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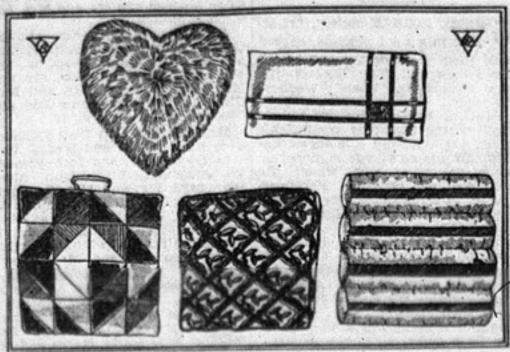
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## Beauty in the Home

By EDITH CRUMB

This department seeks to give assistance to all who are interested in beautiying their homes and will be giad to answer questions pertaining to interior decoration in order to serve all who seek advice promptly no more than three problems will be discussed to any one reply Readers are invited to write to this department as often as they wish, but to limit rach letter to three questions. State your questions clearly as they wish, but to limit rach letter to three questions. State your questions clearly as they wish, but to limit rach letter to three questions. State your questions clearly as they wish, but to limit rach letter to three questions. State your questions clearly as they will only on one side of the paper, enclosing a self-addressed stamped envelope, and address Beauty in the Home Department. Detroit News, Letters, with their answers will be published for the benefit of all-homemakers, but names and addresses will not be made public.



FRILLS and furbelows may embellish the majority of current fashions but, strangely enough, pillows hew to a more or less tailored line. A restrained simplicity pervades both patterning and color.

Many clever ensemble effects are worked out by matching the pillow or pillows to a lounge throw, bedspread or an important chair in the room. Patchwork pillows, for instance, are very smartly combined in bedrooms which boast colorful patchwork quilts-this is a charming note for the Colonial room.

Glazed chintz, brocade, satin, velvet and taffeta alone or in combination are the favored fabrics used to fashion the smartest pillows. Recent imports have introduced some very unique shapes and color combinations. Sausage and foot ball\*

Shapes in particular are quite new.

One of the most popular types of boxed pillow is shown in the center of the lower row. It is of handof the lower row. It is of hand-blocked linen in bright and dark colorings bound in the darker shade

The pillow at the upper right is

of the pattern.

suitable for either bedroom or living room. It is fashioned in rectangular shape and is made of taffeta ribbon.

Another pillow unmistakably reveals its destination with its froth of

soft marabou.

A convenient handle makes possible a quite traveled existence for still another pillow fashioned of colored patched suede. A zipper opening admits one to a useful private compartment.

One of the cleverest and most artistic of the recently imported pillows is one which is quilted in sections like a comforter. The one sketched at the lower right is taffeta with the quilting going through from back to front, giving a somewhat tubular effect.

Two other little pillows which may be used in almost any room are of colorful silk rep with all-over wool embroidery and fringed edge and a round satin pillow with a bit of colorful embroidery at one side.

## Twelve-Year-Old's Room.

Will you kindly give me suggestions on how to paint my bedroom furniture? The bed and dresser are now ivory color, the wallpaper has large sprays of yellow flowers with a

Women's Athletics

Base Ball

cream background. I also wish to paint the chair. What color would you suggest? There are two win-What kind of curtains, overdows. draperles and bedspread can I use? I am twelve years old. MISS V. M.

Well, Miss Twelve-Year-Old, you have a very pretty background for your bedroom, and now if you will put some light green and more yellow in it, you will find it very cheery.

glass curtains may be of The cream- French marquisette, made with one-inch side hems, a three-inch bottom hem, and long enough to reach to the sill.

For the over-draperies, select a

flowered chintz with a light green ground and bouquet design in ground and bouquet design, yellow, apricot, blue, green and a

These may be made long to reach to the bottom of the apron and hung from beneath a simple shirred valance.

The bed, dresser and chair may be finished in light green to match the ground of the draperies. If there is a mirror attached to the dresser, have this removed; store the sup-ports if you do not wish to discard them, and hang the mirror from the picture molding with a pair of green cords. Do not have the kind that reach from each side to one hook, making a triangle, but two which run parallel.

For the bedspread you may use a yellow crepe or muslin with design in white or green candlewicking. The cover for the dresser may be

