

**Chronological List of Selected Detroit News Quilt Columns Compiled by Susan Salser** (this list was compiled from an examination of all microfilm of Detroit News between the dates of March 1, 1932 and Jan. 31, 1943 as well as the singular months of Sept. 1949, Jan. 1952, and April 1955) This version edited June 13, 2019 includes a May 25, 1933 notation of a letter from Mrs. Charles Voelker). **Note: To search this document use “Control F” on your PC keyboard or “Command F” on your MAC keyboard.**

1932 March 7 p23 “We enjoy your patterns very much and hope you may help to revive an interest in this old -time art Mrs. C.G.V. Thank you for your note, Mrs. V. We hope this new interest in the old art will stay with us for a long time and see no reason why it will not inasmuch as it has gained so steadily in such a short time.” I wonder if the letter writer was Mrs. Charles Voelker?

<https://quiltindex.org//view/?type=publications&kid=18-121-120>

1932 March 12 p9 “Everybody must be making quilts...As a clerk came up to her she told her she wanted a variety of pretty figured percales for ‘that Dresden Plate pattern, you’ve no doubt seen in The Detroit News’” <https://quiltindex.org//view/?type=publications&kid=18-121-121>

1932 April 6, p30 a letter writer to Edith’s Beauty in the Home column says “I might add that we lived for a number of years in Detroit and still take The Detroit News, even though we are in Massachusetts.” <https://quiltindex.org//view/?type=publications&kid=18-121-122>

1932 April 9 p2 The Detroit News Statement of the Ownership, Management, Circulation etc. Required by the Act of Congress of August 24, 1912. Weekday circulation 285,087, Sunday circulation 334,536 (average of previous 6 months).

<https://quiltindex.org//view/?type=publications&kid=18-121-123>

1932 April 12 p27 “This department has enjoyed sending the patterns to the quilters and has been delighted with the interesting letters and notes written about their progress and various ideas in making the quilt. Of course you will wish that last pattern, and all that is necessary to do to receive it is to send your request for it to the Beauty in the Home Department, The Detroit News...”

<https://quiltindex.org//view/?type=publications&kid=18-121-124>

1932 April 18 p21, first appearance of a photo of Edith Crumb accompanying her column. The last use of this photograph might be in the January 27, 1935 Detroit News (Home and Society Sunday section, page 11). A somewhat larger version of this same photograph was published in the newspaper September 23, 1934 (p11 of the Sunday Home and Society section).

<https://quiltindex.org//view/?type=publications&kid=18-121-125>

1932 April 25 p18 “Quilting Designs For Garden Spread”; “Many have written in and asked for quilting suggestions and this leaflet is in answer to those requests.”

<https://quiltindex.org//view/?type=publications&kid=18-121-126>

1932 April 26 p23 “want to tell you about the Flower Garden pattern quilt which I saw last week in a quilt contest in an East Side dry goods store. There were 85 handmade quilts entered and the Flower Garden quilt took first prize of \$10 for the most beautiful quilt...Mrs. T.R.J.” Edith’s reply “That must have been a very beautiful quilt, Mrs. J., and how interesting to know that it was awarded first prize when there were so many in the contest.” [Note from SKS- The Detroit News had been offering (since about mid-Nov 1931, by my calculated guess) a series of patterns to make a quilt they called ‘Flower Garden’, which appears to be the same as a pattern called ‘Memory Garden’ an Evaline Foland pattern offered through The Kansas City Star. The 21<sup>st</sup> and last applique Flower Garden pattern was announced in The Detroit News April 14, 1932. The MSU museum has a 1933-34

version of Flower Garden in its Clarke quilt collection.]

<https://quiltindex.org//view/?type=publications&kid=18-121-127>

1932 April 28 p29 “I think I am the first to have mine quilted...Mrs. L.W.” Edith: “Well, you certainly are a hustler, Mrs. W.”

<https://quiltindex.org//view/?type=publications&kid=18-121-128>

Note from Susan Salser (SKS) written 6/22/2013: Two things surprised me in reading the 1932 microfilm. 1) There was a huge exhibit of quilts held by the J. L. Hudson department store “Over 50,000 people visited the Hudson store to admire the 1000 quilts exhibited [Quilters’ Journal Winter 1981 Vol. 3, No. 4 reproduces photos of this show as well as a letter from Hudson’s dated July 19, 1932 which describes the recent show and promises another one “next year”]. I find these numbers (1000 quilts and 50,000 visitors) oddly similar to the claims made by The Detroit News about its own quilt shows. I expected to find either advertisements from Hudson’s or mention by Edith Crumb concerning this huge quilt event but could find none. Also, the fall of 1932 marked the nation’s first national quilt contest – the one at Storrowton announced in March and held in September 1932. I hoped to find mention of this quilt event by Edith but found none. Nonetheless I believe these two events of 1932, help explain why The Detroit News decided to create its own quilt club in October. They realized there was enormous interest in making quilts. From the beginning, at the time the Quilt Club Corner was created (a full year before the first quilt show and contest was held) the Detroit News planned to have an annual quilt show. As far as I know, the J.L. Hudson department store did not have another major quilt exhibit until its September 1949 needlework exhibit, well after The Detroit News quilt club and quilt shows were shut down.

1932 July 24 p8 full page advertisement “The Detroit News now offers COLOR!” part of text reads “It is important for advertisers to know that The Detroit News continues to go forward in a community whose industrial conditions today is better than the national average. It is important because here, in America’s fourth market, this paper adequately covers the entire great trading area. With the largest circulation of any newspaper in all Michigan, the News delivers 76% of its city circulation directly into the home!...For the last 17 years it has been among the first four papers in advertising lineage in America...” <https://quiltindex.org//view/?type=publications&kid=18-121-129>

1932 Aug 27 p10 (pre-quilt club evidence of quilt patterns offered by Detroit News) “There have been so many requests for another quilt pattern that we have picked out what we think quiltmakers will find very interesting. It is called “Flying Clouds” Note from SKS: there is a Nancy Page pattern called Flying Clouds (perhaps the same pattern?). Also, since Edith uses the word “another”, we know that the Detroit News was offering other quilt patterns at this time. Nov letters mention some of these: a multi-pattern Flower Garden, Dresden Plate, Four-Leaf-Clover, Jacob’s Ladder, Double Wedding Ring. <https://quiltindex.org//view/?type=publications&kid=18-121-130>

[It is interesting that the creation of the quilt club and announcement that a quilt show was to follow comes right after the enormous success of the first national quilt contest at the Eastern States Exhibition in Storrowton Village. As detailed in Spring 1981 Vol 4 No 1 pages 4, 15 of Quilters’ Journal “Storrowton: The First National Quilt Contest” by Joyce Gross the Oct 1931 Needlecraft announced that there was going to be a quilt contest (<https://quiltindex.org//view/?type=publications&kid=21-131-37>) ; March 1932 Needlecraft announced entry blanks were to be received by June 1, 1932 and the quilts to be received not more than two months later. Judging – by Anne Orr, Christine Ferry and Mary Reynolds – took place Aug 15-17 and the exhibit took place Sept 18-24. The Detroit News got on this bandwagon pretty swiftly. The Sears quilt contest was announced in January 1933; so it seems pretty clear that Storrowton inspired Detroit. LaGanke did not judge the first Storrowton contest, but I think she was a judge of

the 2<sup>nd</sup> (Sept 1933) Storrowton quilt contest, and also of the first (Nov 1933) Detroit News quilt contest.]

1932 October 2 p2 Home & Society (Sunday) section announces for the first-time creation of a “Beauty in the Home Quilt Club” in article titled “Join the Beauty in the Home Club and Get New Horoscope Quilt Pattern” by Edith B. Crumb. It begins: “Oh, we are going to have lots of fun this winter – all of us who are quilt-makers – because there is to be a Beauty in the Home Quilt Club. And all of those who have never made a quilt will be certain to want to start now for we are to make the most interesting pattern of all – an Almanac Quilt.”

<https://quiltindex.org//view/?type=publications&kid=18-121-131>

1932 Oct 17 p20 First membership coupon published, requesting name and address “This enrollment in the Beauty in the Home Quilt Club entitles the member to enter her quilt in the exhibit which will be held after the completion of the series of Horoscope patterns. Date of announcement will be made later. Anyone who has completed a quilt from any Detroit News pattern will be eligible to become a club member and enter the contest.” In her column, under the subheading Quilt Club Corner (used here for the first time) Edith describes her plans for the club, which include the supposition that it will be nation-wide, not just limited to Detroit or Michigan. “**Quilt Club Corner.** This is going to be a little corner just for the quilt club – and just think what a wonderful time we are going to have! You must write and tell us all the little things you think would be interesting to the other members and every day there will be something for the benefit of the members – or something they may enjoy knowing. You remember when we made the Flower Garden quilt that we had had many interesting items in – don’t you? We even knew of one lady who was making one of those quilts in Germany and told about it so that the quilt-makers would know what a large circle of people this took in. We are going to tell you each day the number of different towns represented in the day’s membership in the various states; and there are things we would like to know from you. We never, never ask a lady her age; but if any of you are so old that you are proud of your age and that you are making a quilt, don’t hesitate to tell us about it... We want all kinds of news to print about this quilt-making – whether it is this Horoscope quilt or another one you made when you were a tiny girl. Just tell us how tiny you were and what pattern it was and if you still have the quilt. We are very inquisitive – but we want to tell the other quilt-makers all about it, as they are always asking questions. Don’t wait any longer to send in your membership blank....”

<https://quiltindex.org//view/?type=publications&kid=18-121-132>

1932 Oct 19 p 25 – This column by Edith B. Crumb has the first published letter to The Detroit News’ Quilt Club. It is signed ‘Gran’. Edith’s reply: “That’s just the nicest letter we could image, Gran, to start our Quilt Club column with ...” Gran, otherwise known as NC, for Nellie Caldwell, remained a major Quilt Club Corner figure, regularly sending letters and receiving special attention from club editor Edith Crumb as well as many quilt club members. A nice photograph of “Gran” Caldwell together with Edith Crumb’s assistant, Beatrice, taken at the first quilt show, appeared in the Nov. 19, 1933 (p16) newspaper. <https://quiltindex.org//view/?type=publications&kid=18-121-133>

1932 Oct 20 p 32 “The quilt club members will be interested to know that 2?8? [smudged print] cities and three states were represented in today’s list of members, the most distant quilter writing from East Palaka, Florida.” <https://quiltindex.org//view/?type=publications&kid=18-121-134>

1932 Oct 21 p29 “Today our most distant member is in St. Ignace, Michigan; and we are wondering what tomorrow’s mail will bring. The letters are just pouring in, so don’t wait too long before telling us what you think about quilt-making, for we so want to print your letter.” From the first letter: “...I am working on my fourteenth quilt – only working since last December, and four are quilted. Mrs. L.R.K.” Edith’s reply, “...It certainly is interesting to realize how quickly quilts may be worked up

when one is so interested in this occupation.”

<https://quiltindex.org//view/?type=publications&kid=18-121-135>

1932 Oct 25 p22 “You may be interested to know that Davenport, Iowa is the home of the most distant quilt-maker today.” <https://quiltindex.org//view/?type=publications&kid=18-121-541>

1932 Oct 27 p34 Edith reply to visitor’s letter: “Why not send in your application for membership to the Beauty in the Home Quilt Club, even if you are just a visitor. It does not matter where you live. We have members from coast to coast and will look forward to you to become one of the circle.”

<https://quiltindex.org//view/?type=publications&kid=18-121-136>

1932 Oct 29 p11 “Wellsboro, Pennsylvania and Syracuse, New York, are represented in our membership list today for the Beauty in the Home Quilt Club and many interesting letters have been received from Detroit and nearby towns. A few are given here.” Interesting that first letter writer refers to having written a published letter as having “come” to the club: “I have the Dresden Plate almost pieced. I will come again, if I may, and tell you about my experience in quilting. Mrs. G.C.H.” “Of course you may come again, Mrs. H. The Club will be happy to have your letter. All are encouraged to write and get better acquainted. Who ever heard of a quilt club without lots of conversation?” <https://quiltindex.org//view/?type=publications&kid=18-121-137>

1932 October 30 p10 Sunday Home and Society section: First appearance of the seated patchwork quilt lady silhouette in Edith Crumb’s quilt columns, two printed facing each other around the headline “Beauty in the Home Quilt Club Stirs Lively Interest of Members” subheading” And There Is Going to be a Big Exhibit When the Quilts Are All Completed” by Edith B. Crumb. Article opens: “This is the first of our Sunday Quilt Club Corner chats, and we are inviting all quiltmakers to join our circle and write us notes. Even though we have only been organized for a week we have had second notes from some members...Here are some of the letters, which you are certain to enjoy and may wish to make a little remark about:...”

<https://quiltindex.org//view/?type=publications&kid=18-121-525>

1932 October 31 (p20): “The most distant club member today is from Missouri, and now there are about six different states represented...”

<https://quiltindex.org//view/?type=publications&kid=18-121-138>

1932 November 1 p27 “the letters are coming in thick and fast and here are some which have arrived lately. If you do not see your letter in the daily column, be sure to look for it in the Quilt Club Corner of the Sunday paper (Women’s section).”

<https://quiltindex.org//view/?type=publications&kid=18-121-423>

1932 November 2 p19 Re DN Horoscope pattern, which was tied to Club membership: “You are the first, Mrs. P., to report the finishing of the first quilt block...”

