

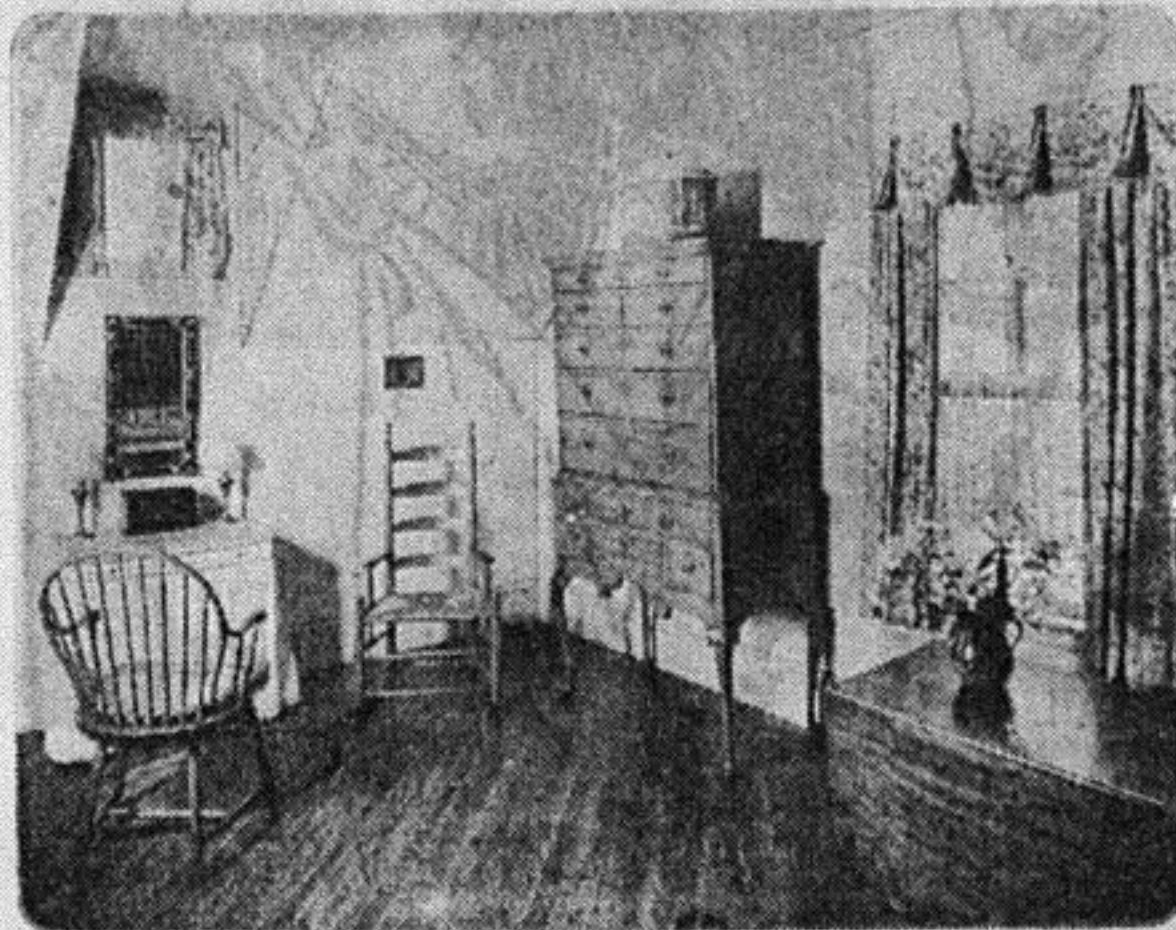
Beauty in the Home

By EDITH CRUMB

This department seeks to give assistance to all who are interested in beautifying their homes and will be glad to answer questions pertaining to interior decoration. In order to serve all who seek advice promptly no more than three problems will be discussed in any one reply. Readers are invited to write to this department as often as they wish, but to limit each letter to three questions. State your questions clearly, write only on one side of the paper, enclosing a self-addressed stamped envelope, and address Beauty in the Home Department, Detroit News. Letters with their answers will be published for the benefit of all homemakers, but names and addresses will not be made public.

A CHARMING little room such as one would be sure to find on the third floor of a house is shown in the accompanying illustration, with simplicity as the keynote, it is easy to realize how one might have a room such as this in an apartment or house.

The woodwork may be finished in ivory enamel and the walls treated with an ivory ground paper having a beige cross-bar and small



—Photo, Mattie Edwards Hewitt.

conventional flower design. If the ceiling line is irregular the paper may cover the ceiling as well as the walls; but if it is just a square or rectangle the ceiling may be tinted in an ivory shade.

The window treatment in the room as shown consists of roller shade, curtain of net for the lower sash only and straight hanging chintz overdraperies put up with a French pleated valance. This allows for a maximum of daylight in the room when this is desired, for when the shade is rolled to the top the upper half of the window has no covering; and when the shade is drawn to the center, there is the appearance of the glass curtains going up to the top of the windows.

For the floor covering in a room such as this, oval braided rag mats or hooked rugs in geometrical designs would be very pleasing; and, of

course, these should be in dull colorings.

For the dressing table, any small,

low stand might be used, this being treated with a skirt of dotted muslinette over sateen in a color in contrast with the dot. This should match the predominating shade in the pattern of the chintz draperies.

For the bedspreads in a room like this, what could be more appropriate than a hand-quilted piece-work or patchwork quilt? There is a revival of this work now and those interested in it might like the leaflet which this department distributes to those who send a self-addressed, stamped envelope for it.

Glass lamps of the old kerosene type may be electrified and equipped with chintz or parchment shades. Shades for these lamps are also delightful if covered with polka dotted wallpaper and decorated with Gode's fashion pictures.

Colors for Tables.

I am refinishing a nest of tables. Do you think they should all be the same color or can I have three different ones. These are to be used in the sun room. MRS. L. A. K.

You will find that the tables finished in three different colors will be much more attractive and appropriate for your sun room than to have them all the same.

The largest one may be in black trimmed with gold lines; the center one in red trimmed with black and the smallest one in antique yellow trimmed with red.

My Neighbor Says

Never allow bread to rise too high. Bread risen too high is coarse-grained.

Corn brooms may be washed in hot soapsuds, but care must be taken not to let the water rust the wires which hold the straws to the handle.

Rings left in clothing after it has been cleaned with gasoline may be avoided if a pad is put under the spot before gasoline is applied. Rub from the circumference of the circle toward the center. Rubbing around a spot is more necessary than rubbing on it. Always rub dry.

