

# Old Designs Have Place In Tasteful Modern Homes

By EDITH B. CRUMB.

WHAT is this world coming to, anyway! It's getting to a point that a child just simply can not have any fun in the old-fashioned manner when visiting grownups with grownups. There was a time when the wild waves could be listened to for a long time by listening to a big shell held close to the ear.

One of these was sure to be found near a much carved marble topped table, and always in the neighborhood would be one of those stereoscopes which was sure to charm for hours with its pictures of pearl-mosques, Niagara Falls, and perhaps a series of very thrilling courtship of the "Gay Nineties."

## ATTICS TOO MODERN.

And that isn't all, either. The attics have "gone modern," and no more are there any drawers and boxes through which the young visitor might rummage without fear of being disturbed for a long, long time.

As for the wreath of hair flowers which were framed and made one of the high spots in the decorative scheme of the room—there just seems to be no more in captivity. Even the climbing onto the chairs and sofa is an easy matter now and not so full of that element of chance which was afforded by the slippery hair-cloth style, which made "landing" a gamble; for if one got up on it, it was only through exertion, climbing and jabbing of heels and, of course, this could not be done right out in the open for the elders were always on the look-out for any

action which might result in damage to the dear old horse-hair sofa.

## OLD PIECES ATTRACTIVE.

But those who wish to have charm in their homes are experimenting with discarding, remodeling and retaining the pieces of the older times and find that when properly grouped these are very attractive.

What was once the old hair cloth furniture may be recovered with a moire (preferably striped) or a bouquet patterned brocade and finished with a narrow braid, thus making an ideal place for the living room.

Perhaps one of the chairs to the set may be left in the same room, but covered in material different from that on the sofa (to avoid a suite idea) and if there are other chairs which belong to it they may be scattered about the house in such places as the bedrooms.

## IDEAL FOR BREAKFAST ROOM.

Four single chairs would be very ideal for the breakfast room in combination with a drop-leaf table.

What-nots (though of the smaller type) are now being brought out from their places of discard and receiving a first-class refinishing, thus making them ideal for books and small pieces of china, pewter or glass. A three-tier shelf is very effective over a small table or flat-topped desk. With these might be grouped a set of silhouettes.

Old lithographs are again very popular and oval and circular frames that have long been relegated to the far corners of storage space are being looked for with respect.

Patchwork quilts which are just  
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and grated rind of 2 oranges. Have soaking 1-3 of a box of gelatin in 2-3 cup cold water and when soft dissolve over hot water and mix with the rice. Let cool and add to the cream. Turn into a wet mold and chill. Serve with shredded orange pulp and juice.

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## *Some Modern Uses for Old Designs*

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right as bedspreads for four-poster beds are also being sought; and it is surprising what an amount of wear they have stood without impairing the tiny patches which were pieced together so carefully.

Who knows!—perhaps it is only a step now after the revival of these old things to the replacing of the sea-wave shell, stereoscope, hair-wreath. It isn't really to be hoped for, but rather guarded against; and because all of these things, come from the same age, one should be careful in making selections so that there will not be the result of a house full of useless articles; and with the stores so full of toys and playthings, perhaps the children will never miss the old hair-cloth accessories.