

BRICK, CUT STONE, CONCRETE BLOCK, OR

Any One of Materials Make Pretty Exterior

This Home Can Be Built To Suit Your Tastes as Well as Your Auto or Your Clothes.

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JUST AS YOU SUIT your own tastes in the automobile you drive, the clothes you wear and the friends you choose, so must you select a design for your home that will fit your family and your needs and yet at the same time have an exterior that appeals to your aesthetic taste and an interior with the spacing and arrangement that create your ideal of a home.

The early settlers in America built their homes of wood, hewn from the trees they had to cut to clear sites for their farms and villages. But the force of civilization worked fast and presently the settlers were constructing dwellings of the same type as those they knew in their mother countries, and then stone and brick came into use wherever they were available.

From this beginning the American home developed until today there are a number of different materials that may be used in its construction. But wood, brick, stone and concrete, in their different applications, still form the fundamentals. It is the combination of these basic materials in their proper proportions and correct positions that should be carefully planned in order to produce a home that will give the same satisfaction of ownership as the automobile you drive or the clothes you wear.

The home pictured today employs a number of materials in its construction. It is a combination of architectural ideas with the English type predominating. The first story would be constructed of brick, field or cut lime stone, or concrete or cinderblock blocks. The second story provides for a stucco finish in panel with the front gable in English timber trim, which gives the real English touch to the house. The chimney extends beyond the outside wall and adds massiveness and dignity to the building. The high sharp pitched roof lines supply the finishing touch to make a really imposing structure.

The interior is really an inspiration, for one would scarcely believe so many well-proportioned, liveable rooms could be placed in a floor area of this dimension. One enters this house through a vestibule with closet for wraps, and immediately beyond is a spacious living room with a beautiful sun parlor to the right, through French doors. An archway leads to the dining room from which another set of French doors lead to the terrace at the rear.

The kitchen is sufficiently large for serving breakfast and still not interfere with the routine of kitchen duties. The second floor contains three nice sized bedrooms and bath.

Following are ideas for decorating and furnishing this home which could easily be modified to suit one's fancy:

Living Room: Woodwork, light effect paper as near as possible to the shade of the woodwork; floor covering, blue and grey all-over small repeat pattern Wilton; glass curtains, cream striped net; overdraperies, blue ground cretonne with floral design in bright, rich shades of yellow, rose, violet and green; furniture, sofa, covered in Roman striped flax frieze, blue predominating, the other shades harmonizing with the design in the draperies; easy chair with dull mulberry mohair or velvet covering; wing chair covered in taupe ground tapestry; armchair, with blue antique seat cushion; extra pillows for sofa to be covered in blue and gold changeable taffeta; circular gateleg table approximately 28 inches in diameter; copper luster table lamp with shade of pleated mulberry chintz bound with blue; wrought iron bridge lamp with shade of natural colored theatrical gauze over amber taffeta; pair of end tables; over-mantel decoration, mirror in dull silver frame; dull silver candlesticks with shades of pale gold, and blue pottery basket; electrical fixtures to be equipped with shades of sand chiffon or georgette over pale gold taffeta and trimmed with pale sand silk braid.

Sun Nook: Woodwork and walls like those in the living room; floor covering, blue flax rug; curtains, yellow theatrical gauze; furniture, wicker and to consist of settee, two armchairs, single chair and oblong table. This furniture to be finished grey; walls, treated with a stippled black, trimmed with yellow and to have yellow ground cretonne containing large figures in blue.

French doors between living room and sun room should be equipped with shirred panels of the glass curtain material, hung from the first bar from the top.

Dining Room: Woodwork, like that in living room; walls, to be treated with gray ground paper with deeper shade of small pattern, very faint; floor covering, plum Wilton; glass curtains, like those in living room; overdraperies, plum ground semi-glazed chintz with fruit, bird and flower design in dull rich shades of orange, green, blue and yellow; furniture, mahogany and to consist of dropleaf table, ladderback chairs, Welsh dresser and serving table which may be a tip-leaf table; electrical fixtures to be equipped with shade to match those in the living room. The French doors from the dining room to the terrace should be treated with shirred panels of the glass curtain material, hung so as to cover the glass entirely.

The archway between the living room and dining room should be equipped with double faced portieres, blue on the living room side and plum on the dining room side, the material for this being sunfast rep.

Kitchen: Woodwork, cream; walls, light buff; floor covering, green and cream checked linoleum; curtains, apple green checked gingham; furniture (chairs or chair and stool), to be enameled black and green.

