

# A DIGNIFIED CHARM MAKES THIS INFORMAL HO

## A Cheery Fireplace in the Large Living Room

Leaded Glass Windows Add Distinctiveness and Arrangement Ensures Equal Diffusion of Light Throughout First Floor.

SMALL home owners, until a few years ago, were almost compelled to take what was offered them in way of exterior design and interior layout. They had not yet reached the era of house-consciousness, but their education has been rapid.

The American home-buyer of today is "style-conscious." He has reached the point where a meaningless and ugly exterior, with an interior lacking symmetrical proportions, is an eye sore to him and he knows its purchase would be a monetary liability. Low price and locality are insufficient inducements for him to buy unless these are backed up by an architectural style that will lift his home above the ordinary. Four walls were once sufficient, but they won't do now. The house set on brick piers with lattice work in between them has had its day. Style-consciousness must now be satisfied by a home having definite style. Good style bespeaks good taste and good living, and no one is averse to either.

There is a dignified charm about the house shown today, and yet it is informal, creating those qualities which lend a true homelike atmosphere. The leaded glass windows give an air of distinction and are so arranged that the living room will be supplied with daylight without the sacrifice of wall space, a combination not to be overlooked by the housewife.

A large and well-proportioned fireplace on the outer side of the living room is not only a decorative feature but at the same time an indication that the living room will be one of warmth and cheer.

To give an idea of how attractive this house might be when decorated and furnished, the following suggestions are given:

Living Room: Woodwork, walnut; walls, treated with a rough finish paper in a light fawn shade; floor covering, blue and taupe Wilton in a small conventional repeat design; glass curtains, mercerized casement cloth in a light ecru shade; over-draperies, dark blue ground flowered cretonne or hand-blocked linen; furniture, sofa, covered in blue jasper rep; extra pillows for this being covered in gold ground plaid taffeta; chair in striped linen fabric; wing chair with

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### New Plan For Testing of Steam Radiators

For the testing of steam radiators a Chicago manufacturer uses a large room which in effect is a huge refrigerator, whose temperature is held at 5 degrees below zero. Inside this refrigerator a test room has been constructed, with doors, windows, ceiling and floor of a typical house or apartment. The radiator to be tested is placed under a window.

The temperature of the room as it is affected by the radiator is measured by a number of special temperature recording devices, placed under the ceiling, on the floor, at the chair level, at the breathing level, etc. The effect of radiator enclosures and shields is gauged, and it is also possible to test the fuel consumption of a boiler with a certain load of radiation under any given conditions of temperature and humidity.

OLD LANDMARKS  
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