

PLAN, DESIGN AND CONSTRUCTION, FACTORS OF

Beauty Not a Result of Superficiality

Without Sacrifice of Interior Layout This House Has Generous Number of Windows and Adequate Wall Space.

THE average prospective home owner, in many instances, seems to be most interested in getting as much house as possible for what he spends. While a house certainly should not look skimped in any way, and the owner should receive every cubic foot of space he pays for, size is secondary consideration. Good planning, good design and above all good construction are the primary factors that produce a good home.

Elimination of waste space invariably makes a better plan, shorter halls, simpler circulation and lower upkeep. But it is not a waste of space to make every provision for an efficiently planned kitchen, one that meets the desires of the housewife.

Oftentimes the taste of the owner runs up the cost of a house, especially when there is unusual exterior design, elaborate trim, over-done plaster work, trick color combinations and useless ornamentation, all ill-befitting the house in which they are used.

The attainment of beauty and proportions never is the result of superficiality. It comes as a result of carefully studied design, good architecture and good taste.

Without sacrificing any valuable space in the interior the exterior of the house shown today has been given pleasing lines. Equally pleasing is the interior with its splendidly planned rooms, special attention having been given to the generous number of windows and their placing so as to make the wall spaces of sufficient size to place the furniture advantageously.

There are many color schemes which could be worked out for the interior, and the following is one which would create a charming and home-like atmosphere:

Living Room: Woodwork, to be finished in a soft shade of sand enamel; walls, to be treated with a two-tone sand paper in a small con-

lattice design; glass curtains, like those in the other bedrooms; over-draperies, apricot ground chintz with floral design in green, blue, lavender and yellow; these to be trimmed with plain blue chintz bands in a medium light shade; floor covering, plain blue rugs in small sizes; furniture, ivory trimmed with blue, and to consist of single bed, chest of drawers with separate over-mirror, small table and upholstered chair with slip coverings of blue ground chintz with floral design; bedspread, apricot glazed chintz trimmed with plain blue piping and frills; dresser cover, apricot linen bound in blue; electric fixtures to be equipped with shades of apricot chiffon over taffeta of the same color and trimmed with blue braid.

Bath Room: Woodwork, ivory; walls, pale apricot; curtains, apricot organdie bound in blue.

Cost of House

THE ROBINWOOD - - - - Detroit News Plan No. 413



green and gold armure; circular gate leg table; table desk; single chair for same; bench in front of fireplace to be covered in needle-point tapestry; over-mantel decoration to consist of mirror with walnut and gold frame; each end of mantel to have an amethyst pottery bowl; electric fixtures to be equipped with shades of fawn georgette over gold taffeta and trimmed with braid to match the georgette.

Dining Room: Woodwork and walls to be finished in a light shade of green; floor covering, amethyst Wilton; glass curtains, like those in the living room; over-draperies, amethyst and gold damask; furniture, walnut and to consist of oblong extension table, five single chairs, one armchair; cabinet with solid wood doors, and serving table; electric fixtures to be equipped with shades like those in the living room.

Kitchen: Woodwork, cream; walls, yellow; floor covering, green and cream checked linoleum; glass curtains, yellow stitched with green; furniture, green trimmed with black.

Front Bedroom, left: Woodwork, silvery gray; walls, treated with a gray ground paper with pale lilac design in natural coloring; floor covering, lilac Wiltons in small sizes; glass curtains, cream French marquise; over-draperies, lilac and gold changeable taffeta, furniture, gray and to consist of full sized bed, chest of drawers, dressing table, single chair and upholstered chair with slip covering of lilac moire and satin striped material (piped in yellow); bedspread, taffeta to match the draperies; dresser covers, lilac ground brocade under glass tops; electric fixtures to be equipped with shades of lilac georgette over pale gold taffeta and trimmed with braid to match the georgette.

Front Bedroom, right: Woodwork, ivory; walls, treated with a cream ground paper with quaint boquet design in rose, blue, yellow and green; glass curtains, like those in the other bedroom; over-draperies, plain rose semi-glazed chintz; floor covering, oval braided rag mats in rose, green, yellow and black; furniture, mahogany and to consist of spool bed, high chest of drawers, desk, Windsor rocker with rush seat; single Windsor chair; bedspread, unbleached cotton with design in rose candlewicking; dresser cover, rose linen trimmed with a cream lace edging; electric fixtures to be equipped with shades of white paper with rose polka dots.

Rear Bedroom: Woodwork, ivory; walls, treated with a cream ground paper with pale apricot shell and

and breakfast nook, will go on 30-foot lot with side drive.

Basement walls of brick, 12 inches thick, waterproofed with cement plaster and asphalt paint.

Exterior walls on first and second floors of face brick veneer on all sides, except front of entrance and wall above, paneled stucco, with English timber trim of cypress. Gables/wide cypress boards as shown.

Steel window casements and sash throughout first and second floors, with plaster jambs and brick sills.

Chimney face brick, same as walls with brick cap trim and two tiles atop.

Interior trim gumwood downstairs; pine upstairs; back-band.

Roof, red cedar shingles, in variegated color.

Bathroom floor and walls, six feet high, tile.

Brick hearth; face brick fireplace. Walls of living room, dining room sand finish plaster painted and stippled in graduated design; kitchen and bathroom walls painted.

Bedrooms hard finish plaster painted and stippled with panel motifs.

All ceilings through the house kaolinomed.

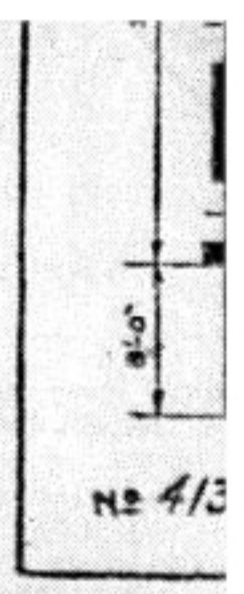
Warm air heating system with cold air returns.

Estimated cost on free and clear lot payable at one per cent a month, \$7,375.

Cost of architect-drawn specifications and blue prints, \$30.

Where plans are procurable: The Detroit News Home-Building Department.

Special service available: (a) The Detroit Edison Co. (Home Lighting Division), 2000 Second boulevard.



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