Front Bedroom over Living Room: Woodwork, ivory; walls to be treated with an ivory ground paper with tan lattice pattern, the intersections to be decorated with a small bouquet of flowers in various soft colors; curtains, cream dotted Swiss made with cream organdie ruffles; overdraperies, rose taffeta; floor covering, rose Wilton; furniture, walnut and to consist of full-sized bed, chiffonade, dresser, single chair and easy chair covered in cream ground warp print containing floral design in soft shades of rose, blue, lavender, green and yellow; this to be piped in rose satin or linen; bedspread, rose and gold sunfast taffeta; dresser covers, dotted Swiss glass curtain material finished with frills of rose organdie; electrical fixtures to be equipped with shades of

deep ivory chiffon over pale rose taffeta, trimmed with cream lace, blue ribbon and a small spray of French flowers.

Rear Bedroom over Living Room: Woodwork, ivory; walls, treated with ivory ground paper containing pattern of lilacs in the natural coloring; glass curtains, like those in the first bedroom; overdraperies, violet voile, made to hang straight; floor covering, violet Wilton; furniture, ivory and to consist of bed, dresser, dressing table and easy chair covered in apple green ground cretonne with flowers in violet, rose, blue and yellow, this to be piped in violet; bedspread, violet linen trimmed with bands and ruffles of the green ground cretonne; dresser covers, violet linen, bound in green; electric fixtures to be equipped with shades of pale green chiffon over yellow taffeta, trimmed with cream lace and violet ribbon.

Bedroom over Kitchen: Woodwork, apple green; walls, treated with a rose and silver striped paper; glass curtains, like those in the other bedrooms, but to be finished with hems only, instead of ruffles; these to hang perfectly straight to the sill; overdraperies, green organdie finished with ruffles; floor covering, oval braided rag mats in rose, green, tan and a touch of black; furniture to be apple green, trimmed with rose lines and to consist of single bed, dresser, small table desk, single chair and easy chair covered in green linen, piped with rose; bedspread, rose linen, trimmed with bands and flounces of apple green chintz; dresser covers, rose linen, bound with green; electrical fixtures to be equipped with shades of pale green chiffon over rose taffeta, trimmed with cream lace and rose ribbon.

Bathroom: Woodwork, ivory; walls, pale coral; curtains, cream voile with bouquet design in mixed colors, bound in coral.

Cost of House and Services

Name of today's home, the Crittenden.

Plan number, Detroit News Plan No. 352.

Construction: Basement walls of brick, 12 inches thick, waterproofed on exterior with one-half inch of cement plaster and asphalt paint. House 29 feet wide, 27 feet deep, over all, not including front terrace or vestibule extension. Will go on 40-foot lot with side drive. Front entrance, square door, colonial in style, recessed with English trim approach. Exterior walls veneer of brick, stone, cement block or stucco on all sides on first floor to belt line. Second story and gables stucco, with English timber trim. Interior trim sap gumwood downstairs, gum upstairs; woodwork to have three-coat finish and hand rub. Natural fireplace and hearth of brick. Floor and walls four feet six inches high of tile in bathroom. All other floors select oak with three-coat finish. Flat rim sink, tiled in, with swinging faucet, and built-in cupboard in kitchen. Walls and ceilings of living room, dining room, vestibule and stair hall antique plaster, stippled; bedroom walls and ceilings painted in tint; kitchen and bathroom walls painted. Warm air plant installed according to National Heating Survey.

Estimated cost completely financed on a 1 per cent monthly plan, on a free and clear lot, without garage and side drive, \$3,650.

Lowest bid and name of bidders supplied by The Detroit News when plans are purchased.

Cost and architect-drawn specifications and blueprints, \$30.

Where plans are procurable: The Detroit News Home Buildings Department.

Special Service Available:—(a) The Detroit Edison Co. (Home Lighting Division), 2000 Second boulevard, arranges the wiring on Detroit News plans.

Adequate wiring is one of the most important items in building, for it makes convenience to the home maker and efficiency in the future management of the home. This plan meets the requirements that an owner expects when building a modern, up-to-date home of today.

The Detroit Edison Co. will check the wiring work for adequacy and proper outlet locations before the lath and plaster is put on and if there are any corrections they may be made at that time. This service is free to the readers of The Detroit News. The Detroit Edison Co. does not sell fixtures or does not do any wiring.

(b) Where warm air is specified the heating survey on Detroit News floor plans, indicating the location of the heater, warm and cold air pipes, register and cold grille, are made according to the specifications of the Standard Code of the National Warm Air Heating and Ventilating Association.

Three Detectors To Speak.

Three Detroiters, occupying the presidency of three realtor organizations, will be guest speakers at a joint meeting of the various Kiwanis clubs at Hotel Statler next Tuesday noon. They are Leonard P. Reaume, president-elect of the National Association of Real Estate Boards; Louis G. Palmer, president of the Michigan Real Estate Association, and Max A. Ramm, president of the Detroit Real Estate Board.

A French survey shows that 8,197 dolmen, huge stone monuments, still remain.

THE CRITTENDEN - - - - Detroit News

