

The Detroit News

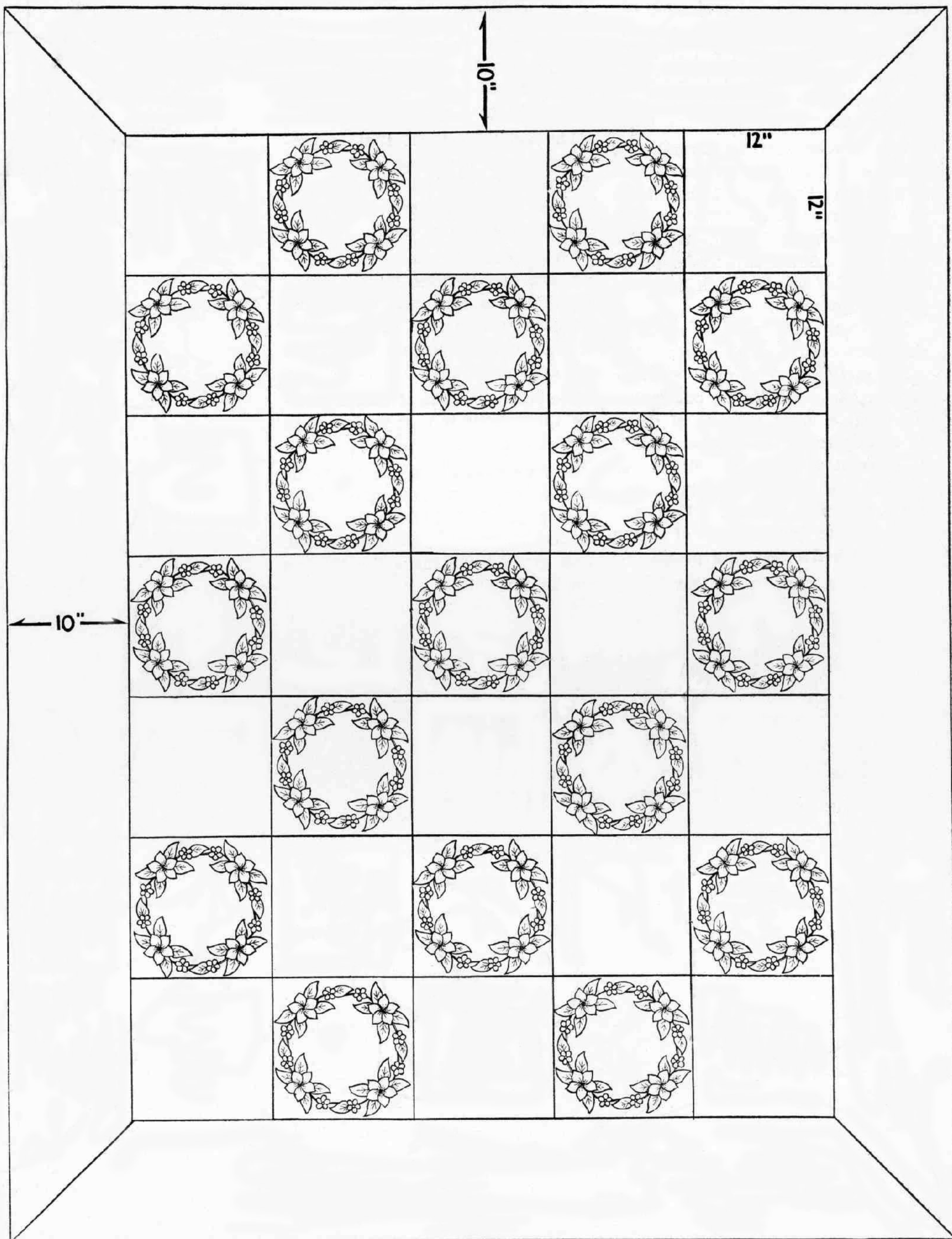
Public Service Bureau

Radio Station WWJ

THE HOME NEWSPAPER

Interior Decoration

ROSES AND FORGET-ME-NOTS QUILT PATTERN



Here is the method of laying out the blocks of this quilt. While this shows a straight edge, it would be attractive if finished with a large scallop, reaching from block to block, this being bound in a color to match the predominating one in the wreath.

This is the ideal quilt pattern for those who like flowers neither too real nor too conventional. Appliqued on 12-inch blocks, this wreath is spaced with plain alternate blocks. A 35-block quilt (5 across and 7 down) will take 18 appliqued blocks and 17 plain ones. That, with a 10-inch border, will make the finished quilt measure 80 by 104 inches.

Materials required: $\frac{3}{4}$ yard pink for the roses; 1 yard green for the leaves; 1 yard light blue for the forget-me-nots, and for the background white 8 yards will be needed for the blocks, $3\frac{1}{2}$ yards for the border and $7\frac{1}{2}$ yards for the back.

