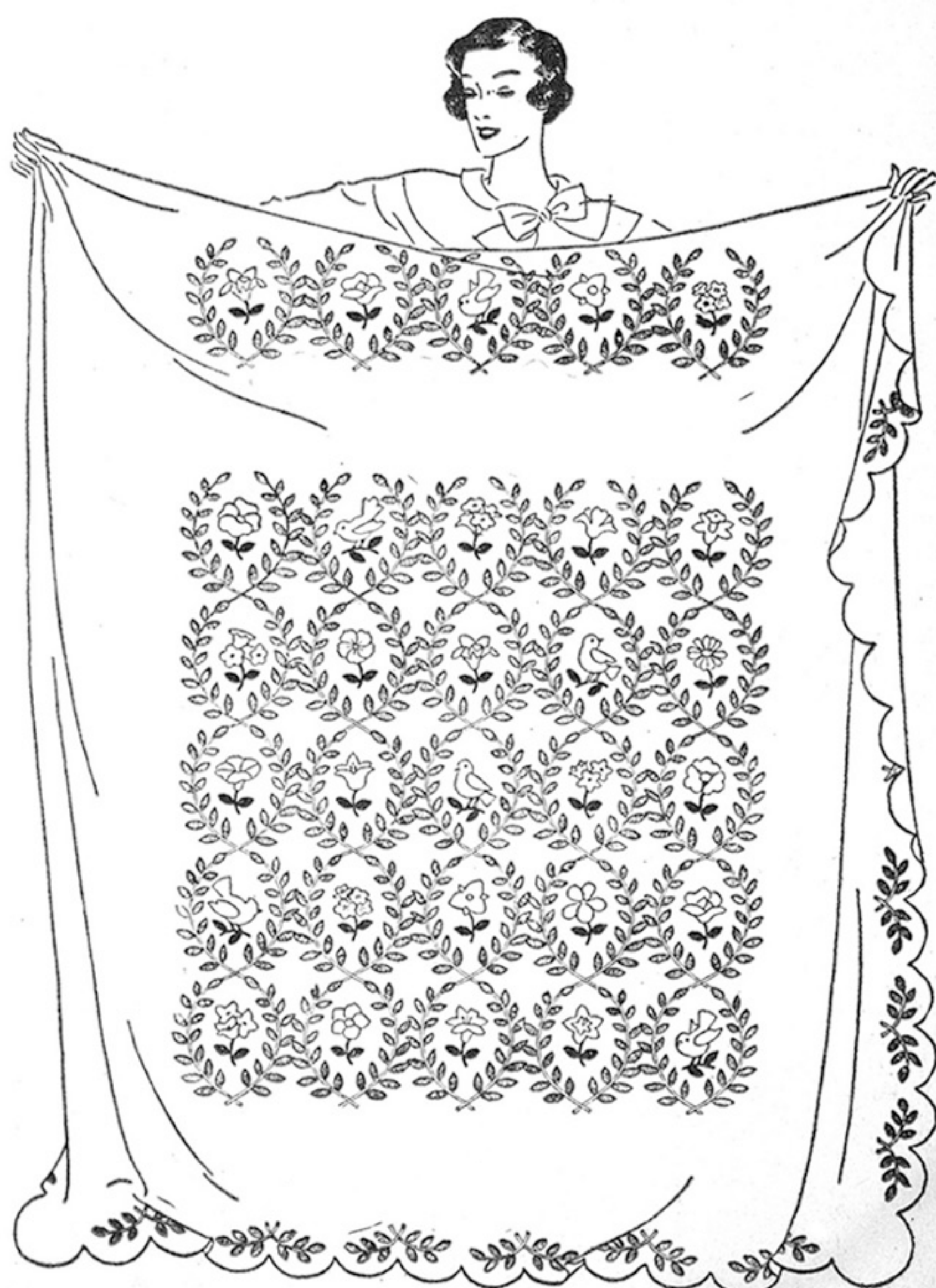


Laurel Wreath Design for Your Summer Sewing



This quilt with a white or cream background, laurel wreaths of green and birds and flowers in gay colors promises to be just about the most attractive quilt you have ever seen! Be sure to see to it that you get your first three leaflets right away so that you can get a good start on this fascinating pattern.

Gay Birds, Flowers Will Come Out of Your Scrap Bag

By EDITH B. CRUMB.

WELL, here it is at last—the new quilt which you have been looking forward to for such a long time.

Don't you like the idea of these gracefully trailing laurel vines which form wreaths in the center of which is a bird or flower. And if you will look carefully you will find that there are no two birds or flowers alike.

This is not a difficult quilt to make and in order that you may get along quickly with this design, do you know what I am going to do? I have decided to put out three leaflets a week. In this way you will be kept very busy, but I am sure that you will enjoy making this quilt better if you do not have to wait a whole week for a design.

The leaflets this week include the layout of the Laurel Wreath quilt, (which will be a copy of the illustration you see here) and with it a chart showing the sizes of the various sections, as well as detailed directions for making it. The second and third leaflets give the patterns for the laurel wreath. This will be used more than any other. The green for the leaves should be purchased off the same piece, but the birds and flowers you can probably find right in your very own scrap basket. The yardages are given for the green of the leaves, the stems and the leaves for the flowers.

