

A DEFINITE STYLE HOME FOR THE SEVERAL

Has Dignified Charm And Yet is Informal

Windows Lend an Air of Distinction and Arrangement Diffuses Even Lighting Without Sacrifice of Wall Space.

OWNERS and builders of small homes thought they were just about compelled to take what was offered them in the way of exterior designs and interior layouts until a few years ago. They had not reached the era of house-consciousness and did not realize that it was possible for them to have the same architectural beauty and modern conveniences found in larger homes.

But the home-buyer of today is style-conscious. He has reached the point where a meaningless exterior with an interior lacking symmetrical proportions is an eyesore to him, and he knows his purchase would be a monetary loss. Low price and locality are not sufficient for him to buy, unless they are backed up by an architectural style that will lift his home above the ordinary.

Style-consciousness must now be satisfied by a home having a definite style. Good style bespeaks good taste and good living and no one is adverse to either.

There is a dignified charm about the house shown today, and yet it is informal. The windows give an air of distinction and are so arranged that the living room will be supplied with daylight without the sacrifice of wall space. This is a combination not to be overlooked by the housewife.

The large and well-proportioned fireplace is not only a decorative feature but at the same time an indication that the living room will be one of cheer and hospitality.

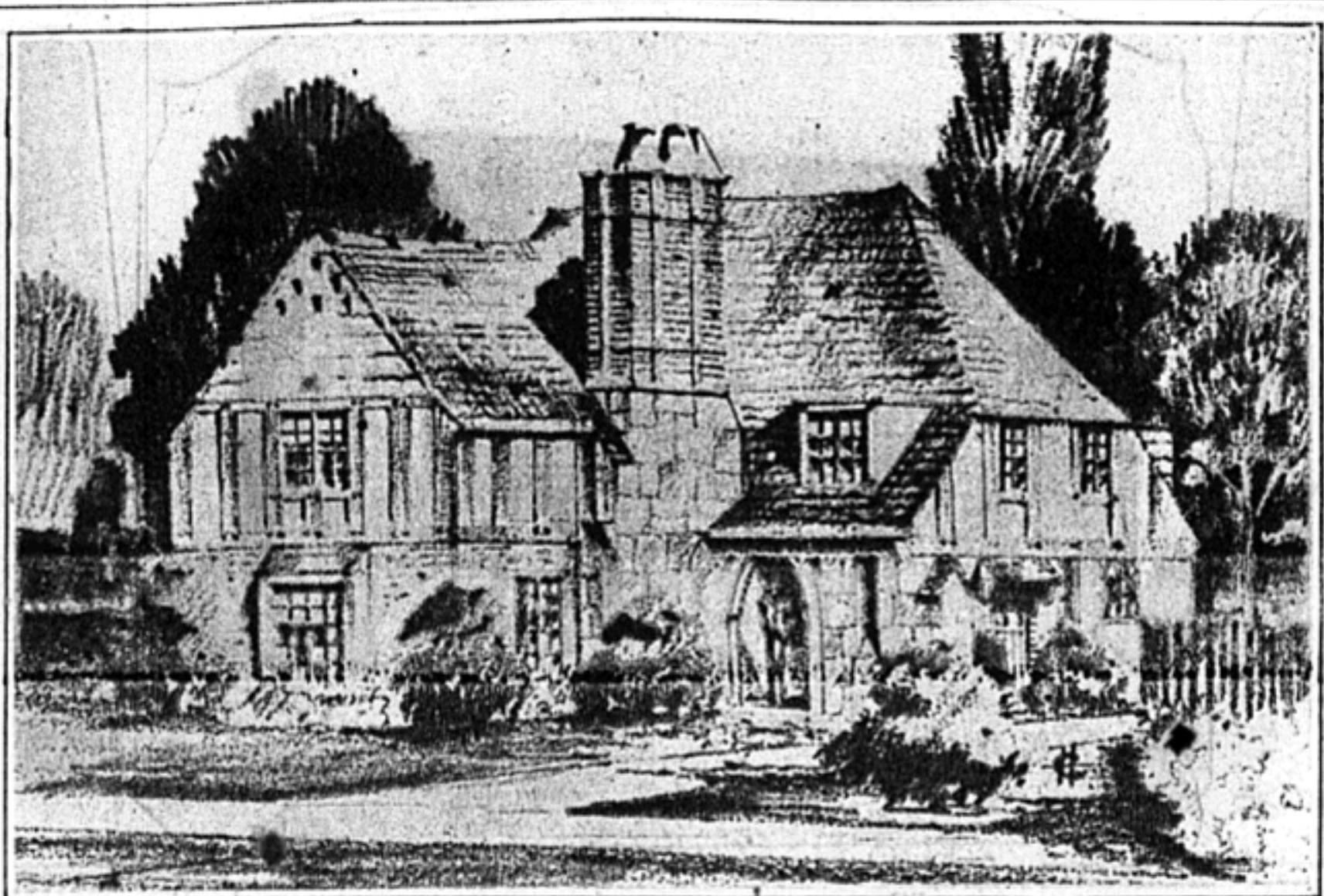
To give an idea of how attractive this house might be the following suggestions are given for the decorations:

Living Room: Woodwork, walnut; walls, treated with a rough finish paper in a light fawn shade; floor covering, blue and taupe Wilton in a small conventional repeat design; glass curtains, mercerized casement cloth in a light ecru shade; over-draperies, dark blue ground flowered cretonne or hand-blocked linen.

Dining Room: Woodwork and walls, like those in the living room; floor covering, plain blue Wilton; glass curtains, like those in the living room; over-draperies, yellow ground chintz trimmed with blue pleated ruffles.

Kitchen: Woodwork, ivory; walls, bright yellow; floor covering, blue and cream and black checked linoleum; curtains, yellow organdie trimmed with blue rick-rack braid and put up with a blue oil-cloth valance trimmed with black rick-rack braid; these curtains to be caught back with blue oilcloth tie-

THE RACKHAM - - - - - Detroit News Plan No. 451



Cost of House and Service

NAME of today's home—The Rackham.

Detroit News Plan No. 451.

The house proper to be 30 feet wide over all, 38 feet deep over all. Will go on 40-foot lot with side drive, or 38-foot lot without.

Basement walls of common brick, 12 inches thick, with course of sand brick inside; waterproofed with cement and coated tar finish, leak-proof, outside. Recreation room finished in enameled brick.

Exterior walls on first story all around of reclaimed brick, except entrance trim and chimney walls to eaves line of irregular cut stone. Second story stucco with panel trim. Gables, wide siding.

Steel window casements and sash throughout, with marble stools and plaster returns.

Chimney of stone to eaves line, reclaimed brick above, with stone cap and two tiles top.

Interior trim gumwood in living and dining room, vestibule and stair hall; pine in balance of house; backband.

Roof, vertical grain red cedar shingles, color to suit.

Bathroom floor and walls, four feet high, tile; shower tiled to ceiling.

Kitchen and breakfast nook floors pine covered with linoleum.

Vestibule floor, tile.

Tile hearth; face brick fireplace. Walls of living room, dining room,