The border can be straight or scalloped. The floral pattern is run in a straight line through the middle of the border strip. The pattern should be arranged on the border so that a large flower is placed opposite each of the seams which join the blocks together.

Forget-me-nots may be made in one piece or five small petals. The latter method will be more effective than a one-piece flower, but realizing what a great amount of detail is required for the former one, it is suggested that the flower be divided with a white etching stitch with embroidery floss. This will give it the appearance of being made with five separate petals.

The little veins in the leaves may

be embroidered in with deeper green than the leaves.

The same is true of the little veins in the center of the roses which may be of yellow or very light green. The little round dots may be of small French knots in yellow.

The centers of the forget-me-not may be of a cluster of yellow French knots made as close together as possible.

The stems which connect the flowers may be either embroidered or appliqued and the appliqued stems will be very effective.

The embroidery (if that is preferred) may be either an etching stitch on both lines or solid embroidery. Most quilters think that the latter should be used.

This wreath of roses and forget-me-nots may be used for the quilting design of the plain blocks and a lattice pattern used in the center of the quilted wreathes as well as the appliqued ones.

The border may be of lattice quilting throughout if it is preferred to a floral border.

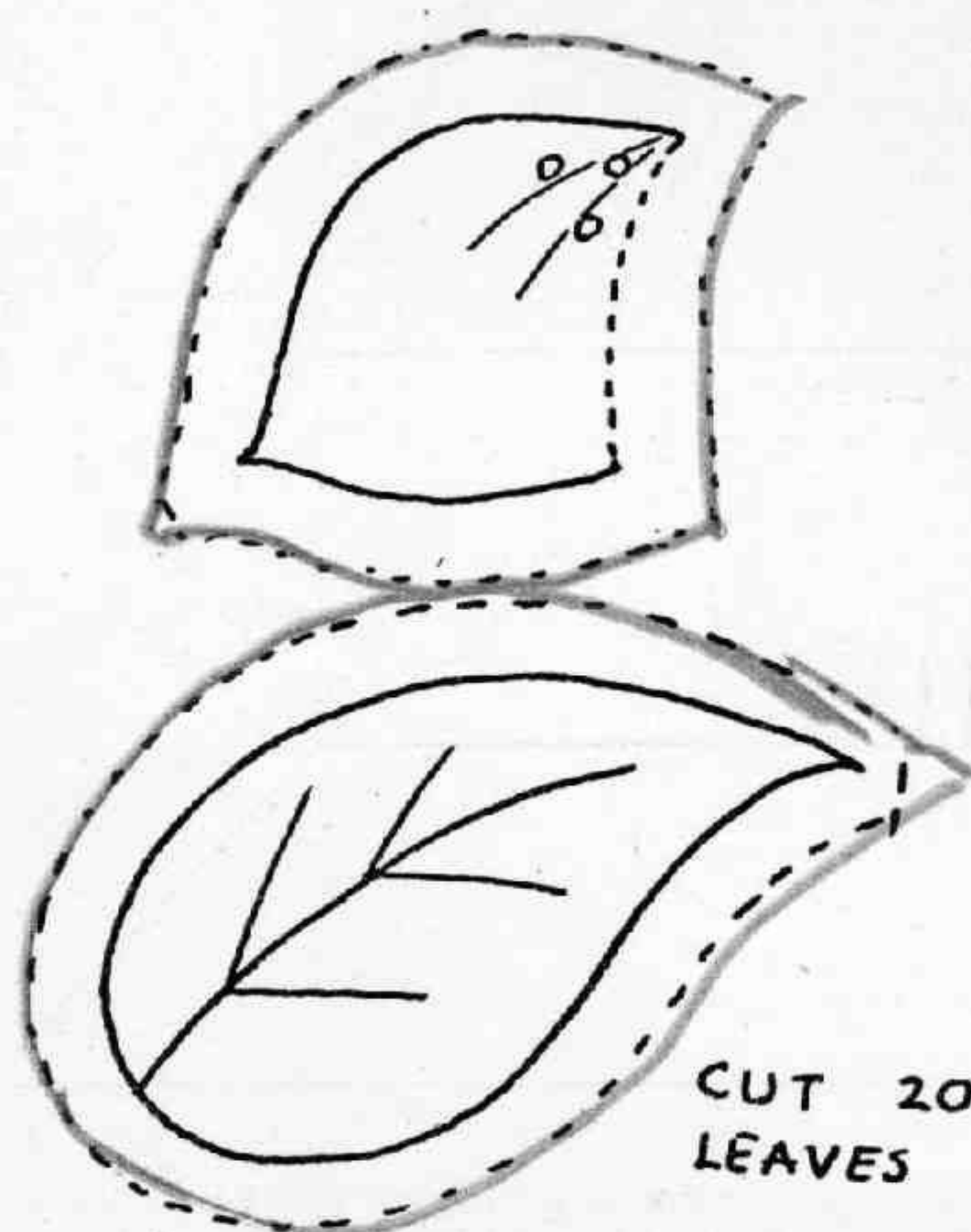
Be sure that all of the materials are color-fast, of firm quality and that mercerized thread to match the colors to be appliqued is used.

