Quilt Club Sisters Make Their Fingers Fly



At the left is shown Mrs. Galton working just as hard as her sister, Mrs. Fisher on a Rose Medallion quilt made from a Detroit News Pattern. This quilt, as well as a Laurel Wreath, completely finished, will be entered at the News Quilt Show which is to be held in the Naval Armory, October 18, 19 and 20.

Only 11 Days Were Required for Quilting Rose Medallion

By EDITH B. CRUMB

ing along to finish their quilts before the big show is thrilling. Letters reach my desk daily saying that as much enjoyment out of preparing this quilt just has a border to be put on before the top is finished and that one is just about half quilted.

Last week I received a letter from the Quilt Club Sisters and they also sent a picture just to show how hard they are working. In fact they sent two pictures but I am showing you the one in which they seem to be working the hardest. The other one gave the idea that they were having a few minutes' rest and that wouldn't do at all at this time.

The quilt on the frames is made from the Rose Medallion pattern and is in turkey reds and bright green on white.

Mrs. Fisher and Mrs. Galton sew exactly alike and it is not possible to see where one left off quilting and the other started. If you will look at a quilt that is finished by a group you will be able to tell just about how many women have worked on it for there will usually be as many different types of quilting as there are quilters.

Here is the letter which came with

the pictures:

DEAR MISS CRUMB AND BEA-TRICE: Hello everybody! Here we are back again, after an absence of several weeks. We are honestly sorry for neglecting you for so long but we certainly have been busy people.

About three weeks ago we packed our bags and drove to Algonac. Once there we locked all the doors and threw the keys away and then things began to happen. First of all up went the quilt frames. Then on that went the Rose Medallion and how we did make our fingers fly. Believe it or not, in 11 days that same quilt was off the frames and is now awaiting the contest.

We ventured back to Detroit and have been working on the Laurel Wreath, which we are pleased to say will be ready for the frames in an-other week. Then we will take another trip north, lock ourselves in again and come out when we have

finished the quilting. We are looking forward to the Quilt Show and hope to see our old friends and meet many new ones.

We will be there, of course, when

THE way quilt-makers are hurry- the doors open and stay until the lights are turned out.

We hope that every one is getting for the Contest as we are.

With the best wishes to all of you and good luck to the quilters.

Sincerely,

MRS. ARTHUR FISHER, MRS. EMMONS B. GALTON.

I have some other pictures which have been sent to me and they will be printed next week, so watch the Corner closely to see what is going on. And if you have any news which you think would be interesting, just drop me a line. I will be only too delighted to tell the other quiltmakers about it.

All of These Quilters Belong to the Corner

Miss Dorothy Chambers, 600 Harding Ave.

Mrs. Geo. Chambers, 1319 Liberty Ave., Lincoln Park, Mich.

Mrs. W. F. Chambers, 204 Worcester Pl.

Edna Chapan, 1221 Holcomb Ave.

Mrs. A. Chapman, 1336 Pierre Ave., Windsor, Ont., Canada.

Mrs. Harry J. Chapman, 13991 St. Marys.

Helen Chapman, 1221 Holcomb Ave.

Elizabeth Charnesky, 1846 Green Ave., N.

Mrs. J. Chearles, 17293 Keystone Ave.

Mrs. L. Cherry, 18634 Robert St., Melvindale, Mich.

Mrs. Ada B. Chilton, 415 W. Gilmore St., Angola, Ind.

Mrs. C. L. Chilvers, 15827 La Salle Blvd.

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