<https://quiltindex.org//view/?type=publications&kid=18-121-424>

1932 Nov. 3 p30: “It looks as if you will have another member for the Club. I don’t know what to write, but I do want to tell you that I have completed the Garden quilt and I would like some particulars about the contest. Mrs. S.F.” Reply: “No one will know about the particulars of the contest until just about the time for it to be held, so watch the papers for the announcement after the Horoscope quilt patterns have all been sent out.” [Note from SKS: Horoscope patterns #39 and #40 were announced in the DN August 12, 1933 (p 11) as follows: “This week you will have the opportunity of sending for two patterns for the Horoscope quilt and they are the last ones unless you would like to have a big star to applique on the corners. If you think you would like to add a star to your quilt, just drop a note on a card and mail it into the Quilt Club Corner.” In the September 1,

1933 (p 24) newspaper Horoscope Quilt Pattern #41 was announced as follows: “So many of the quilt-makers have wanted a large star to piece on the corners of their quilts that one has been made and is on a leaflet ready for you.” Note that the Nancy Page “Almanac” quilt pattern also has pieced stars in its corners. Even though the Detroit News Horoscope pattern proved to be an unwieldy choice to launch the Detroit News Quilt Club Corner and the first Detroit News quilt show and contest, Edith Crumb did manage to complete the Horoscope pattern offering before the first contest. An excellent example of The Detroit News Horoscope quilt was made by Mrs. Arthur (Marjorie) Miller. On its back left corner the maker embroidered “Mrs. A W Miller 12251 St Marys Detroit Mich. Hand Made 11/15/1933”. Edith Crumb’s quilt column of October 16, 1933 (p 19) is titled “You Have Until Nov. 10 to Enter Your Quilt”. The first Detroit News quilt show and contest opened November 17, 1933. Mrs. Miller later completed a quilt showing applique seated quilters surrounding a miniature crazy quilt on a quilting frame, saluting the seated quilt lady logo of the Detroit News Quilt Club Corner and its quilt shows and contests. That quilt is embroidered, on a back corner, “Marjorie Miller Oct. ’35 Detroit, Mich.” It is not known what Mrs. Miller called this quilt, which may have been an original design (and therefore did not qualify for a cash prize in 1935). It was much admired at the October 1935 (3<sup>rd</sup>) Detroit News quilt show and was ultimately awarded a cash prize at the 6<sup>th</sup> Detroit News quilt show and contest in May 1940 (the first show allowing original quilt designs to qualify for cash prizes, but also, unfortunately, the last Detroit News quilt show which was ever held). A Chicago quilter named Mary Gasperik saw Miller’s quilt of quilting ladies in 1935 at the first Detroit quilt show she attended. Later Mrs. Gasperik made her own version of this design, a quilt which she called “Colonial Quilting Bee” a photograph of which can be seen on The Quilt Index. Both the Miller and the Gasperik quilts of quilters are spectacular and expert homages to The Detroit News Quilt Club Corner and quilt shows and contests. By the time Gasperik’s quilt was finished the Detroit News quilt shows had ceased; so Edith Crumb (and Marjorie Miller) never had a chance to see it in Detroit.

<https://quiltindex.org//view/?type=publications&kid=18-121-71>

1932 Nov 4 p33 “Montreal, Quebec is the home of our most recent club member... Would like to become a member of your quilt club. I think it is a wonderful idea and do so enjoy reading the letters each evening.” <https://quiltindex.org//view/?type=publications&kid=18-121-139>

1932 Nov 5 p11 of women’s section “This Quilt Club circle has widened so that it is now embracing members in six states and stacks of letters coming in every day, and there has been so much response to the little “Corner” that today you will find another selection of letters from various members.” First letter asks if the Stitch and Chatter Club can join. Edith says yes, but members must register individually, not as a club unit – enhancing member numbers as well as direct communication between members. From different letter: “Now please let me know how I may get all of your quilt patterns you are putting out for the scrap book. I will make a scrap book now as I did not have the money to send for one when they were ready. Mrs. H.A, No, you do not have to send every day for a quilt pattern, for there is a new one, just once a week...” “...Well, Mrs. C., I am certain of seeing one attractive Dresden Plate quilt at the contest, for you are all ready to step in with a finished quilt.”

<https://quiltindex.org//view/?type=publications&kid=18-121-140>

1932 Nov 6 – Horoscope pattern #4 offered. Letters refer to members making: Flower Garden, Horoscope blocks, Dresden Plate, Four-Leaf-Clover and Jacob’s Ladder from DN patterns.

<https://quiltindex.org//view/?type=publications&kid=18-121-141>

1932 Nov 8 p19 “Have you written to the Quilt Club Corner yet? If not, next time you send for a pattern just slip a note to the members for they are watching the paper every night for the letters...”

<https://quiltindex.org//view/?type=publications&kid=18-121-527>

1932 Nov 10 p23 “I can hardly wait evenings for the News to be brought to me, so I can read the Quilt Club Corner. Mrs. A.D.” <https://quiltindex.org//view/?type=publications&kid=18-121-142>

1932 Nov 12 p13 Writer finds Flying Cloud pattern somewhat difficult, would like Double Wedding Ring and Dresden Plate. “. . .as many as three patterns may be sent to one reader in an envelope (self-addressed and stamped)” <https://quiltindex.org//view/?type=publications&kid=18-121-143>

1932 Nov 13 p11 “Iris, you are our youngest member” Iris said she is 14. In Nov 16 paper a 4-year-old asks to join. <https://quiltindex.org//view/?type=publications&kid=18-121-144>

1932 Nov 14 p24 – interesting letter about making an easily stored ‘quilting frame’ from just two ‘clothes line progs’”. <https://quiltindex.org//view/?type=publications&kid=18-121-145>

1932 Nov 16 p25 “I wish to join the Quilt Club. I had never made a quilt until last winter. Then I made the Dresden Plate and two others – the Philadelphia Pavement and a star pattern. They are all very nice. Now I am making the Double Wedding Ring and Peek-a-Boo. I have all my friends and family laughing at me because that’s all I want to do now – make quilts. Thank you! Mrs. M” In addition to its obvious charm, this letter also confirms that the Detroit News had been offering quilt patterns in 1931 – before the quilt club corner was created. In response to a different letter writer, Edith says “You are the first one who has written that she does not like the Horoscope quilt. . .” <https://quiltindex.org//view/?type=publications&kid=18-121-146>

1932 Nov 17 p36 “I am going to have an old fashioned quilting bee when I get ready to quilt and already 10 women have asked to be invited. Mrs. L. P. You will have to have several quilts set up on frames so that all who wanted to be included in your bee can work. Do drop us a line when the bee is in progress, and let each one add a few words so that the other quilt-members will know what is going on.” <https://quiltindex.org//view/?type=publications&kid=18-121-147>

1932 Nov 20 p10 Women’s section “I just love your little Quilt Club Corner. It is the first thing I read every night” This writer simply quilts on the floor. . . no frame. <https://quiltindex.org//view/?type=publications&kid=18-121-148>

1932 Nov 21 p20 “I am very fond of making quilts, having made as many as 32 since 1931 and sold them to my friends and relatives. . . Mrs. McG” Edith replied, “how did you ever have time to sleep or eat?” <https://quiltindex.org//view/?type=publications&kid=18-121-149>

1932 Nov 23 p20 “The Detroit News Wonder Package of Modern Hand Embroidered Transfer Patterns” offered. “Over 800 patterns – no hot iron, just water to transfer. Available by mail for 75 cents or pick up for 65 cents.” Note from SKS: Through the end of November 1932 Edith’s columns featured very detailed descriptions of the Wonder Package pattern sheets. The Detroit News very actively promoted (and published) the Wonder Package, which was also available from a Chicago company, Donald F. Duncan, Inc., 1933. During the initial DN promotion of the Wonder Package Edith wrote, Nov 30 p27 “One woman was so delighted with this Wonder Package that she bought six to give away for Christmas.” The last published coupon for ordering The Detroit News Wonder Package of transfer patterns might be the one which appeared in the Sept. 27, 1933 (p26) newspaper. The Wonder Package pattern offering overlapped the launch of the final Horoscope patterns, which was The Detroit News’ official original choice to launch the quilt club and its first quilt show and contest. It is fortunate that The Wonder Package met with a more enthusiastic response than the Horoscope series. Just before the opening of the first quilt contest Edith announced in her column of November 17, 1933 (p 19) that quilts made from Wonder Package patterns would qualify for entry in the upcoming contest. This marks something of a retreat from the declared (Oct. 17, 1932) purpose

of the first contest, which was supposed to feature quilts completed from The Detroit News' Horoscope patterns, and required that quilts be made from Detroit News patterns in order to qualify for cash prize money. In fact the first grand prize of \$100 **was** awarded to the Horoscope quilt submitted by Mrs. Arthur Fisher to the first Detroit News quilt contest in November 1933; and a second prize of \$20 was awarded to a Horoscope quilt-top submitted by Mrs. D. W. Duguid; and in the "Young Peoples Section" a first prize of \$15 was awarded to Edna Marie Kennedy, 12 years old, for a Horoscope quilt. After the first quilt show The Wonder package seems to have been discontinued as a Detroit News pattern offering, but those patterns continued to be used by quilt-makers for years after that. Following the first quilt show, after the Wonder Package AND Horoscope were discontinued, Edith's quilt columns promoted a Detroit News doll quilt and then launched the newspaper's next major pattern series, Nosegay (which, like Horoscope, seems to have been a Nancy Page look-alike) in December 1933. November 25, 1933 (p 13), following the first quilt show, Wonder Package patterns were appreciated by letter-writers: "Our small sewing club visited the Quilt Exhibit Saturday evening instead of doing our bit of embroidery work. We enjoyed every minute that we were there. I would like to have my choice of about half a dozen of the patterns shown there. How about having an embroidery exhibit sometime, using the designs and patterns of The Detroit News? Some of us could be shining stars in that line. I have made a number of very pretty things from the Wonder Package. We surely enjoy all the services given us by the Women's Page. Mrs. Olive Skeen". The July 9, 1935 newspaper (p24) features a nursery rhymes quilt made by Mrs. George Dial which incorporated some patterns from the Wonder Package. The Wonder Package appears to have helped establish and grow The Detroit News Quilt Club Corner and its associated quilt shows and contest. <https://quiltindex.org//view/?type=publications&kid=18-121-150>

1932 Nov 27 p10 Women's section features letters from a "12 year old member and the 83-year-young one" <https://quiltindex.org//view/?type=publications&kid=18-121-151>

1932 Nov 28 p20 letter from Mrs. C. and her daughter-in-law Mrs. M. Voelker 12022 Hartwell, Detroit concludes "You may use our names and addresses if you wish. We would be glad to know of some one in our neighborhood who is interested in quilting" <https://quiltindex.org//view/?type=publications&kid=12-91-502>

1932 Nov 30 p27 "Even Baby Remembered In News Wonder Package" <https://quiltindex.org//view/?type=publications&kid=18-121-661>

1933 January 1 p6 Home and Society "The quilt-makers are asking for these letters every day and find them so interesting that the Quilt Club Corner has become a source of knowledge and help to those who have never made quilts before..." <https://quiltindex.org//view/?type=publications&kid=18-121-425>

1933 Jan 5 p25 "This is my second letter to you, having had a delightful surprise to see my first one printed in the paper. I am still enjoying reading all the letters from the other members. I want you to know I received a letter just before Christmas from another member of Portland, Mich. You no doubt will recognize the initials (Mrs. V.M.L.). One of her letters appeared in yesterday's News. I was very pleased to hear from her, and hope we will continue writing back and forth for a long time to come." Edith replies that she is very glad that "you and Mrs. V.L.M. have become acquainted through the Column..." <https://quiltindex.org//view/?type=publications&kid=18-121-152>

1933 Jan 6, p22 Horoscope #11 offered "You have two weeks' time to join the four squares with the nine-patch corners and the rectangular blue and white pieces, and now you are, no doubt, ready for the fifth block of the Horoscope quilt, which is pattern No. 11, and it is ready and waiting for you." <https://quiltindex.org//view/?type=publications&kid=18-121-153>

1933 Jan 6 p22 “The following letter is from someone who calls herself “the youngest grandmother from the state of Texas” <https://quiltindex.org//view/?type=publications&kid=18-121-153>

1933 Jan 14 p11 **“Quilt Club Corner To Be on Radio** Would you like to have letters to the Quilt Club Corner read over the radio? If so, write immediately so that they may be here in time for the broadcast which is at 11:45 Wednesday over WWJ”. Jan 20, 1933 p24 paper: “I was so thrilled Wednesday when I heard I was the first to open the Quilt Club broadcast and I surely enjoyed it very much. I am very proud of being a member and I hope the next meeting will be better than the first. Come on, members! Let’s go - and make the Quilt Club a big success on the air. Will wait patiently for the next meeting and hope all the members will be present next week. Mrs. Mary Strobilius 17457 Lumpkin ave., Detroit, Michigan.” Note from SKS: Mrs. Strobilius turned out to be one of the Club’s most loyal long-standing members and was often mentioned in Edith’s quilt club columns, right up to the end. <https://quiltindex.org//view/?type=publications&kid=18-121-426>

1933 Jan 15 p10 Women’s section “This Wonder Package of patterns is truly wonderful and as I look through them I like to think of the many pretty things I will be able to make in the next 20 years, for the package contains just every design one could want. I appreciate the patterns I have received through The Detroit News and I am very busy piecing.” <https://quiltindex.org//view/?type=publications&kid=18-121-154>

1933 Jan 15 p11 Home and Society section has wonderful letters from sister Helen Morton and her 9-year-old brother. “I am sending a letter that my little brother has written from the Quilt Club Corner. He is not sick, but sews because he likes it... I have had no trouble with my Horoscope quilt. I am buttonholing the stars and signs in position... and here is the letter from Miss Morton’s little brother: I am a boy nine years old and like to piece quilts. I made the blocks for the Flower Garden quilt. I watch my mother and sister working on their Horoscope quilts. I am etching [yes, that is the word printed in the newspaper] the Flower Garden blocks and have nine flowers and give green leaves done for the border. I like to do it. I am in the fifth grade at school. Wish you luck. Wesley Morton R. 2 Box 190, Belleville, Mich.” <https://quiltindex.org//view/?type=publications&kid=18-121-154>

1933 Jan 19 p27: “Am reader of The Detroit News Sunday paper and with much interest read of your Quilt Club activities. If these patterns and instructions are available to me, please send list and prices of each. I have never made any quilts but very much desire to do so. Mrs. A.M.C.” “There is no price for these patterns, Mrs. C., and all you have to do to receive them is to send a self-addressed stamped envelope in which three may be sent. Among the most interesting patterns are the Dresden Plate, Double Wedding Ring, Flying Clouds, Handy Andy, Prairie Queen, Lucky Four-Leaf-Clover, Peek-a-Boo, Philadelphia Pavement and Jacob’s Ladder. Then there is the Flower Garden quilt for which there are 21 leaflets, and nine cents in stamps will take care of sending this to you, for the large set will be sent in a large envelope.” Counting Flower Garden as 21 separate patterns, this list adds up to 30 patterns. Of course, 13 Horoscope Leaflets were available also at this time. <https://quiltindex.org//view/?type=publications&kid=18-121-428>

1933 Jan 21 p9 Home & Society – Edith liked to recommend Dresden Plate and Double Wedding Ring patterns to new quilters. <https://quiltindex.org//view/?type=publications&kid=18-121-155>

1933 Jan 23 p22 letter from “Gran” Nellie Caldwell of Howell, Michigan, a very popular Quilt Club Corner member, wonders “The members are so active, but I really don’t see how some make so many quilts in such a short time. Maybe they have magic and more nimble fingers than I have, as I am rather slow and sure and have to match the corners.” Edith’s (short) reply: “Thanks for a nice long letter, Gran. I don’t know the secret.” <https://quiltindex.org//view/?type=publications&kid=18-121-427>



1933 Jan 26 p29 “Was so excited last Wednesday about the broadcast of the Quilt Club Corner. I sat right down beside the radio with my sewing. Am working on the second Dresden Plate quilt... I enjoy the letters so much – and what a fine thing The Detroit News does for us readers, giving us all those lovely patterns free. I want to thank them for my share at this time...Mrs. F.J.”