This method will make the stitches almost invisible.

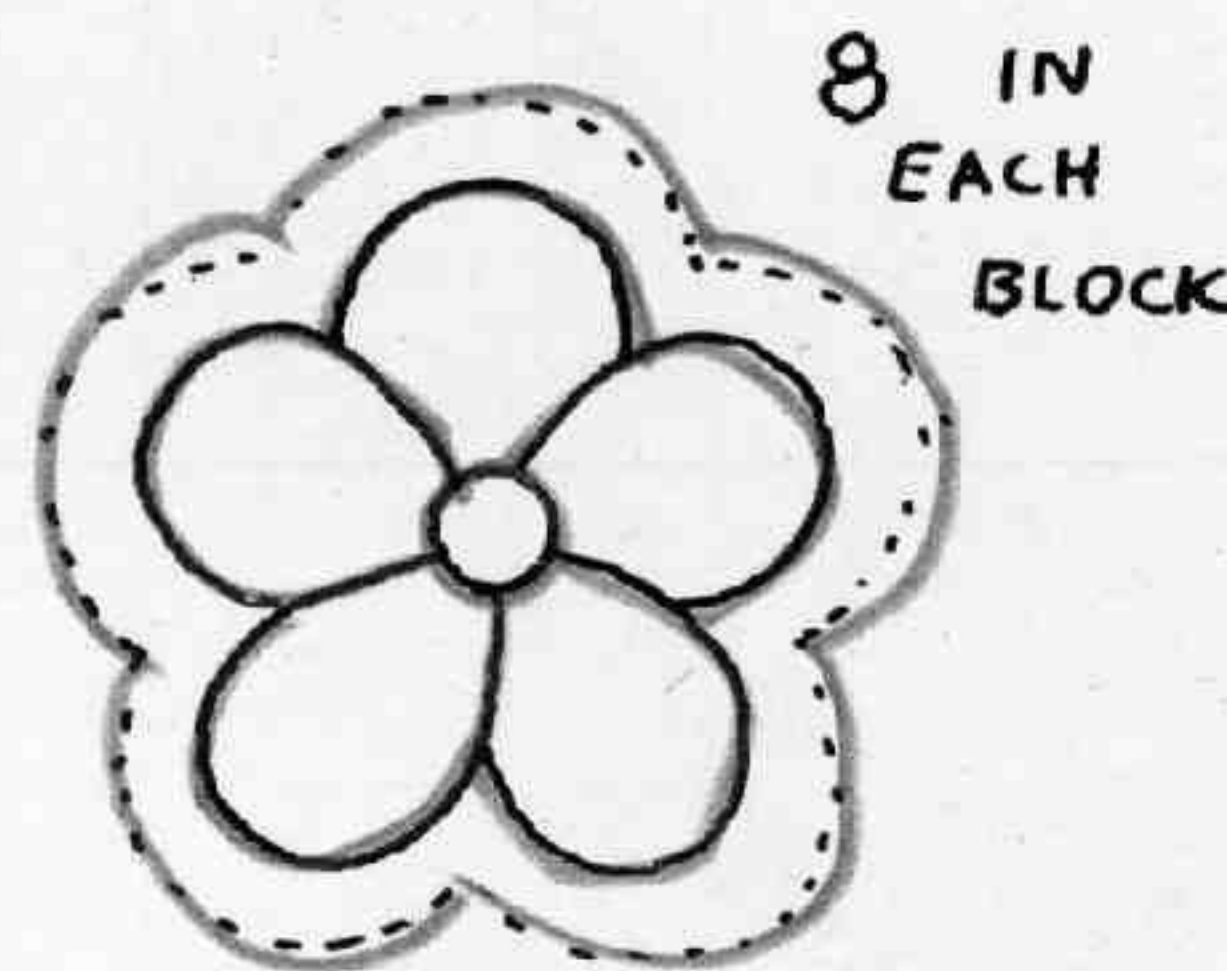


CUT 20 PETALS:

5 PETALS IN A ROSE
4 ROSES IN A BLOCK



CUT 20
LEAVES



8 IN
EACH
BLOCK

The dotted line on the right side of the rose petal indicates that this side need not be turned under, as it will be covered by the curve of the petal next to it.