To receive the first three leaflets of the Laurel Wreath quilt just send a self-addressed stamped envelope to the Quilt Club Corner with your request for it. I think it would be a good idea to send as large an envelope as possible so as not to have your patterns folded many times, as they are perforated for a scrap book and will be so much neater

We have lots of names on our lists and receive a good many letters from there.

Had Helpful Advice.

DEAR MISS CRUMB: Well, it has been a long time since I wrote to the Corner—longer than I intended, but I have been ill and also had illness in the family, so you must excuse me this time.

I am following your advice and am making a Dresden Plate quilt as my first attempt and I will say that it is one of the most fascinating forms of handwork I ever tried. I have six plates completed, ready to sew on the background and so far have had no trouble—thanks to all the helpful advice I received from other members of the Quilt Club who were kind enough to write to me.

I am sorry I haven't been able to answer them all personally as yet, but hope to do this as soon as possible. I cannot express, in words the appreciation I feel toward these

It is written in red ink and in the upper left hand corner is a little bouquet drawn in red and green ink. You must spend a lot of time making such lovely stationery. You do have a lot of fun, though, I know. I can tell by your letter that you are enjoying yourself every minute.

Three Quilts Alike

DEAR MISS CRUMB: I am so glad for the longer broadcast period and really happy over the earlier hour, as I go out so much to spend the day and sometimes miss it; but now I always hear it before going out. I do enjoy making quilts and when one sees something beautiful coming out from under the needle just made from scraps, it is very worth while.

I am working on my third top, over the same pattern—a beautiful basket design. The first one a friend wanted for a bride, the second one another friend wanted for a new baby in New York City, and now I hope to finish this one for myself. May I become a member of your Quilt Club of the Air?

MRS. WM. K. POLAND.
7428 De Soto avenue,
Detroit, Michigan.

You certainly may be a member of the Quilt Club of the Air and also of the paper and everything

BEAUTY IN THE HOME EDITOR:—

Please enter my name as a member of The Detroit News Quilt Club.



Name

Address

City State

ladies for taking an interest in my attempt. The Quilt Club is also entitled to its share of thanks for making this possible.

Now here is one problem I have. I would like to exchange pieces with some of the other members, but I don't know how much of each material to send. Just how large a piece is it customary to give? I have several colors in prints of percale I would like to exchange for green, yellow, blue or red small prints. The pieces I have are peach, various pink and rose prints, also orchid and purple tints and shades.

MRS. GEORGE P. LAKE,
5852 Manistique Avenue,
Detroit, Mich.

Well, I'll tell you, Mrs. Lake. If any one writes to ask for patches in exchange perhaps she will tell you what pattern she is making and then you will know how large a piece to send. Small pieces do for the Double Wedding Ring and Dresden Plate. Just use your own judgment as to the sizes. Just imagine you were to receive them and then decide if you could use the sizes which you send.

I am keeping your postscript to myself for I know it would not do any good to say anything about it. Thank you just the same for suggesting it. We feel flattered—Beatrice and I.

Another Corner Friend.

DEAR MISS CRUMB AND BEATRICE: Just a little note to say that I wrote to Mrs. Allen in Pensacola, Florida, and received a very delightful letter in return. I was surely more than pleased and now I know I've made another "Corner friend." Each day the corner in the News means more to me and I like the idea of putting in the names of the members. I am keeping all of them. A gay "hello" to one and all.

MRS. MARIAN RIDLER,
7055 Senator avenue,
Detroit, Michigan.

I would recognize your letter even if you had not signed your name.

else that has anything to do with quilting. Thank you for writing that nice letter and do write to us again soon. You must be rather tired of the same quilt pattern after making three alike, but how nice it was that you had them when your friends needed them so badly. Just think of one of your quilts being used in New York City!

Style Smiles



The most famous part of the Scottish Highland folk costume is the "tarian," the shaggy wool rug thrown over the body and belted at the waist. The "shepherd's plaid," utilizing the natural black and white wool of the sheep, is supposed to be the oldest design, antedating the dyeing process. Plaid originally meant the garment itself, while the wool cloth of which it was fashioned was called tartan.

Another Quilt Show.

Yesterday (Friday) afternoon, the Dorcas Society of Hope Evangelical Lutheran Church, West Chicago boulevard and Stoepel avenue, held an interesting quilt show.

There were 72 quilts displayed, including all types and six crocheted spreads were also entered.

A prize was given for the oldest quilt which was won by a lovely old one of red and white in a Feather Edged Star design. The owner of this should be proud to have it.

A group of 10 visitors came in from Roseville and brought six quilts. You will be delighted that these visitors were the "Stitch and Chatter Club" members. We have not heard from them for such a long time that I simply had to tell you about them.

Mrs. M. Marcotte, the president of the Dorcas Society, is responsible for the very successful quilt show and I am sure that every one went home happy, especially Mrs. Paul Schmidt, wife of the pastor, for it was her birthday and therefore a double celebration.

Letter From Toledo.

DEAR FRIENDS: I have listened to your talks and would like to know if I may become a member and how. I have made four Dresden Plates, a Flower Garden, two baskets and am finishing up a Butterfly; but I am very anxious for a Butterfly; I have heard you talk about. I want the Airplane for my little seven-year-old grandson.

MRS. C. MILLER BARNES
118 Penn Road, Toledo, Ohio.

You certainly may become a member of our Club. I will put your name on the list right now for if you are only an air member you would not have a coupon to fill in. There must be a large circle of Quilt Club members in Toledo.