<https://quiltindex.org//view/?type=publications&kid=18-121-156>

1933 Jan 29 p9 Home and Society “I am dropping you a few lines to let you know how I am getting along with my Horoscope quilt. I have my blocks all made and all the stars put on. I think it will be a nice quilt and I am interested in making it. I would also like to have a pattern called “The Trip Around the World.” I send patterns to a friend in Boulder, Colorado. Mrs. H. W. Glad to know that you are getting along so rapidly with your Horoscope quilts, Mrs. W., and if you will just have patience and wait until all the Horoscope quilt patterns have all been sent out then the Trip Around the World pattern can be published. I know how anxious everyone is to get it.” And later in this same column: “You are one of hundreds who want a pattern for the “Trip Around the World” and it will be ready for you when the Horoscope leaflets have all been sent out.”

<https://quiltindex.org//view/?type=publications&kid=18-121-157>

1933 Feb 9 p26 “I have enjoyed piecing quilts since I was 13years old, but have never seen such pretty ones as those which have come out in the last four or five years and I am sure that the patterns The Detroit News offers have done a lot to revive the art of quilt making.”

<https://quiltindex.org//view/?type=publications&kid=18-121-158>

1933 May 25 p31 letter from Mrs. Chas. Voelker “I enjoy the Wonder Package so much and I am also caught up with my horoscope quilt and think it is a beauty...”

<https://quiltindex.org//view/?type=publications&kid=18-121-159>

1933 June 23 p2 Photo of 3 members of the mother’s club of the Brightmoor Community Center

<https://quiltindex.org//view/?type=publications&kid=18-121-160>

1933 July 13 p24 “Easy to Quilt at Home with Hoop of New Design” Good photo “This is Beatrice, the “voice of the second part” heard on the Quilt Club Corner program every Wednesday at 10:30 a. m.” Horoscope leaflet No. 35 available.

<https://quiltindex.org//view/?type=publications&kid=18-121-161>

1933 July 14 p26 Long letter from Frances Purcell of Kokomo Indiana, who can’t receive the radio club in Kokomo. <https://quiltindex.org//view/?type=publications&kid=18-121-162>

1933 July 28 p19 “I have had some very interesting letters from Mrs. Purcell of Kokomo. Mrs. Constance Murphy 13650 Northtown ave., City”

<https://quiltindex.org//view/?type=publications&kid=18-121-163>

1933 July 30 p9 “Date for Beauty in Home Quilt Club Contest to be Announced Soon. Corner Editor Tells Members to Watch for Cards That Will Presently Be Mailed to Each Worker”

<https://quiltindex.org//view/?type=publications&kid=18-121-164>

1933 Aug 6 p9 Home and Society Sunday Section. Writer requests that older DN patterns be made available for newer, younger quilters. Edith’s response “Yes, you new quilt makers may have some of the old patterns after the contest.”

<https://quiltindex.org//view/?type=publications&kid=18-121-165>

1933 Aug 8 p23 letter from Mrs. Oscar Miller refers to Purcell correspondence

<https://quiltindex.org//view/?type=publications&kid=18-121-166>

1933 Aug 26 p10 “I expect to tune in from Chicago next week to hear the Quilt Club broadcast... Marion Dial” Note from SKS: I wonder if Mary Gasperik might have listened to the Detroit News’ Quilt Club Corner broadcasts in Chicago. Mrs. Marion Dial mentions working on an applique tulips quilt, sparking Edith’s curiosity “Is your pattern for the applied Tulip quilt from the News? It is possible it may be from the Wonder Package or it may be one of the older patterns that came out several years ago...” <https://quiltindex.org/view/?type=publications&kid=18-121-543>

1933 Aug 27 p7 “I enjoy the Quilt Club Corner very much and like all the other quilt fans it is the first thing I look for when the paper comes. I hope it continues for a long time. Mrs. L.W. Miller” <https://quiltindex.org/view/?type=publications&kid=18-121-545>

1933 August 30 p19 membership coupon: “Please enter my name as a member of the Beauty in the Home Quilt Club... This enrollment in the Beauty in the Home Quilt Club entitles the member to enter her quilt in the exhibit which will be held after the completion of the series of Horoscope patterns. Date of announcement will be made later. Anyone who has completed a quilt from any Detroit News pattern will be eligible to become a member and enter this contest.” <https://quiltindex.org/view/?type=publications&kid=18-121-544>

1933 Sept 3 p9 Home and Society section of Sunday paper. Crumb column large headline, “Beauty in Home Quilt Club Workers Speeding Up For the Big Exhibit”, smaller headline underneath reads “Editor Decides That Unquilted Tops May Be Entered in Contest if They Are News Patterns”. This decision effectively boosts the number of qualifying entries AND the distribution of DN quilt patterns, especially Horoscope. Note from SKS: the DN Horoscope appears to copy the Nancy Page ‘Old Almanac’, although you wouldn’t know this was a Page pattern from reading the Detroit News. In all my years of reading Edith Crumb’s quilt columns I have never once encountered a mention of “Nancy Page”, or any other popular newspaper quilt pattern source; although there is one odd exception. The Sunday Magazine section of the November 10, 1940 newspaper presented a full-page spread about Tennessee handicrafts. One photo is captioned “Rugged individualism for which Tennessee mountaineers are famous is best demonstrated by their handicrafts that attract millions of tourists. Mrs. Nancy Page (above) is famous for her quilts. She weaves and dyes (making her own dyes) her cloth, raises her cotton, cards it and does her quilting by hand.” The Detroit News apparently found a ‘real’ Nancy Page quilt-maker. Edith’s quilt columns mention only two source categories: Detroit News patterns and “antique quilts”. In fact, it appears that the News’ quilt patterns, at least at those being offered in this period, were Page patterns – under different names. By 1935 I can see that Detroit News quilt patterns copied Page patterns using the Page pattern name but reversing the Page orientation of pieces. Florence LaGanke (aka Nancy Page) was named one of the 3 judges of the first Detroit News quilt contest in November 1933. The DN series pattern called “Flower Garden”, which was offered in 1931, preceding the creation of the quilt club and shows, was designed by Evaline Foland (as a pattern called “Memory Bouquet”) for the Kansas City Star newspaper. <https://quiltindex.org/view/?type=publications&kid=18-121-167>

1933 Sept 3 p9 quotation from letter to Quilt Club Corner captures well the excitement the Detroit News Quilt Club Corner provided for Detroit News readers and radio station WWJ listeners (which must have been a huge market at that time): “What a surprise to hear your own letter read over the radio and the other to see it in print but the greatest shock was to be reading it in the paper and have your door bell ring and find Mrs. Gleich standing there ready to exchange pieces. She invited me over to her home Thursday. I intend to call on Mrs. Blood, who is having a little trouble with her quilt. I hope I can help her... Mrs. Daniel Korb Jr.” Note from SKS: pre-Internet and digital social networking communications could work pretty well! <https://quiltindex.org/view/?type=publications&kid=18-121-167>

This quotation- also from the Sept 3, 1933 paper (p11), from a different letter to the News, begins “May I join your large family?” <https://quiltindex.org//view/?type=publications&kid=18-121-167>

1933 Sept. 5 p26 “I have been listening to the Quilt Club program over the radio for some time. I am under the impression that before I am eligible to become a member I must make a quilt from a News pattern. Is this true? Edith’s response conveys inclusivity, not exclusivity “You should be least working on a News pattern quilt to become a member of the Club, but whether you are a member or not, you will certainly be welcome at the Contest, and I shall look forward to meeting you there...” Note from SKS: How deftly Edith both promotes the News’ patterns and its association with quilting and encourages interconnections among quilters. She’s more of an Oprah Winfrey figure than a Nancy Page. <https://quiltindex.org//view/?type=publications&kid=18-121-168>

1933 Sept 10 p9 illustrates another aspect of this: “If you have any suggestions that you think will help make the Contest more successful please do not hesitate to write them in to the Corner. I wish to thank all those who are writing in for being so helpful in keeping the Corner going...” In another interesting tidbit from this same newspaper, a letter writer inquires: “Please tell me if one enters a quilt which she has paid outsiders to quilt, if it will be fair to compete with us ordinary quilters...” In this era, especially in the poverty years of the Depression and dustbowl when being able to earn money by quilting for hire must have been a real boost to quilt production not to mention family income, here is Edith’s smooth response: “As to the question of who does the quilting – that is not important... it is not a matter of who does the work, but how it is done...” Note from SKS: Unfortunately, the ‘non-importance’ of quilting was not (and is not, at least until the advent of elaborate machine quilting) an uncommon attitude. <https://quiltindex.org//view/?type=publications&kid=18-121-169>

1933 Sept. 13 (a Thursday) p28 has an entry coupon for the upcoming quilt contest (probably the first time it appeared in the newspaper – because it was an important announcement it was also featured in Sunday’s paper, since some readers subscribed only to the Sunday paper): “Please enter my name as an exhibitor in the Beauty in the Home Quilt Club Contest. I have \_\_\_ quilts made from Detroit News patterns and \_\_ antique quilts which I would like to enter.” Note from SKS: Having ONLY Detroit News pattern quilts and tops on display would probably have made for a boring show. Edith needed to receive a wider range of entries than that... but the News was willing to offer prize money only for its own patterns. This proved to not be a sustainable practice IF the goal was to have the nation’s largest quilt show (as Edith said she wanted it to be). One way out of this difficulty would have been to find and hire a creative quilt pattern designer to improve the selection of patterns being offered. Although the Quilt Club Corner and the quilt shows and contests continued to be very successful, The Detroit News did not really make an effort to improve its patterns. This was probably a business decision. <https://quiltindex.org//view/?type=publications&kid=18-121-546>

1933 Sept 17 p9 announces postponement of the contest to allow quilters to finish quilts and tops for submission: “Due to the fact that so many have written in and asked for a little more time for the finishing of their quilts ... the contest is to be postponed until sometime in November. And now, even though you have never joined the Quilt Club – have you a quilt that has been made from a Detroit News pattern? And if so, don’t you want to bring it to the Contest? If so, watch for the coupon which will appear in the Beauty in the Home column on Monday Sept. 18. Fill it out, send it in and plan on bringing the quilt. Another thing, don’t you know that everybody is interested in old quilts? Well, if you have one 50 or more years old please exhibit it for the benefit of those who love old quilts... So, even if you have never made a quilt from a News pattern, if you have an old quilt you will be welcome to exhibit.” On this page there is a letter from Mrs. Harry C. [Frances] Purcell. <https://quiltindex.org//view/?type=publications&kid=18-121-170>

1933 Sept 19 p23 “You are invited to enter any quilt that has been made from a Detroit News pattern or any quilt which is 50 years or more of age.”

<https://quiltindex.org//view/?type=publications&kid=18-121-171>

1933 Sept 22 p31 letter from Mrs. Anna Frycz “As a new quilt maker I get a lot of help from the Corner. I never made quilts and never saw them really made but with your patterns and your help I have done well. I made four Dresden Plate so far, a Double Wedding Ring and I am working on the Flower Garden quilt now. In all I have made nine quilts.” Edith’s reply “Your letter will certainly be very gratifying to the Corner members for they will know that just their letters have made you enthusiastic.” Note from SKS: Letters were printed in the newspaper under Edith Crumb’s “Beauty in the Home” by-line daily. Once a week, in a 15-minute Detroit News radio station WWJ broadcast the letters were read out loud. Names and addresses were supplied. This provided pretty immediate and widespread response to questions about quilting technique and it also encouraged quilters to directly contact and visit each other. <https://quiltindex.org//view/?type=publications&kid=18-121-172>

1933 Sept 24 p12 sample letter: “I just had to write into the Corner again and tell you all the good news. I have my Trip top all done and I can’t tell you in writing how beautiful it is. I had several callers to see my quilts and a letter from Mrs. Herman Roberts of Port Huron. I want to thank all the folks that called and tell them that I enjoyed it very much. I gave out a number of patterns and started Mrs. Donald on a quilt. I was out to see her last week and she is doing very well for a beginner. She chose the Prairie Queen. I heard the broadcast last week and heard you read letters from three ladies who came to call on me. Anyone who wishes to see my Trip is welcome to call. Mrs. C. Carda 4240 Belviders, Detroit, Michigan” <https://quiltindex.org//view/?type=publications&kid=18-121-173>

1933 Oct 2 p18 First Detroit News Cash Prize Announcement “\$500 To Be Distributed for Quilt Contest Prizes. First grand prize \$100. “If you have not already sent in your application, please do so as quickly as possible. And why not write a note to the Corner? The Quilt Club Corner is broadcast over WWJ every Tuesday at 10:15 a. m. at which time letters from the members are read and answered and letters are printed each night in the Quilt Club Corner section of the Beauty in the Home.” <https://quiltindex.org//view/?type=publications&kid=18-121-174>

1933 Oct 4 p23. “Here’s a Real Quilt-Maker Preparing for Contest” is the title of Edith Crumb’s “Beauty in the Home” column. The photograph of Mrs. Ella West sewing on her Double Wedding Ring quilt is probably the first photograph of a quilter the News published as part of Quilt Club Corner. In the text to the story about Mrs. Ella West Edith wrote: “Every time I hear of someone making a quilt from a News pattern I am going to make every effort to take her (or his) picture and put it in the paper for you to see how interesting all are all in this great revival of an old art.” Note from SKS: A large daily newspaper like The Detroit News had considerable resources and quickness (or flexibility) to bring to its goal of promoting (and ‘owning’) the burgeoning interest in quilts. In quick succession, Edith featured (with accompanying group photographs) seven different local quilt-making groups between Oct. 6 and November 17, the date of the opening of the very first Detroit News quilt show and contest.

