel decorations to be mirror with wrought-iron frame, electric fixtures to be equipped with shades of plain parchment.

Dining Room: Woodwork like that in the living room; walls decorated with panels and all given a rough-plaster surface with mottled

blue, walnut and to consist of oblong extension table, five single chairs, one armchair, buffet and serving table; electrical fixtures to be equipped with shades like those in the living room.

Kitchen: Woodwork white, walls buff; floor covering, marbled linoleum in black and cream; window treatment, roller shades of flowered chintz and straight hanging curtains of cream French marquisette.

Bedroom back of kitchen: woodwork, white; walls, fawn; floor covering, plain blue Wilton rugs in small sizes; window treatment, cream French marquisette curtains; furniture, mahogany and to consist of bed, dresser with separate over-mirror hung with blue silk cord; dressing table, bench and chair with slip covering of bright yellow ground glazed chintz piped with blue chintz or sateen; bedspread, plain blue linen to match the color of the rugs trimmed with flounces of the slip cover material; dresser cover, yellow linen finished with a linen lace edging (ecru); electric fixtures to be equipped with shades of yellow chiffon over taffeta of the same color and trimmed top and bottom with blue moire ribbon.

Bedroom back of living room: woodwork, ivory; walls, light green; floor covering, lilac Wilton; window treatment, like that in the other bedroom; furniture, walnut and to consist of bed, chiffonier, dresser with separate mirror, small table and upholstered chair with slip covering of apricot ground chintz piped with lilac sateen; bedspread, marquisette with a lilac dot over green sateen; boudoir pillows in apricot, lilac and green organdie and net footing; electric fixtures to be equipped with shades of light green chiffon over apricot taffeta and trimmed top and bottom with lilac ribbon binding.

Bathroom: Green tile and painted plaster walls and ceiling; window curtain, cream French marquisette; shower curtain, light green lined with lilac.

Cost of House and Services

Name of today's home, The *Jamestown*.
Plan number, Detroit News Plan No. 351.

Construction: Basement walls of cement block, 12 inches thick, water-proofed on exterior with one-half inch of cement plaster and asphalt paint. House 25 feet wide, 35 feet deep, over all, not including front terrace. Will go on 35-foot lot with side drive. Front entrance, square door, colonial in style, recessed with colonial casings. Exterior walls four-inch thick limestone or concrete block veneer on all sides on first floor to belt line. Second story and gables wide siding or stucco, with English timber trim. Interior trim sap gumwood downstairs, gum upstairs; woodwork to have three-coat finish and hand rub. Natural fireplace and hearth of brick. Floor and walls four feet six inches high of tile in bathroom. All other floors select oak with three-coat finish. Flat rim sink, tiled in, with swinging faucet, and built-in cupboard in kitchen. Walls and ceilings of living-room, dining-room, vestibule and stair hall antique plaster, stippled; bedroom walls and ceilings painted in tint; kitchen and bathroom walls painted. Warm air plant installed according to National Heating Survey.

Estimated cost, completely financed on a 1 per cent monthly plan, on a free and clear lot, without garage and side drive, \$7,950.

Lowest bid and name of bidders supplied by The Detroit News when plans are purchased.

