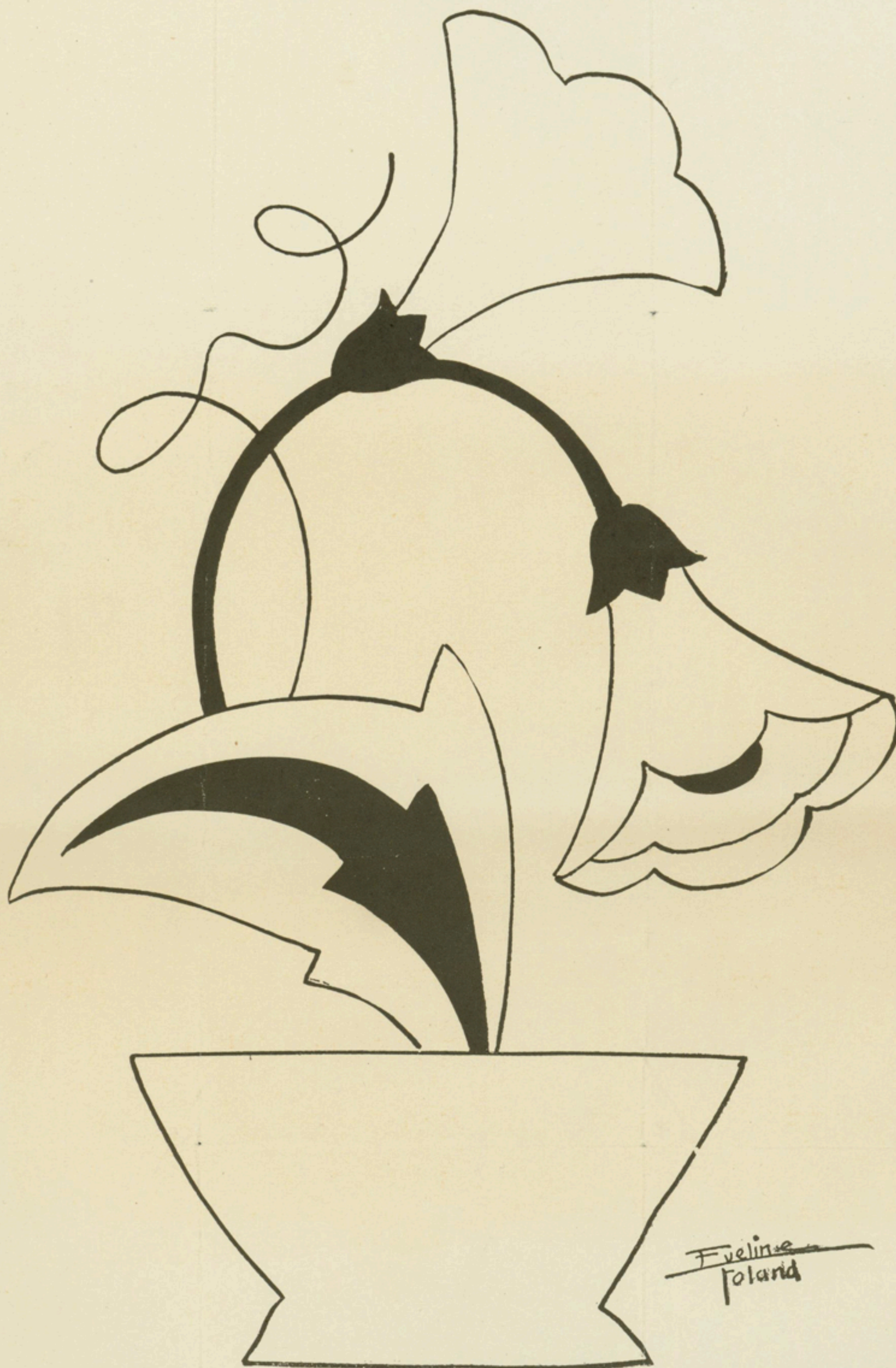


The Detroit News

THE MORNING GLORY APPLIQUE OF THE FLOWER GARDEN QUILT



THIS is the first of a series of 21 blocks which are to be designed, so that you may have an appliqued Flower Garden quilt with each quilt in a different pattern. There is nothing monotonous about working out this kind of a quilt and just think how very beautiful and different it will be when finished.

To make the top of this quilt you should have 36 blocks of white percale, muslin or broadcloth, each measuring 9x12 inches, and four and one-third yards of material will be enough for this purpose. You will need 20 of these blocks for the part which is on the bed and 16 will be used for the border which falls at the sides and end. However, if these are all cut and stacked, the making will seem easier because it is systematically done.

You will also require two yards of plain gingham, percale, chambray or broadcloth. This is to be cut into four-inch strips. This will be used for the joining together of the

blocks. Select a color which will harmonize with the color scheme in the room which is to be honored with this quilt. You will find that light green, however, will be a very good choice, for it will be attractive with every one of the flower blocks which will, of course, when finished, show almost every color in the rainbow.

The freshness of the morning glory can be reproduced by making the full-blown flower in a deep rose or orchid, pale blue or pink. The stems, and the leaves that curl about the base of the flower are developed in dark green. The leaves should be done in two tones of green—the darker being appliqued on the lighter, after it is sewed on. The stems should be dark green, the very narrow one embroidered in the same shade of green as the other stems with six-strand embroidery floss.

Directions: The designs should be appliqued on fine white muslin, per-

cale or broadcloth. Cut the block 9 by 12 inches. If the white fabric used as a background is fine enough it may be placed over the paper and the pattern traced in the middle of the block in pencil. Otherwise use carbon paper for tracing. First, trace the pattern in the center of the white block. Second, trace the floral design on the different colored materials, allowing for seams for each petal, leaf and stem. Third, turn narrow hems and applique, following traced pattern on white block. Bowls may be appliqued in any color desired. The narrow stems may be embroidered in six-strand embroidery thread. Applique the heavier ones.

These designs may be done in colored embroidery threads, using outline stitch.

Designs also may be used for pillows, cushions, lampshades, waste paper baskets, corners of curtains, bedspreads and panelled on doors of children's cupboards.