<https://quiltindex.org//view/?type=publications&kid=18-121-429>

1933 October 6 p29 this series of quilt club group photos begins with The Grand River Quilting Club, whose most illustrious member was Mrs. Charles. In accompanying text Crumb points out “This Club was started last March and has met regularly since that time, Detroit News quilt patterns being discussed, cut, sewed and quilted.” Note from SKS: It is fitting that when the very last Detroit News quilt show was held, in May 1940, its Grand prize winner was The Grand River Quilting Club’s most loyal Cornernite, Mrs. Charles Voelker. A March 29, 1941 p11 newspaper column by Edith Crumb features this club with a photo entitled “They Celebrate Eighth Anniversary.” Mrs. Charles Voelker is there. There are regular and frequent mentions of Mrs. Voelker and her quilts from the very

beginning to the very end of The Detroit News quilt club and shows. In fact even after the quilt club ceased, Mrs. Voelker signed on to sew for "Needles for Defense", which replaced the Quilt Club Corner in January 1942. <https://quiltindex.org//view/?type=publications&kid=18-121-175>

"The Busy Six Quilt Club" was featured Oct 19, 1933 (p21),

<https://quiltindex.org//view/?type=publications&kid=18-121-470>.

The "Monday Night Quilt Club" was featured October 25, 1933 (p22),

<https://quiltindex.org//view/?type=publications&kid=18-121-467>.

The "Day a Week Quilting Club" was featured November 2, 1933 (p30)

<https://quiltindex.org//view/?type=publications&kid=18-121-181>.

"The Ladies' Aid of Waltz Church" was presented November 8, 1933 (p29).

<https://quiltindex.org//view/?type=publications&kid=18-121-182>

The "Friendly Quilters", who are photographed working on a Wonder Package quilt pattern, were featured on November 11, 1933 (p13),

<https://quiltindex.org//view/?type=publications&kid=18-121-530>

The "14 Busy Quilt-Makers in Palmer Park Presbyterian Church" were presented November 13, 1933 (p19). <https://quiltindex.org//view/?type=publications&kid=18-121-526>

On November 17, 1933 the first Detroit News quilt show and contest opened.

<https://quiltindex.org//view/?type=publications&kid=18-121-184>

On Dec. 19, 1933, presentation of quilt group photos resumed. Edith Crumb continued to feature, with accompanying photographs, quilt clubs and individual quilters periodically thereafter. I summarize my estimates of the numbers of quilt groups featured under the Dec 19, 1933 entry.

<https://quiltindex.org//view/?type=publications&kid=18-121-432>

1933 Oct 6 p29 "I would like to start the Horoscope. I would like to see one finished first to get some idea of how it is put together and also the color scheme. Mrs. C. B." Edith's reply: "If you happen to be near the Majestic Building someday, why don't you stop in at The Detroit News Public Service Bureau where you may see a large sized quilt model of four squares of the Horoscope quilt in colors. This will give you a good idea of how it is put together and the color scheme for it." The News was making an effort to promote its quilt patterns. Being a complicated appliqué pattern, Horoscope was a challenging quilt to make. <https://quiltindex.org//view/?type=publications&kid=18-121-175>

1933 Oct 9 p20: "You have no idea how much I enjoy the Quilt Club Corner. I know it is one of the items always looked for. It is fun watching the names of the quilters, wondering if there is anyone I know. Several of the members live in my neighborhood. I should want very much to see their quilts.... Mrs. Mildred Hovey." <https://quiltindex.org//view/?type=publications&kid=18-121-176>

1933 Oct 10 p24 headline of Crumb column "Dates Set for Contest Are Nov. 17, 18, 19" Text begins: "The dates for the Quilt Contest have been decided upon and now you will know just how much time you have to finish your tops or quilts. The Contest will be held November 17, 18 and 19, at the United States Naval Armory, located on East Jefferson avenue just east of the Belle Isle bridge. You now have over four weeks to prepare a quilt or top for the Contest or to look through your attic treasures and find some quilt, 50 or more years old to enter in the antique section. There are to be some very interesting quilts among the old ones as well as very beautiful ones among the new ones. If your quilt is new it must be made from a Detroit News pattern and it may be either a completed quilt or just a top." <https://quiltindex.org//view/?type=publications&kid=18-121-177>

1933 Oct 11 p25 "I hope I may become a member. I have patterns of Detroit News quilts but I have never made one. I hope I can join the club. I would like to hear from the members. Mrs. H. Rintoul". Edith's reply "All you have to do to join the Club is to start making one of these quilts and I hope that you will do this very soon. Some of the members will write to you, I am sure, for so many are interested in beginners. Do write and let us know how you like quilt-making..." Also, from the

same newspaper page: “You have no idea of the large numbers of applications for entry which are being received daily... And, of course, everyone is invited to come. Many, many who are not quilt-makers are interested enough in them to wish to see a large number under one roof and this is what is sure to take place, so be among those present even if you have no quilt to enter. Bring your friends and relatives!” <https://quiltindex.org//view/?type=publications&kid=18-121-547>

1933 Oct 13 p35 “I have been a silent reader and listener to your column. I surely have every pattern the News ever printed. I am piecing six tops now...”  
<https://quiltindex.org//view/?type=publications&kid=18-121-178>

1933 Oct 14 p13 “What a lot of fun the Corner is! I hope it continues for a long time. I feel that I have made so many new friends. Every day this last week I have received a letter or had a telephone call from someone making quilts and I have had so many nice pieces sent to me... Mrs. George D. Smith” “I am sending my enrollment blank as I have the Dresden Plate quilt top and started another quilt. It is very pretty. I do not expect to enter it in the contest as it will not be quilted. Am I entitled to see the Contest, as I would like very much to see all these pretty quilts that will be on display? Mrs. E. Welsh. Edith’s answer “You are not only entitled to see the Contest, but also to enter your top which has not been quilted. Everyone is invited to attend the Contest, whether she is a member of the Club or not and I should not like to think of anyone interested in quilts missing it.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-179>

1933 Oct 15 p11: “I am just as busy as I can be trying to get my Trip ready for the Contest. I did not think I would enter my quilts because I did not think they were nice enough. However, I like them so much that I thought perhaps someone else might also like them. Is there anyone living near me who is quilting? I would like to have her call...Mrs. Lucy MacLeod.” Edith’s reply includes: “...there is no reason at all why you should not enter a quilt. Never feel that yours is not good enough.... Perhaps your name and address will bring you some callers who are also interested in quilts...”  
<https://quiltindex.org//view/?type=publications&kid=18-121-180>

1933 Oct 16 p19 “You Have Until Nov. 10 to Enter Your Quilt”; “Every time you see this little patchwork-quilt lady in the Beauty in the Home column just say to yourself “Oh, there’s some more news about the Quilt Contest”. Note from SKS: The little patchwork-quilt lady IS the designated official emblem of The Detroit News quilt contest from the beginning.  
<https://quiltindex.org//view/?type=publications&kid=18-121-430>

1933 Oct 17 p21 “Important Notice of Quilt Contest...Now – will everyone who has ever made a quilt from a News pattern consider exhibiting it? More than one may be entered...If you have never made a quilt from a News pattern, but have an old quilt, 50 years of age or more, you may enter that. There is a great interest in old quilts and you will be aiding in the revival of this early American occupation if you will allow others to see some heirloom which you may have...” Note from SKS: Seeing a large variety of antique quilts must have been very instructive for new quilters and immigrant quilters, like Mary Gasperik, for whom quilts were probably a novel sewing-art form.  
<https://quiltindex.org//view/?type=publications&kid=18-121-72>

1933 Nov. 2 p 30 “I listen to your broadcast and always read all the letters in the Corner”  
<https://quiltindex.org//view/?type=publications&kid=18-121-181>

1933 Nov. 4 p 13 another letter mentions the radio Quilt Club broadcasts. At this time the radio show was broadcast Tues at 10:15. <https://quiltindex.org//view/?type=publications&kid=18-121-529>

1933 Nov. 5 feature article on page 1 of the Detroit News Magazine Section, “Detroit’s Biggest Quilting Party” written by Florence Davies. Davies was Women’s Editor of The Detroit News and

thus Edith Crumb's boss. Published the Sunday preceding the opening of the very first Detroit News quilt show, the text of this important article summarizes the scope of the News' quilt pattern business at the time ("in the past eight months more than 100,000 quilt patterns have been given out") and promotes participation and attendance at the upcoming event (there are Quilt Club Corner members in 150 Michigan towns and cities, 9 states, 2 cities in Canada and 1 member in England; 1500 quilts have been registered for the exhibit). Also, very significantly, the article carries a full-page illustration of a quilter seated in a tall 3-rung-ladder-back chair wearing a ruffled dress. She resembles but updates the iconic seated quilter logo of The Detroit News Quilt Club Corner (Silhouette- Lady Making Patch Quilt 115-12-14-28, an ID number which suggests that the pattern for making a cut black-paper silhouette for framing, probably dates from December 14, 1928). This new and younger quilter sports a distinctive and modern-looking be-ribboned and slanted hat. The magazine section image, which is of a size and scale which could easily be transformed into an applique block pattern, in fact WAS transformed into a poster, a painting on glass, and applique patterns used by quilters to make whole quilts saluting the Detroit quilt club and shows. Crumb columns describing multiple quilt shows mention the appearance, reappearance, and popularity of these quilts. Two noteworthy examples which still survive are the 'quilting ladies' quilts made by Mrs. Arthur Miller of Detroit (dated 1935, it is not known what Mrs. Miller called her quilt) and Mary Gasperik, of Chicago (undated, but likely to have been made 1940-41, Gasperik called her quilt "Colonial Quilting Bee", for there no longer WAS a Detroit News 'quilting bee' when she finished it). The significance of this November 5, 1934 Detroit News Magazine Section article to an understanding of the Detroit News quilt club and quilt shows cannot be overstated. The drawing which originally appeared in the Nov. 5, 1933 magazine section article promoting the first quilt show was re-used to promote the second show (see Detroit News Oct. 12, 1934, p10).

<https://quiltindex.org//view/?type=publications&kid=18-121-75>

1933 Nov 8 p 24 "Mr. Priestly, who broadcasts in The Quilt Club Corner hour occasionally..."

<https://quiltindex.org//view/?type=publications&kid=18-121-182>

1933 Nov. 15 p 28 "Mrs. Purcell has come from Kokomo Indiana especially to attend the Quilt Contest; and Thursday afternoon she is to give a talk on quilts at the regular meeting of the Sears Quilt Club in the Grand River store." This article also features a photo of the Patchwork Lady poster made by the "Brightmoor Mother's Club". This group was featured in a later Detroit News, in a January 1934 column titled "Here's a Happy and Jolly Home-makers' Club... Here Are 15 Industrious Quilters." The poster (which was exhibited at the upcoming quilt show) is described in this Nov. 15, 1933 Edith Crumb column as follows: "A black brocade dress, a frilled petticoat and a tiny black hat trimmed with a gingham flower have made our patchwork lady very real appearing. The illustration shows a poster which has been made by Mothers Quilt Club of Brightmoor, and of course you will recognize the figure as being taken from the Detroit News which was published on November 5..." Note from SKS: Edith's text mentions a Mothers Club member named Mrs. Oscar Lepine. I wonder if she is the mother of Dorothy Lepine, age 11, who contributed the drawing of a seated quilter, a drawing titled "Piecing Quilts", to the magazine section of the December 16, 1933 (p9) Detroit News for its regular Sunday full-page feature called "Young Writers Club". Dorothy's drawing is another variation on the Detroit News patchwork lady silhouette theme. A different silhouette, this time painted in black on glass, was contributed to the next Detroit News quilt show, which was held in November 1934. It is described by Edith as follows: "The Quilt Club Corner has had a gift sent to it and in order that all of you may see it I have had it photographed and here it is - our own Patchwork Lady! This is how it happened. A day or two before the Quilt Show a young lady brought a package in to me and said that it had been sent to The Quilt Club Corner by Mrs. Elsie Stepke, 3153 Newport avenue, Detroit and thought that I would like to have it to hang on the wall at the Armory. I was perfectly delighted with this gift for all of us and wanted to hang it up for all to see, but unfortunately the walls at the armory are of tile and there was no way to drive a nail on which to hang it. So in order that nothing would happen to this lovely little lady I have kept it carefully in

my office bookcase but now that it has been photographed it will find a prominent position on top of the case. Mrs. Stepke has very cleverly enlarged this picture, painted it on glass, and the background is a silvery gray satin, while the frame is silver with just a little bit of black. The sad part of this is that Mrs. Stepke is an invalid and was unable to attend the show. Don't you think it was very generous of her to send that picture for all of us to enjoy while she could not have even a small amount of pleasure out of the show? Why don't you drop her a card of cheer and thanks. I know this would mean a great deal to her." <https://quiltindex.org/view/?type=publications&kid=18-121-183>

### **The First Detroit News Quilt Show and Contest opened at the Naval Armory Fri. November 17 and closed Sun. Nov. 19, 1933**