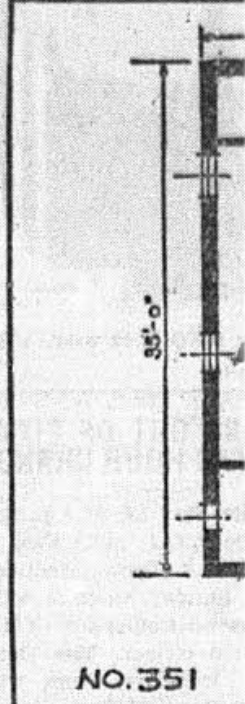
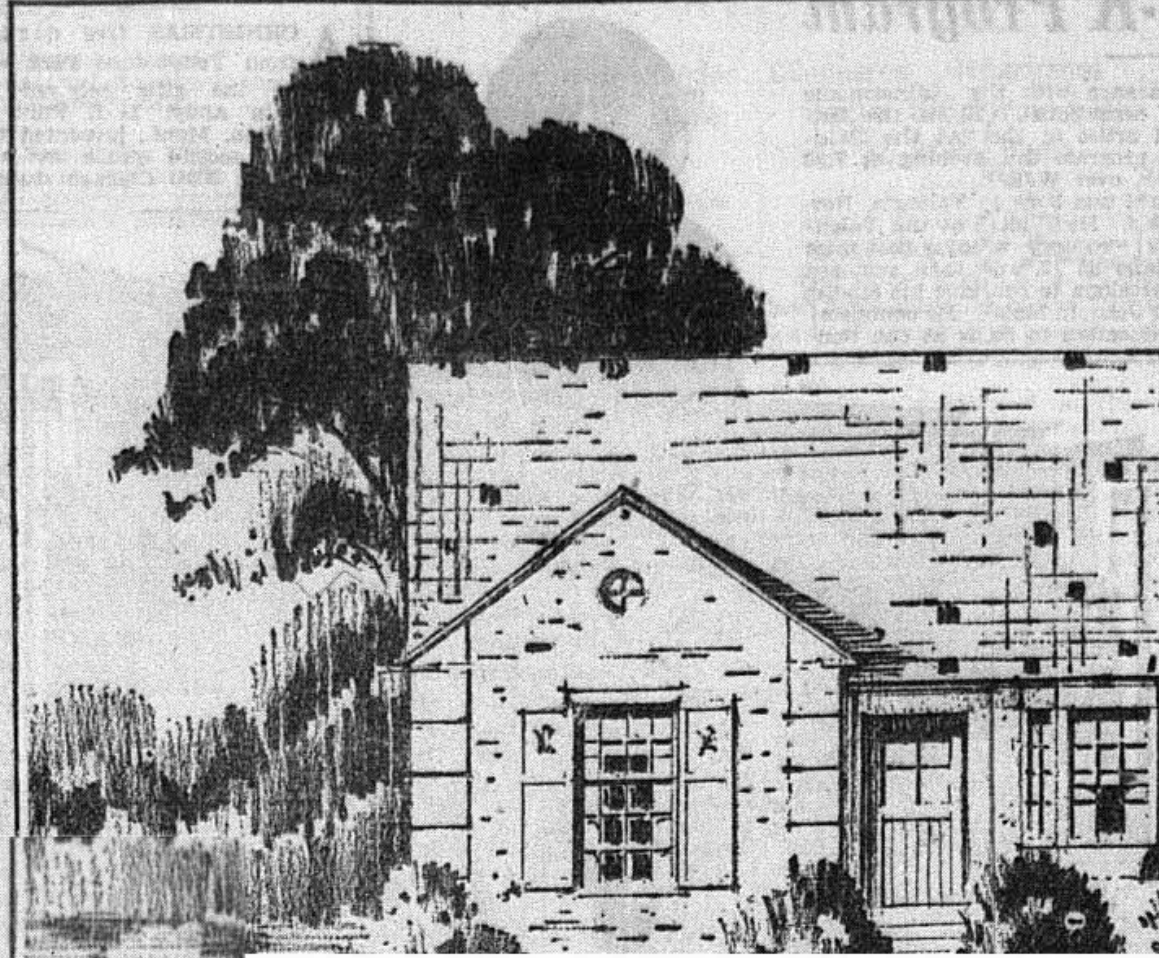
Cost and architect-drawn specifications and blueprints, \$25.

Where plans are procurable: The Detroit News Home Building Department.

Special Service Available—(a) The Detroit Edison Co. (Home Lighting Division), 2000 Second boulevard, arranges the wiring on Detroit News plans.

Adequate wiring is one of the most important items in building, for it makes convenience to the home maker and efficiency in the future management of the home. This plan meets the requirements that an owner expects when building a modern, up-to-date home of

THE JAMESTOWN Detroit News



THE outline of specifications closed. Specification

BELL TO SPEAK 17 MILLION

(Concluded From Preceding Page) and Woodrow Wilson av approximately \$1,500,000

proper outlet locations before the lat hand plaster is put on and if there are any corrections they may be made at that time. This service is free to the readers of The Detroit News. The Detroit Edison Co. does not sell fixtures or does not do any wiring.

(b) Where warm air is specified the heating survey on Detroit News floor plans, indicating the location of the heater, warm and cold air-pipes, register and cold grille, are made according to the specifications of the Standard Code of the National Warm Air Heating and Ventilating Association.

NEW-BUILDINGS HERE PRAISED

(Concluded From Preceding Page) eton building can be beautiful and yet express its structure.

"In dimension, 1929 has provided revelations. The 792-foot height of the Woolworth tower, long the pinnacle of the skyscrapers, and even the 1,000-foot Eiffel Tower will be surpassed by projects instituted during the year. The Chrysler Building and the Bank of Manhattan Building both will soar over 800 feet, while the Empire State Building will rise 1,100 feet, topped by a 200-foot mooring mast for Zeppelins, giving it a height of 1,300 feet. The Metropolitan Life Insurance Co. plans for 1930 a new tower of 100 stories.

"Such projects demand the speed of the age to be delivered vertically as well as horizontally, and so 1929 has developed an elevator to travel 1,000 feet a minute. In less than a minute we can be carried 50, or even 60 stories above the ground."

Reaume and Stalker Speak.

Leonard P. Reaume, of Detroit, president-elect of the National Association of Real Estate Boards, and John N. Stalker, president of the Title Title & Guaranty Co. were

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