1933 Nov 17 p44 "Quilts of Every Design, Old and Modern, On View" by Garnet Warfel. "Seventy huge racks, each with four rods, stand filled with quilts. It is unlike any other exhibit seen in the city, if not in the entire country, and from virtually every part of the country, and from many of the fine old treasure chests in the city, have come the splendid specimens that stand ready on parade for Detroit's approval... There are quilts from Texas, Oklahoma, New York, Ohio and other states, as well as from every part of Michigan. No one ever saw so many quilts under one roof..." There are 4 small photos taken at the show. <https://quiltindex.org/view/?type=publications&kid=18-121-184>

1933 November 18 p13 "Names of Prize Winners in News Quilt Contest" by Edith B. Crumb. This list includes pattern names of the winning submissions. "Throngs View Display of Quilts at the News Exposition": larger photo of the quilt display. Front page article by Margot Murphy is titled "Quilt Exhibit Draws 10,000". She describes the opening day and writes: "The Quilt Club Corner, which exists in the columns of The News, is a real corner at the armory, presided over by Miss Edith Crumb, Beauty in the Home Editor, in charge of the contest, and Beatrice, who with Miss Crumb is in the Quilt Club broadcasts over WWJ. At the corner, on Friday, many women who have read one another's letters in The News, and who have written to one another, met for the first time. It was there too, that friendly swapping took place all day long..." There were 1,500 modern and antique quilts on display. Note from SKS: an even larger photograph of the first contest's quilt display was published June 24, 1934 p9, when the second Detroit News contest was announced. <https://quiltindex.org/view/?type=publications&kid=18-121-185>

1933 Nov 19 p16 More photographs and stories from the first quilt show. <https://quiltindex.org/view/?type=publications&kid=18-121-186>

1933 Nov 20 p4 summary by Esther Beck McIntyre of history of Quilt Club Corner (described as a "little more than a year" old), "Running an eye along that vast exhibit, which closed Sunday night, after at least 50,000 visitors had viewed it, a person knew that women, whose hearts were in their homes had achieved the beauty and art stitched into a thousand lovely designs." Mentions "dozens of Horoscope quilts shown" <https://quiltindex.org/view/?type=publications&kid=18-121-187>

1933 Nov 21 p25 "List of Ribbon Awards for Antique Quilts" "There were 15 ribbons in all", including one to Mrs. Cecilia Knapp of Monroe Michigan. <https://quiltindex.org/view/?type=publications&kid=18-121-188>

1933 Nov 26 (Sunday) Rotogravure Section features a huge spread of photos from the quilt show entitled "Detroit's Biggest Quilting Party" <https://quiltindex.org/view/?type=publications&kid=18-121-189>

1933 Nov 26 p10 (Sunday Home and Society Section) "Now that the show is over, do you still wish to have the Quilt Club Corner in the paper every day and Sunday? It is entirely up to you..." <https://quiltindex.org/view/?type=publications&kid=18-121-190>



1933 Nov 28 p25: No longer under the by-line “Beauty in the Home,” this is Edith’s first column under the by-line “Quilt Club Corner”. It begins “Here it is – the first Quilt Club Corner column all by itself! How do you like the idea? Every Tuesday, Thursday and Saturday this space is to be devoted to nothing but quilts, and so many have promised to write letters to the Corner that I feel certain it will continue.” From the same column, in response to letter from Mrs. Emma Stockum of Detroit: “Your name has been in the membership file since Oct. 27, 1932, so, you can see, you are one of the first to belong.” <https://quiltindex.org//view/?type=publications&kid=18-121-191>

1933 Nov 30 p33 “Will you kindly do me a favor? If you are not too busy, please mail the Patchwork Lady silhouette to me. I could not obtain one at the uptown office yesterday...Mrs. Fred R. Jones” Edith’s answer: “I will certainly see that you get one of those patchwork lady silhouettes, Mrs. Jones; and am sorry that you were not able to receive one when you called for it, but there had been a big demand for it lately.” <https://quiltindex.org//view/?type=publications&kid=18-121-431>

1933 Dec 3 p13 of Sunday Home and Society section Crumb column titled “50,000 Visitors Attended News Quilt Club Exhibit” features a poem titled “Patchwork Thoughts” sent by Frances Purcell. In the page 14 continuation of the article Edith wrote, in response to an enthusiastic gush from Mary Strobilius, “If you will send a self-addressed, stamped envelope measuring about 5x6 inches I will be only too glad to send you a silhouette of the little patchwork lady. I should think that every Quilt Club Corner member would want to have one framed for her home.” <https://quiltindex.org//view/?type=publications&kid=18-121-192>

1933 Dec 7 p35: she drove 50 miles in a snowstorm to get to the quilt show from Howell MI <https://quiltindex.org//view/?type=publications&kid=18-121-193>

1933 Dec 10 p13: letter from Kentucky where the writer apparently reads The Detroit News. “Many of the women earn their living piecing and quilting quilts...” <https://quiltindex.org//view/?type=publications&kid=18-121-194>

1933 Dec 12 p11 Nearly 100 quilts were entered in the quilt show held by the Redford Baptist church <https://quiltindex.org//view/?type=publications&kid=18-121-195>

1933 Dec 13 p29 “Doll Quilt pattern is ready for you” <https://quiltindex.org//view/?type=publications&kid=18-121-196>

1933 Dec 14 p35 “Inasmuch as no contest has been decided upon definitely for next year it is not possible to put down any rules so your questions about the 1932 quilt will be answered later on.” <https://quiltindex.org//view/?type=publications&kid=18-121-197>

1933 Dec 16 p12 really cute photo of child quilter named Mary Catherine Pinney, who won second prize in the children’s section at the quilt show. <https://quiltindex.org//view/?type=publications&kid=18-121-198>

1933 Dec 17 pp10&14 Home & Society “Beauty in the Home Quilt Club Corner Members Already Planning for Another News Quilt Contest” p14 letter from Cecilia Knapp says she “spent 8 hours in all exchanging quilt patches” and that when she got home she realized she had “exchanged patches with eight hundred persons.” “I do not plan to exchange with anyone now, only the members of the Club” Note from SKS: I wonder where Knapp was at this point, in creating her small quilt business, called “Quilts and Patchwares” in Monroe MI. Mary Gasperik owned and saved one of those Knapp business cards. It is likely, though not proven, that it was Mrs. Knapp who was the source of the “Indiana Wreath” quilt pattern #524 offered by McCalls, and that Gasperik got, directly from Cecilia

Knapp, her applique patterns for making the four Indiana Wreath quilts which can be seen, in the Mary Gasperik quilt collection, on The Quilt Index. Knapp and Gasperik probably met at the Detroit News quilt show in October 1935 (or a subsequent one). Edith Crumb made sure that an actual quilt club corner was set up at the Detroit News quilt shows, where attendees could meet to exchange patterns, and sit and chat. It was a popular feature at all the quilt shows.

<https://quiltindex.org//view/?type=publications&kid=18-121-73>

1933 Dec 19 p27 Group photo: “Campbell Avenue M. E. Church Ladies Finish At Least 15 Quilts A Year” Note from SKS: This is the first group photo published after the first quilt show. 7 were published right before the show. These are described in the entry dated Oct. 6, 1933. I found 36 different quilting groups that were photographed and presented in 1934 alone. I counted a total of 28 different group photos in 1935. As outlined under the entry dated Oct. 6, 1933, I found 7 different groups featured in 1936. I counted a total of 15 different quilting club photos in the 1937 microfilm. I counted a total of 13 quilt group photos in the 1938 microfilm. I counted 12 quilt group photos in 1939. I counted only 6 group photos in 1940, but it should be noted that there were published a great many photos of one or two quilters with a quilt, representing larger groups. I counted 7 quilt groups in 1941, plus several more Needles for Defense groups. Strobilius Christmas greetings to Marian Martin, along with greeting to Edith, Beatrice [Edith Crumb’s assistant] and Mr. Mishler. Don’t know who Martin is in relation to The Detroit News quilt club. Mr. Mishler is Beatrice’s husband.

<https://quiltindex.org//view/?type=publications&kid=18-121-432>

1933 Dec 25 p20 first description of the new pattern “Old-Time Nosegay” Dec 26 p19 has full page spread about the pattern with a featured photo of Josephine Walther (a Detroit museum curator) and Edith Crumb holding pattern leaflets. Edith described how Walther helped select this new Detroit News pattern. Note that the pattern appears to be a Nancy Page ‘look-alike’.

<https://quiltindex.org//view/?type=publications&kid=18-121-199>

1934 Jan 2 p20 “Editor of Quilt Corner Shows Nosegay Pattern” – photo of Edith Crumb’s head holding what looks like the Nancy Page column drawing of the “Nosegay” quilt, which the Detroit News calls The Old Fashioned Calico Nosegay Quilt. There is no mention of Page. “So here is Miss Crumb herself showing you the chart of the finished quilt with its twelve big nose gays...” Readers are invited to request leaflets, but no Detroit News ID number is given here.

<https://quiltindex.org//view/?type=publications&kid=18-121-200>

1934 Jan 4 (p21), Jan 6 (p15) Jan 9 (p23) Many letters discussing first quilt show. “I am really ashamed for waiting this long to tell you how much I enjoyed the Exhibit. Mrs. Murphy and I spent all Saturday afternoon and we only looked at half, for we stopped every once in a while to have a chat with other members. So we had to come back Sunday and finish up. We ended up staying until 9 o’clock...Mrs. M. Lawson”

<https://quiltindex.org//view/?type=publications&kid=18-121-201>

1934 Jan. 7 p11 Home and Society section enumerates the 5 most popular quilt patterns from that show: Dresden Plate (260), Flower Garden (199), Double Wedding Ring (105) Trip Around the World (96) and Horoscope (45).

<https://quiltindex.org//view/?type=publications&kid=18-121-202>

1934 Jan 11 (p25) presents photographs of antique quilts which appeared at the first quilt show in Nov 1933 along with chat and letters about that show.

<https://quiltindex.org//view/?type=publications&kid=18-121-203>

1934 Jan. 13 p15 “This Busy Group of Quilt-Makers Finished Over 25 Tops Last Year” group photo working at Dresden Plate on frame. “This Interesting Group Has An Unusual Member” That is Mrs. Ethel Hoover, who comes from Tennessee and will be the subject of a future (see May 20, 1934

entry) special article describing how she gets unprocessed cotton from Tennessee to use in her quilts.  
<https://quiltindex.org//view/?type=publications&kid=18-121-204>

1934 Jan 14 p13 Home and Society section: excerpt from Mrs. Mae McGrew's letter "Now that the rush of Christmas is over with, I am sure there will be hundreds of ladies, like myself, so glad to get back to the one pleasure The Detroit News has given us, the Quilt Club Corner. I wonder if you realize the happiness you had brought into so many homes where worry and discontent existed brought on by idleness and lack of funds by the depression, denying us of other pleasures, because we really are happy when busy and you surely kept the whole state of Michigan busy with quilts..."  
<https://quiltindex.org//view/?type=publications&kid=18-121-205>

1934 Jan. 18 p23 "Here Are 15 Industrious Quilters Ready to Start on New Horoscope" Group photo of the Jolly Homemakers' Club of Brightmoor Community Center at a quilt frame. "At The Detroit News Quilt Contest there were many quilts entered by the members of this club and they were also kind enough to send an attractive poster they had made from the pattern of the little Patchwork Lady which has become such a favorite." <https://quiltindex.org//view/?type=publications&kid=18-121-206>

1934 Jan 23 p22 Edith wrote: "The Club is bound to continue just as long as everyone is interested enough in it to write letters..." <https://quiltindex.org//view/?type=publications&kid=18-121-207>

1934 Jan. 27 p14 "Flower Garden Quilt Soon Finished by This Group" Group photo of Women's Association of the Brewster Pilgrim Congregational Church, which just held a 37-quilt competition.  
<https://quiltindex.org//view/?type=publications&kid=18-121-208>

1934 Jan 29 p9 Home & Society section "Quilt Club Corner By Edith B. Crumb If you will listen very attentively I wouldn't be surprised if you could hear some hammering and sawing and moving of scaffolding because that Quilt Club Corner has outgrown its first crowd of quilt-makers and is being made larger so that everyone may be admitted. Did you ever think we would grow to such large proportions? The Quilt Show was an indication of the large number of people who are quilt-minded and there must be something fascinating about it or 50,000 people would not have attended the show in just three days..." <https://quiltindex.org//view/?type=publications&kid=18-121-209>

1934 Feb. 4, p11 "If there were 1,800 [quilts] at the first show, how many do you suppose there would be at a second one?" <https://quiltindex.org//view/?type=publications&kid=18-121-210>

1934 Feb 10, p 12 "It is not the policy of this paper to print quilt patterns in the paper. You will find the leaflets so much easier to work with as they are printed on one side only and on paper that is heavier and much more practical for patterns."  
<https://quiltindex.org//view/?type=publications&kid=18-121-211>

1934 Feb 20 p28 "That explains two letters which have come to the Quilt Club Corner, very mysterious letters, indeed, for they were written by quilts."  
<https://quiltindex.org//view/?type=publications&kid=18-121-212>

1934 Feb 22 p 28 unusual Methodist Episcopal church quilt with close-up photo  
<https://quiltindex.org//view/?type=publications&kid=18-121-213>

1934 Feb 24 p10 Group photo: American Legion Auxiliary quilters, daughter of Mrs. John Murphy, who made top pictured. "Legion Auxiliary [No. 113] Members Are Busy Quilters" "Ten Workers Will Execute Trip Around World Design"  
<https://quiltindex.org//view/?type=publications&kid=18-121-214>

1934 Feb 25 p8 “The advantage of belonging is that one is put on the mailing list and notified by card or letter when anything special is to take place. And then, it seems to make one feel more acquainted with the other quilt-makers.” Note from SKS: How welcoming that is for Mary Gasperik, and perhaps other immigrant needleworkers for whom English was difficult – I think it is the sense of belonging created by Edith Crumb which was so satisfying and motivating for her. It is odd that this happened in Detroit, and not in Chicago, where Gasperik lived. Edith Crumb created, at The Detroit News, an unusual and highly successful national quilt club. The p9 continuation of this page 8 column prints a letter from Mrs. Charles Voelker: “I am anxious to get back to my quilts again.” <https://quiltindex.org//view/?type=publications&kid=18-121-76>

1934 Mar 1 p 36 features the maker (Mrs. John Murphy) of the quilt top quilted by the American Legion Auxiliary quilters, whose daughter was a member (see Feb 24) <https://quiltindex.org//view/?type=publications&kid=18-121-215>

1934 Mar 1, 1934 p3 Crowley-Milner department store advertisement announcing Mar 2 Exposition which will include a lecture by Edith B. Crumb from 1:15-1:35 on store's 5<sup>th</sup> floor. Mar 3 p3 Crowley-Milner ad announcing Modern Homewares exposition – “In collaboration with The Detroit News” quilt leaflets Dresden, Nosegay and Trip will be given out. Subsequent columns discussing the exposition 3-6-1934 p24 (more than 300 antique and modern quilts are shown); Mar 9 p34 “Guild to Award Prizes in Exposition Quilt show”- cash for modern quilts only; Mar 13, 1934 p27 paper has 3 quilt columns – which include a photo from the exposition and list of prizewinners. <https://quiltindex.org//view/?type=publications&kid=18-121-216>

1934 Mar. 1 p36 “She Has Made Four Quilts Since November” Photo of Mrs. John J. Murphy. <https://quiltindex.org//view/?type=publications&kid=18-121-215>

1934 March 3 p12 Group photo “Members of Bible Class Are Expert Quilters” “Class of Quilters Busy on Dresden Plate Design” St. Andrew’s Bible Class of St. Andrew’s Presbyterian Church (Twelfth and Glendale) <https://quiltindex.org//view/?type=publications&kid=18-121-217>

1934 Mar 6 p20 Unusual signature quilt (Lutheran church) <https://quiltindex.org//view/?type=publications&kid=18-121-218>

1934 Mar 13 p27 “You are one of just hundreds and hundreds who a hoping for a Contest this fall and if there is one...” <https://quiltindex.org//view/?type=publications&kid=18-121-219>

1934 Mar 15 p31 WWJ radio quilt club time is changing from 10:15 to 9:45 on Tuesday mornings. 3-17-1934 p13 “I enjoy your programs very much and think they are very helpful.” Note from SKS: At the time The Detroit News seems to have broadcast 7 different stations. Perhaps radio quilting was more important than we would think today, and reached more people than the print newspaper quilt clubs? I suppose The Detroit News was interested in this, because the name of the game was to maximize contacts – eardrums were important as well as eyeballs. I don’t know how many radio competitors the Detroit News had, but, at the time, it advertised itself as the world’s biggest radio broadcaster. I noticed that claim in the microfilm but didn’t scan it at the time, unfortunately. <https://quiltindex.org//view/?type=publications&kid=18-121-220>

1934 March 17 p13 Group photo “Debt of Church Lessened by Quilting Circle” “Every Day Quilting Day With These Busy Ladies” Chalmers Avenue Evangelical Lutheran Church <https://quiltindex.org//view/?type=publications&kid=18-121-221>

1934 Mar 18 no page number, photo of William A. Kuenzel, “chief of The News’ staff photographers”. Edith Crumb’s assistant (and sometimes stand-in) was named Beatrice Kuenzel Mishler. They look to be one generation apart, so this is probably Beatrice’s father.

<https://quiltindex.org//view/?type=publications&kid=18-121-528>

1934 Mar 18 p12 “The letters are coming in in heaps, stacks and piles” One is from Frances Purcell of Kokomo, Indiana praising first Detroit News quilt show and the many Detroit News quilt club members who have sent her blocks. Note from SKS: Frances Purcell is Mrs. Harry Purcell, a collector of quilt patterns and quilt lecturer. She was especially interested in antique quilts.

<https://quiltindex.org//view/?type=publications&kid=18-121-222>

1934 Mar 20 p25 features drawing of the Detroit News Dresden Plate block “it has been the most popular quilt in the Corner”

<https://quiltindex.org//view/?type=publications&kid=18-121-223>

1934 Mar 22 p35 “Nothing so adds to the pleasure of doing anything as a friendly bit of gossip and a little competition, and that is what the club furnishes.”

<https://quiltindex.org//view/?type=publications&kid=18-121-224>

1934 March 24 p13 Group photo: “They Have Made one Dozen Quilts Since Fall’ “Quilts and Tops Are Made to Help Pay Church Debt” Knox Presbyterian Guild

<https://quiltindex.org//view/?type=publications&kid=18-121-225>

1934 Mar 27 p30 “I attended the Quilt Contest the first day and must say I never saw such an array of beautiful quilts before...”

<https://quiltindex.org//view/?type=publications&kid=18-121-226>

1934 Mar 29, p 34 Features (with photo and text) Mrs. Ernest Schlenter’s interesting and unique variation on the “house quilt” theme, an applique quilt displaying her friends’ houses

<https://quiltindex.org//view/?type=publications&kid=18-121-227>

1934 Mar 30 p11 Group photo “News’ Contest Was Inspiration to this Group” “To Finish Quilt in Day is Goal of Eight Women” “Since the Contest they have made 10 quilts, eight of these being finished since New Years.” “Mrs. Harry Purcell “has been very ill with a nervous breakdown.”

<https://quiltindex.org//view/?type=publications&kid=18-121-228>

1934 April 5 p35 Nice photo taken of quilt display at the First Detroit News Quilt Show. The photo includes an inset round cameo closeup of Beatrice and Gran (Nellie Caldwell) at that show.

<https://quiltindex.org//view/?type=publications&kid=18-121-229>

1934 April 7 p11 Group photo “Metropolitan M. E. Church Quilters Gather” “Naomi Group Earns Money and Enjoys Quilting, too”

<https://quiltindex.org//view/?type=publications&kid=18-121-230>

1934 April 12 p39 Group photo “Old and New Quilters Work at Same Frame” of a neighborhood quilt club.

<https://quiltindex.org//view/?type=publications&kid=18-121-231>

1934 April 17 p33 “Over 80 Quilts Shown at Trinity M. E. Church” Broken Star quilt photo

<https://quiltindex.org//view/?type=publications&kid=18-121-232>

1934 April 19 p35 “Over 100 Quilts Shown at Farmington Church” Edith attended. Mrs. C.N. Andrews won first prize for her “Trip Around the World (photo)

<https://quiltindex.org//view/?type=publications&kid=18-121-233>

1934 April 22 (p11) Edith discusses a letter from “Gran” (Mrs. Nellie Caldwell) received last week  
<https://quiltindex.org//view/?type=publications&kid=18-121-234>

1934 April 24 p26 Group photo “One Dozen Quilters on a ‘Wedding Ring’ quilting ladies of Woodmere Methodist Church, Lawndale and Longworth avenues  
<https://quiltindex.org//view/?type=publications&kid=18-121-235>

1934 May 1 p29 “Salem Church [of Farmington] Exhibits 125 Attractive Quilts”  
<https://quiltindex.org//view/?type=publications&kid=18-121-236>

1934 May 3 p26 Group photo “Missionary Society Members Are Quilt-Makers” members of Women’s Foreign Missionary Society of the First Methodist Church of Highland Park  
<https://quiltindex.org//view/?type=publications&kid=18-121-237>

1934 May 5 p12 Group photo “Over 100 Quilts Made by Women ‘s Auxiliary” [of St. Thomas Episcopal Church] “This Quilt Club Is More Than 15 Years Old”  
<https://quiltindex.org//view/?type=publications&kid=18-121-238>

1934 May 12 p14 Group photo “When the members of the Mothers’ Circle and the Women’s Auxiliary of the Fort Street Presbyterian Church decided to make quilts, they were very serious about it, worked very industriously and gave proof of their sincerity by turning out 12 quilts since the middle of December.” <https://quiltindex.org//view/?type=publications&kid=18-121-239>

1934 May 17 p39 features an illustration of a friendship quilt block signed by Edith B. Crumb.  
<https://quiltindex.org//view/?type=publications&kid=18-121-240>

1934 May 20 p11 Home and Society section Group photo “Active Member of Detroit Group Clings to Arts of the South” “The group of quilters in the large picture are, with two exceptions, all from the South and have formed the Friendly Club of quilters.” “Mrs. George Hoover...has the cotton sent right up to her from the fields, removes the seeds, cards it and makes it into bats just the size for a quilt. She has made between 35 and 40 of these...” “Mrs. Hoover does not stop at carding the cotton. She has even spun it into a fine thread and crocheted lace from it.” Note from SKS: Nicely detailed article by Edith Crumb. Also see Jan 13, 1934 p15 entry for more about Mrs. Hoover.  
<https://quiltindex.org//view/?type=publications&kid=18-121-241>

1934 May 26 p12 Group photo “Ladies of Charity Are Industrious Quilters” “About 20 Quilts a Year Finished at St. Vincent’s” “For approximately 20 years these members of the Ladies of Charity (which is an agency of the Community Union) have given their time and efforts not only to quilting but to the making and mending of clothes for the children of the Orphan Asylum.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-242>

1934 May 31 p32 Group photo “Temple Baptist Church Has Many Busy Quilters” “Here’s a Circle that is Over 19 Years Old” <https://quiltindex.org//view/?type=publications&kid=18-121-243>

1934 June 2 p13 Group photo “Society Organized in ’25 Has Weekly Quilt Circle” Mt. Zion Evangelical Lutheran Church group photo. They make an average of 40 quilts per year.  
<https://quiltindex.org//view/?type=publications&kid=18-121-244>

1934 June 9 p10 Group photo members of the Ladies Aid of Christ Reformed Church of Grosse Pointe. A group which does the quilting on quilts tops made by others, they speak only Dutch.  
<https://quiltindex.org//view/?type=publications&kid=18-121-245>

1934 June 28 p35 Group photo and text feature the Busy Bee Neighborhood Club

<https://quiltindex.org//view/?type=publications&kid=18-121-246>

1934 July 12 p32 “Minnesota Quilt Club Making Eight Nosegays” one by each member.

<https://quiltindex.org//view/?type=publications&kid=18-121-247>

1934 July 28 p10 Group photo “These Quilters Meet in Park All Summer” group photo of The Willing Workers of the Seventh Day Adventist Church, Sylvester and Field avenues in Chandler Park. In winter they quilt at the church 10 to 4 every Wednesday.

<https://quiltindex.org//view/?type=publications&kid=18-121-248>

1934 August 2 p30 Group photo “18-Year-Old Quilt Club Meets Every Thursday” Harper Avenue Ladies Aid of the Harper Avenue Methodist Episcopal Church group photo

<https://quiltindex.org//view/?type=publications&kid=18-121-249>

1934 August 9 p29 Group photo “Six Busy Quilt-Makers Preparing for News Show” photo of the “Happy Members Neighborhood Club”.

<https://quiltindex.org//view/?type=publications&kid=18-121-433>

1934 August 10 p29 “Here’s a New Member From Connerville, Indiana” features Mrs. Charles Hauch and the beautiful broken star quilt which she has just finished.

<https://quiltindex.org/view/?type=publications&kid=18-121-434>

1934 August 11 p11 “Quilts for Everyone in Family” features Mrs. Jacob Koester, nice photograph

<https://quiltindex.org//view/?type=publications&kid=18-121-435>

1934 August 19 p7 Home & Society. Sunday column announces, “News Contest to be held October 12, 13 and 14” Postcards requesting quilt entry info being sent to help figure out “how much space and how many racks to plan for the show... Memberships are coming in thick and fast from all over the United States. Last week one came from New Mexico and another from Vermont...so you can see what a national club this has turned out to be. When first you joined it was just a little circle and now – well, just wait and see how many quilts there are at the show before you try to estimate its present size.” <https://quiltindex.org//view/?type=publications&kid=18-121-250>

1934 Aug 24 p28 Group photo “These 10 Little Girls Find Quilt-Making Fun” Miss Georgia Mills supervises. <https://quiltindex.org//view/?type=publications&kid=18-121-251>

1934 August 25 p11 Edith quotes Ruth E. Finley “Old Patchwork Quilts” book –a sign Edith Crumb is doing her quilt homework. Edith’s expertise was in antiques. She was Interior Decoration editor for The Detroit News and also wrote a column about home design which regularly appeared in the Sunday newspaper. The subject of quilts was a new assignment for her.

<https://quiltindex.org//view/?type=publications&kid=18-121-252>

1934 Aug 25 p28 Group photo “A Few Quilt Club Corner Friends Gather for Meeting at Belle Isle”

<https://quiltindex.org//view/?type=publications&kid=18-121-253>

1934 Aug 26 p9 Home and Society – letter from Mrs. Harry Purcell about her Kokomo IN quilt club called “Aunt Dinah’s Quilting Party”.

<https://quiltindex.org//view/?type=publications&kid=18-121-254>

1934 Aug 31 p31 “Layout of ‘Dream’ House Is Used for Quilt Design” Ladies Aid of St. Marks

<https://quiltindex.org//view/?type=publications&kid=18-121-255>

1934 Sept 13 p34 Group photo “New Boston [Michigan] Quilters Preparing for News Show”. has the entry form for the (second annual Detroit News) quilt show to be held Oct. 12, 13, 14. This form includes for the first time a line specifying quilts and tops “from original designs” just below the first line, which is for quilts and tops made from News patterns. Note that this form requests information about how many quilts, and of what type, the reader is planning to enter in the upcoming show; it does not discuss cash prizes in the contest part of the quilt show.

<https://quiltindex.org/view/?type=publications&kid=18-121-256>

1934 Sept 15 p13 Group photo “This Trip Is Surely Coming to the Contest” Willing Workers of the Seventh Day Adventist Church, Grand River and Calumet

<https://quiltindex.org/view/?type=publications&kid=18-121-257>

1934 Sept 20 p34 Group photo “Conley Memorial [Baptist Church] Quilters Finishing Quilt for News Show” <https://quiltindex.org/view/?type=publications&kid=18-121-258>

1934 Sept 21 p38 Group photo “Members of Stitch and Chatter Club [of the Laurel Rebekah Lodge] Are Busy” <https://quiltindex.org/view/?type=publications&kid=18-121-259>

1934 Sept 23, p11, Crumb column “Your Quilt Editor Greets You With A Smile and Says ‘Remember Tomorrow Is The Big Day To Bring Your Quilt’” has what is described as a complete list of quilt patterns offered by The Detroit News at this time

<https://quiltindex.org/view/?type=publications&kid=18-121-261>

1934 Sept 23 p11, Sunday Home & Society Section also lists all the quilt patterns currently distributed by the The Detroit News. There are 25 listed here. In her Sept 27 column (p37) Edith will mention one more pattern (Winged Square) which had been omitted from that earlier list. This raises the number of Detroit News quilt patterns then currently available to 26.

Airplane  
Album (Friendship Quilt)  
Ann's Doll quilt  
Dolly Madison Star  
Double Monkey Wrench  
Double “T”  
Doves in the Window  
Dresden Plate  
Flying Cloud  
Flower Garden (appliqué)  
Four-Leaf-Clover  
Handy Andy  
Horoscope  
Indian Trail  
Jacob's Ladder  
Peek-A-Boo  
Philadelphia Pavement  
Prairie Queen  
Mrs. Roosevelt's Choice (Fox and Geese)  
Rose Medallion (appliqué)  
Seven Stars  
Double Wedding Ring  
Trip Around the World  
Butterfly  
Aunt Jane's Corner Cottage

<https://quiltindex.org/view/?type=publications&kid=18-121-261>

1934 Oct 3 p14 Group photo “neighborhood club “Lavender Bars Separate These Gay Fox and Geese” <https://quiltindex.org/view/?type=publications&kid=18-121-436>



1934 Oct 4 p 34b Quilt Club on WWJ at 10:05 Saturday morning  
<https://quiltindex.org//view/?type=publications&kid=18-121-262>

1934 Oct 5 p42 (Friday) under headline “Quilt Club Corner on Air 10:05 Saturday Morning”, Edith’s column begins “Quilts, quilts, quilts! They are travelling to The Detroit News by boat, train, bus and auto, appearing as fresh and bright and sparkling as a spring flower. Its got to a point where I think all you would have to do is to wrap your quilt up and give it a little push and it would land right down here at The Detroit News receiving department. All roads lead to it.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-263>

### **The Second Detroit News Quilt Show and Contest opened at the Naval Armory Friday October 12 and closed Sunday October 14, 1934**

1934 Oct 12 p30 “Attend The Detroit News Quilt Club Exhibit Oct. 13, 13, 14 Naval Armory” announces 2<sup>nd</sup> quilt show and this advertisement features a reproduction of the patchwork-lady drawing created for 1st show and used for the first time in the Nov 5, 1933 Florence Davies article.  
<https://quiltindex.org//view/?type=publications&kid=18-121-264>

1934 Oct 14 p1 “Quilts Draw Thousands; Exhibit Closes Tonight”. P10 “Once Again Quilt Show Attracts Large Crowd” by Edith Crumb.  
<https://quiltindex.org//view/?type=publications&kid=18-121-265>

1934 Oct 15 p22 “The Quilt Show Is Over. The Corner Is ‘Swept’” by Edith B. Crumb  
<https://quiltindex.org//view/?type=publications&kid=18-121-266>

1934 Oct 16 p16 the grand prize-winning quilt at the 2<sup>nd</sup> Detroit News quilt show was made from a Rising Sun pattern by Mrs. W. S. Steele of Pebworth, Kentucky (who was a sister of Detroit resident Lillian Chumley). “more than 50,000 persons visited the Quilt Show in the Naval Armory, and stood in admiration before her rising sun pattern prize quilt.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-267>

Note from SKS: Interestingly, I found no published complete list of the prizewinners for this second quilt show. There was apparently some protest over the issue of whether or not cash-prize winning quilts HAD to be made from News patterns (Rising Sun was clearly not a Detroit pattern). Awarding Mrs. Peebles the grand prize (which was a cash prize) appears to violate the contest rules laid out by Edith herself. Just before the next year’s show Edith published a column Sept 2, 1935 p7, in which she mentioned “confusion” (not protest) and clearly laid out the rule that the upcoming 1935 cash prizes could go ONLY to Detroit News pattern entries (except for the quilts coming from the greatest distance and using the greatest number of pieces – those could be from any pattern and win a cash prize).

1934 November 5 p26 “News Quilt Club Corner Begins Its Third Year”  
<https://quiltindex.org//view/?type=publications&kid=18-121-268>

1934 November 9 p 36 Crumb column largely devoted to a letter from an Angola, Indiana quilter named Mrs. Ada Chilton describing how she made her quilt which Detroit referred to as “The Birds” quilt but Chilton herself called “Cherokee Roses and Feathered Friends”. This is a very detailed accounting of the quilt by its maker. Note from SKS: This spectacular and original non-antique quilt was a huge hit at the 1934 show Chilton sent quilts to the next Detroit show, held in October 1935, and was featured – along with a photograph of her quilt, in the Oct. 24, 1935 paper. Mary Gasperik saw 3 examples of Chilton’s fine work at the 1935 show, the first one she attended. A 1938 Detroit News prize list indicates Chilton competed there. She is listed as having been awarded one of ten \$10

prizes for “best quilt top not News pattern”. I am convinced that seeing 3 of Mrs. Chilton’s quilts in October 1935 greatly influenced Mary Gasperik by encouraging her to exercise independence and creativity in her work, leading her to express her love of birds and flowers, in particular, on her quilts. <https://quiltindex.org//view/?type=publications&kid=18-121-78>

1934 November 14, p 35 published letter begins “Dear Club Members, May I come in and sit and chat a while?” This is a wonderful evocation of the warm companionship Edith created for her geographically widespread virtual group, The Quilt Club Corner. <https://quiltindex.org//view/?type=publications&kid=18-121-269>

1934 November 16 p36 “Fine Quilt Exhibit Held in Church in Ypsilanti” <https://quiltindex.org//view/?type=publications&kid=18-121-270>

1934 Nov 19 p26 Group photo “Over 500 Names Written on This charming Quilt” with group photo of Women’s Union of the Redford Avenue Presbyterian Church. Also letter: “Dear Miss Crumb: What happened to our broadcast and Quilt Corner in the News? I surely miss hearing you and Beatrice over the radio. We have a radio of our own now, as our home is wired at last...Mrs. Edna Bernard of Route 2 Fenton Mich. Edith’s reply: “I don’t think we will have to worry about losing the Quilt Club Corner as long as everyone is as nice as you are about writing, Mrs. Bernard. As for the Corner on radio. It has been discontinued for a while.” Note from SKS – it did come back. The Sept 3, 1935 p22 newspaper refers to the radio quilt club. It seems to have been especially active in the period immediately preceding the quilt shows. <https://quiltindex.org//view/?type=publications&kid=18-121-271>

1934 Dec 5 p26 Group photo Three F’s (Fair, Friendly and Faithful) Circle, division of the Ladies Aid of the St. Paul’s Methodist Episcopal Church, a local quilt club. Group photo. <https://quiltindex.org//view/?type=publications&kid=12-91-451>

1934 Dec 10 p26 “News Quilt Club Corner to be on Air Tomorrow” <https://quiltindex.org//view/?type=publications&kid=18-121-272>

1934 Dec 12p29 Sister Quilt photo, Dec 7 p38 Brother Quilt photo, Dec 6 p35 Brother-Sister Quilts patterns announced, Dec 3 p25 feature article about “latest Detroit News Quilt Club pattern” features a drawing/photograph construction which is obviously a jiggering of the Nancy Page pattern. <https://quiltindex.org//view/?type=publications&kid=18-121-273>

1934 Dec 13 p40 scanned for small photo of Edith, <https://quiltindex.org//view/?type=publications&kid=18-121-548>  
also Dec 7 p39 scanned for same purpose, Dec 4 p27 has nice photo of Edith’s assistant Beatrice. <https://quiltindex.org//view/?type=publications&kid=18-121-532>  
An even better photo of Beatrice appears in the Aug. 6, 1935 paper on page 21, where she is holding a sugar bucket to hold quilt blocks & supplies. <https://quiltindex.org//view/?type=publications&kid=18-121-356>

1934 Dec 14 p44 “Quilt Was Received Month Late For Big Show” features a quilt “planned and made as a souvenir of the state of New Mexico” by Mrs. A. E. Stanton of Deming, New Mexico. <https://quiltindex.org//view/?type=publications&kid=18-121-274>

1934 Dec 16 p9 of Sunday Magazine sweet drawing of seated quilter by 11-year-old Dorothy Lepine on Young Writers Club page. Note from SKS: perhaps Dorothy is the daughter of Mrs. Oscar Lepine, a member of the Brightmoor quilt club which created the poster of the Detroit News

“patchwork lady” for the first quilt show. This is described in the Detroit News published Nov. 15, 1933 p24. <https://quiltindex.org//view/?type=publications&kid=18-121-275>

1934 Dec 17 p30 “‘Corner’ Party over WWJ Enjoyed by Quiltmakers”  
<https://quiltindex.org//view/?type=publications&kid=18-121-276>

1934 Dec 19 p33 full photo of Nosegay quilt (looks like Nancy Page French Bouquet drawing with head and hand cut off?) <https://quiltindex.org//view/?type=publications&kid=18-121-277>

1934 Dec 28 p25 “You are the ones who create this Corner and it is you who must keep it going” (with letters) <https://quiltindex.org//view/?type=publications&kid=18-121-278>

1934 Dec 31 p11 Group photo “Names Numbering Over 225 Are Embroidered on Quilt with group photo of Grand-Dale Presbyterian Women’s Union quilters, a group which has made 26 quilts since June. ‘Aunt Jane’s Cottage’ pattern presented.  
<https://quiltindex.org//view/?type=publications&kid=18-121-279>

1934 Dec 31 p11 “Send for Silhouet [sic] of Patchwork Lady” “Silhouettes as quaint, old-timey charmers take their place along with patch-work quilts. And when, for the mere asking, you can get the pattern for a silhouette of “A Lady Making a Patchwork Quilt,” grab it! The Beauty in the Home Editor has placed this pretty study in black and white on a leaflet with instructions on what to do with it – frame it or otherwise.” No ID number is given here. Note from SKS: is this a new leaflet or is it (probably) leaflet ID 115-12-14-28 being re-printed?  
<https://quiltindex.org//view/?type=publications&kid=18-121-279>

1935 Jan 2, p20 “Send for Silhouet [sic] of Patchwork Lady”  
<https://quiltindex.org//view/?type=publications&kid=18-121-280>

1935 Jan 7 p23 photo of Frances Purcell inset into a photo of the album quilt-top which Detroit Quilt Club Corner members made for her. <https://quiltindex.org//view/?type=publications&kid=18-121-281>

1935 Jan 9 p21 “Detroit News Home Service Bureau”: At the rate of 10,000 a day, leaflets covering nearly 200 subjects of interest to women are being distributed at the booth conducted by The Detroit News Home Service Bureau at the Housewares Exposition on the tenth floor of J. L. Hudson Co...those most frequently requested deal with menu planning and quilt patterns, according to the four girls in charge of the booth...Since the Women’s Department issued its first free leaflet in 1922, more than 10,000,000 leaflets on more than 1500 different subjects of interest to home-makers have been published.” <https://quiltindex.org//view/?type=publications&kid=18-121-282>

1935 Jan 11 p29 “If you write letters often and make the Corner a large one there is a better chance of having a show every year” <https://quiltindex.org//view/?type=publications&kid=18-121-283>

1935 Jan 18 p26 “As for the Quilt Club, its rules, regulations, etc. It is difficult to explain for it is nothing more than an enormous friendly sewing circle” Pattern exchange, friendships formed, shut-ins helped, sharing letters over radio mentioned.  
<https://quiltindex.org//view/?type=publications&kid=18-121-284>

1935 Jan 22 p22 Group photo “Club Girls of Highland Park High School Make Dresden Plate Quilt” features girls in “Home Economics Club” sponsored by Miss Elizabeth Ryan.  
<https://quiltindex.org//view/?type=publications&kid=18-121-285>

1935 Jan 24 p35 “Nancy Brown’s Letter to Quilt Club Corner” read over radio, wishes club luck. Edith mentions “big stacks of quilt blocks from your Column folks”

<https://quiltindex.org//view/?type=publications&kid=18-121-286>

1935 Jan 26 p12 “Plymouth Church Women Hold Fine Quilt Show” “Do you remember the quilt at The Detroit News quilt show last fall that had the design of birds against a blue background? Well, imagine my surprise when in Plymouth I found a quilt made by the same woman – Mrs. William Chilton [Ada Chilton] of Angola, Indiana. She is the mother-in-law of Mrs. Paul Butz of Plymouth and sent this new quilt of flowers and butterflies in an original design to Mrs. Butz, who has promised to bring it to The Detroit News some day soon so that I may have a picture taken of it and put it in the Corner for you to see.” <https://quiltindex.org//view/?type=publications&kid=18-121-287>

1935 Jan 29 p29 Letter proposes “a quilt button (reading N.Q.C.) Edith solicits reactions

<https://quiltindex.org//view/?type=publications&kid=18-121-288>

1935 Jan 31 p37 Group photo Women’s Association of the North Woodward Presbyterian Church – they quilt together, don’t piece tops “There are five quilts waiting for the frame, and one that has been finished was sent from New York and will soon be on its return trip.”

<https://quiltindex.org//view/?type=publications&kid=18-121-289>

1935 Feb 2 p10 “On behalf of the Sears Roebuck Quilt Club, I...” Mae McGrew

<https://quiltindex.org//view/?type=publications&kid=18-121-290>

1935 Feb. 7 p35 Group photo “These Industrious Eastern Star Quilters Work Night and Day” Chapter No. 479 of the Order of the Eastern Star, work on 2<sup>nd</sup> floor of City Hall of Lincoln Park.

<https://quiltindex.org//view/?type=publications&kid=18-121-291>

1935 Feb. 9 p14 Group photo Mother’s Club of the Fred E. Maple School in Dearborn.

<https://quiltindex.org//view/?type=publications&kid=18-121-292>

1935 Feb 12 p23 “...so many requests for neighborhood quilting clubs...”

<https://quiltindex.org//view/?type=publications&kid=18-121-293>

1935 Feb 14 p34 “An Unhappy Quilt-Maker Complains of Radio Hour” and award of last grand prize (which went to a Kentucky quilter whose entry was not made from a Detroit News pattern). This is an Edith Johnson versus Edith Crumb catfight. Edith writes “...I received a letter which hurt me deeply” This was followed by letters of support from Mrs. Charles Voelker (2-16, p11)

<https://quiltindex.org//view/?type=publications&kid=18-121-295>, Marie Fisher (also known as Mrs. Arthur Fisher winner of first grand prize in 1933) 2-19 p29

<https://quiltindex.org//view/?type=publications&kid=18-121-297>, and Mrs. Fisher’s sister Mrs.

Emmons Galton 2-21 p37 <https://quiltindex.org//view/?type=publications&kid=18-121-533>. The support of her most loyal club members rescued Edith from an embarrassing situation. I don’t believe I ever saw subsequent evidence of criticism of the way Edith ran the quilt club. Edith seemed to make an effort, following this ‘spat’ with Edith Johnson, to downplay the importance of rules and regulations. Note from SKS: see Feb 24 (p13),

<https://quiltindex.org//view/?type=publications&kid=18-121-667> : “There was one dark cloud – a letter of criticism – but it didn’t hover long, for the friendship letters burst forth like a ray of sunshine and that’s all there was to it.”

<https://quiltindex.org//view/?type=publications&kid=18-121-294>

1935 Feb. 16 p11 letter from Mrs. Charles Voelker “We are all so glad you and Beatrice will be on the air again.” <https://quiltindex.org//view/?type=publications&kid=18-121-295>

1935 Feb 17 p9 Home & Society section: "Isn't it interesting to think of all the letters and patches that have been flying around, starting in almost every state in the Union and finding their proper places here in Detroit. And then patches have been flying from Detroit out to hundreds of cities and almost 40 state. That is when we realize how we have grown and what a great big friendly sewing circle this really has become." Take that Edith Johnson. "if there is another Contest" "WHAT ABOUT THAT BADGE? Many members are writing in and saying that they are in favor of having a small badge or button with The Detroit News Quilt Club Corner on it ..." Opinion about design. Note from SKS: as far as I can tell, no badges, buttons or pins were actually made and distributed, at least not for the quilt club. This is puzzling, because the headline of Edith Crumb's quilt column of Nov. 14, 1936 p14 reads "Detroit News Quilt Club Pins Ordered for Members". I saw no indication that pins were actually distributed to quilt club members. It is certain that pins were created and distributed to members of the Needles for Defense sewing club which replaced the Quilt Club Corner in 1942.  
<https://quiltindex.org/view/?type=publications&kid=18-121-296>

1935 Feb 19 (p29), <https://quiltindex.org/view/?type=publications&kid=18-121-297>  
and 21 (p37) Mrs. Fisher and Mrs. Galton (quilt club sisters) write in.  
<https://quiltindex.org/view/?type=publications&kid=18-121-533>

1935 Feb 25 p22 "No Beauty in the Home letters are ever printed with the names and addresses of the writers, so no one need feel that her name will appear in this column. In the Quilt Club Corner, names and addresses are always included unless the writer requests otherwise."  
<https://quiltindex.org/view/?type=publications&kid=18-121-298>

1935 Feb. 28 p34 "This Neighborhood Club Runs like Clockwork" Group photo includes Mrs. Alice Lane. The Happy Day quilt group meets Tuesdays.  
<https://quiltindex.org/view/?type=publications&kid=18-121-299>

1935 Mar 2 p11 "Long Letter from Kokomo Tells of Busy Quilters" from Frances Purcell "Dear Edith B. Crumb and all the 30 women to whom I owe letters. I'll try to explain my long silence. I have not been ill, as perhaps you may have thought, but very very happy" "We love the Quilt Club Corner. It has made wonderful friends for me, made me have a lovely time in Detroit and was the means of my getting to see two of the most gorgeous displays ever shown. Most newspaper quilt exhibits, as you know Miss Crumb, only feature quilts made from patterns published in their newspapers. But The Detroit News is grand! You exhibit antiques and originals and these coming from a distance. What a break!" <https://quiltindex.org/view/?type=publications&kid=18-121-300>

1935 Mar 5 p27 Edith writes "Don't you think it would be a good idea to put a list of names of the new members as they send in their coupons?... watch for this little feature every Tuesday, Thursday and Saturday." <https://quiltindex.org/view/?type=publications&kid=18-121-301>

1935 Mar 9 p11 "Ten more members Join Quilt Corner" lists names and city and state. "Isn't it interesting to note that there are five Michigan towns, two states and one city in Canada mentioned? Some days all of the members will have Detroit addresses."  
<https://quiltindex.org/view/?type=publications&kid=18-121-302>

1935 Mar 14 "Don't you like the idea of putting the names of the new members in the Corner?"  
<https://quiltindex.org/view/?type=publications&kid=18-121-303>

1935 Mar. 16 p12 Group photo of Detroit group called The Jolly Quilters  
<https://quiltindex.org/view/?type=publications&kid=18-121-304>

1935 Mar 20 p20 Group photo of members of Group No. 3 of the Women's Department of the Reorganized Church of Jesus Christ of the Latter Day Saints, quilting a Dresden Plate quilt made by this Mormon group for fundraising. The quilt has 694 names embroidered on it.

<https://quiltindex.org/view/?type=publications&kid=18-121-305>

1935 March 21 p33 quilt by school girls, nice photo (Edith mentions Highland Park school quilters)

<https://quiltindex.org/view/?type=publications&kid=18-121-306>

1935 Mar 23 p11 Group photo of Sears Gratiot Store Quilt Club working an original surprise quilt "for Mrs. Charlotte Henthorne, who has supervised their club since it first started"

<https://quiltindex.org/view/?type=publications&kid=18-121-307>

1935 Mar 23 p11 "Well, I'll tell you, Mrs. Cullins – if I thought the other members would be interested I would be glad to print the list of members, from the beginning – say, 10 or 15 a day, including the new ones and go right down through the list." Edith soon adopted this suggestion.

<https://quiltindex.org/view/?type=publications&kid=18-121-307>

1935 Mar 25 p23- Nosegay applique pattern series now available from Detroit News. Note from SKS: The pattern was first announced in The Detroit News Dec. 19, 1934. It is one of the Detroit News patterns used by Mary Gasperik. She probably picked up the pattern in October 1935, when she attended her first Detroit quilt show and contest. Gasperik's Nosegay quilt was dated 1939 (the quilt does not survive, except in family photos). If she exhibited it in Detroit it must have been at the 1940 (last) Detroit quilt show. <https://quiltindex.org/view/?type=publications&kid=18-121-79>

1935 Mar 26 p24 New members list includes Ada Chilton (of 415 W. Gilmore St., Angola, Indiana) "Bird Quilt Lady Joins Club Today" as well as Ada's daughter in law, Mrs. Paul Butz of Plymouth, Michigan. Note from SKS: Ada's obituary can be found in the Angola Indiana Herald-Republican June 22, 1983, p2A. A photo of her on her 100<sup>th</sup> birthday appeared in the Herald-Republican April 8, 1981, p5. She died June 20, 1983, at age 103. Her quilts appear to have been spectacularly original and well made. <https://quiltindex.org/view/?type=publications&kid=18-121-308>

1935 Mar 28 p39 "A New Quilt Made by Designer of Bird Quilt" features photo of Chilton's flowers and butterflies quilt, with an inset round cameo of Ada Chilton herself. Crumb wrote a very detailed description (for example: "the butterflies are copied from real ones"). Note from SKS: It is not known what became of this quilt (or her 'Fishes' quilt, featured in The Detroit News Oct. 24, 1935), but would be very valuable to find out. Chilton's Birds quilt was auctioned Jan. 6, 2005 by Garth's Auctions. The identity of the buyer is not known. Chilton herself died as Ada B. Johnson in Angola Indiana. <https://quiltindex.org/view/?type=publications&kid=18-121-309>

1935 Mar 28 Old and New Members on list. Note – around this period Crumb was printing existing members names and addresses alphabetically, as well as adding new member name out of alphabetical order at the bottom of her lists. Note from SKS: I made an effort to roughly estimate the total membership in the quilt club in this period, using the birthday lists Edith began publishing (counting how many birthdays in a month and multiplying by 12). I calculated that perhaps the club had about 1800 members. This turned out to be a gross underestimate. In the Jan 28, 1940 p12 <https://quiltindex.org/view/?type=publications&kid=18-121-524> of the Home and Society Sunday section of the newspaper, Edith's column opens "Big news today for every one of the five thousand members of The Detroit News Quilt Club..." Fifteen years later, in a column published April 16, 1955 (p13), Edith reminisced about the long-defunct quilt club and summarized its achievements, stating that the Quilt Club Corner had "approximately 5000 members".

<https://quiltindex.org/view/?type=publications&kid=18-121-645>

1935 Mar 30 p12 Group photo "Grand River Quilt Club Celebrates Birthday" 2<sup>nd</sup> anniversary of club – photo includes Mrs. Charles Voelker "And this was the first club to have its picture in the Quilt Club Corner. They started the fashion and it certainly has been popular."

<https://quiltindex.org//view/?type=publications&kid=18-121-310>

1935 Apr 4 p37 Group photo "This 40-Year-Old Quilting Circle Has a Charter Member" [Mrs. N. Lakemond], the Helping Hand Society of the First Reformed Church, Helen and Stuart avenues – has made as many as 52 quilts in a year. <https://quiltindex.org//view/?type=publications&kid=18-121-311>

1935 Apr 9 p27 column opens "We are always delighted when a stranger to the city becomes interested in quilts from reading the Quilt Club Corner but when we can interest someone from Kentucky I think we ought to have a double feather in our cap." Note from SKS: I believe Edith is here being somewhat mischievous, recalling the flap over the 1934 grand prize having been awarded to a Kentucky quilter for a quilt not made from a Detroit News pattern.

<https://quiltindex.org//view/?type=publications&kid=18-121-312>

1935 April 11 p38 Group photo "Here Is an Attic Full of Quilt-Makers" "The members of this 'bee' are from the Burroughs School Gymnasium Class and they call it the Burroughs' School Social Quilt Club" <https://quiltindex.org//view/?type=publications&kid=18-121-313>

1935 Apr 16 p32 features a Tigers baseball quilt made by Mrs. Daniel Korbe. Mrs. Arthur Fisher inquires about when to expect new patterns. "that new quilt pattern which is going to be a series of designs for a very stunning quilt with birds and flowers on it." Note from SKS: this turned out to be the "Laurel Wreath" pattern. <https://quiltindex.org//view/?type=publications&kid=18-121-314>

1935 Apr 18 p38 Wonderful column about the 'Quilt Club Sisters' (Mrs. Arthur Fisher and Mrs. Frances Galton) which reproduces 2 very nice photographs of them as little girls, as well as a current photograph of them standing side by side.

<https://quiltindex.org//view/?type=publications&kid=18-121-315>

1935 April 20 p13 Group photo Palmer Park Women's Association of Palmer Park Presbyterian Church, McNichols Road and Third Avenue.

<https://quiltindex.org//view/?type=publications&kid=18-121-316>

1935 Apr 23 p31 Edith writes "Of course you'll find my name in the C's, for I have made a whole quilt and am working on two others..."

<https://quiltindex.org//view/?type=publications&kid=18-121-317>

1935 April 25 p42 Mrs. M E Allen in Pensacola Florida sends for patterns "so you see the Corner goes a long way from home" <https://quiltindex.org//view/?type=publications&kid=18-121-318>

1935 April 27 p13 "Quilt Club Radio Hour Now 9:45 a.m. Over WWJ"

<https://quiltindex.org//view/?type=publications&kid=18-121-319>

1935 May 3 p37 quilt show at Congregational Church "The first for the finished appliqued quilts was given to Mrs. Charles Voelker for her jonquil appliqued design..."

<https://quiltindex.org//view/?type=publications&kid=18-121-320>

1935 May 4 p11 Dept. of Recreation quilt exhibit at Kern's department store. "I have not missed a broadcast or any of the letters. I save them all. I like to have the old members' names put in the paper. I want to welcome all the Illinois ladies in the Club from my old hometown, Peoria. I wish they would write me some notes." <https://quiltindex.org//view/?type=publications&kid=18-121-321>

1936 May 4 p11: letter from “Gran” (Mrs. Nellie Caldwell)

<https://quiltindex.org//view/?type=publications&kid=18-121-321>

1935 May 9 p39 Radio club is very popular in this period

<https://quiltindex.org//view/?type=publications&kid=18-121-322>

1935 May 11 p12 first presentation of Detroit News Laurel Wreath pattern. The large drawing presented appears to be exactly like the Nancy Page drawing. The Detroit News did not supply a pattern ID number for its Laurel Wreath series until June 22, when under the title “Lovely Laurel Wreath Adds Grace to Quilt” text reads “Fourteen of the blocks have already been given out by the Editor of the Quilt Club Corner, and if you have missed one or more of them or if you want to begin one of these dainty coverlids, send in your request for the leaflets, immediately. The catalog numbers of the leaflets include ID48 – which is the “Layout of Laurel Wreath Quilt” on through ID49, ID50, ID51, ID52 and so on to ID62 comprising the 14.”

<https://quiltindex.org//view/?type=publications&kid=18-121-340> Note from SKS: Mary Gasperik made a Laurel Wreath quilt, one which does not exactly follow either the Detroit News or the Nancy Page pattern (which appear to be identical). She dated her quilt 1935. I don’t know if she finished it in time to send to the Oct. 1935 Detroit quilt show, the first one she attended. It should be noted that among 4 typewritten letters from Edith Crumb in the family’s Gasperik archive is one dated November 16, 1938 the third paragraph of which reads: “I am sorry that I do not have the Laurel Wreath quilt pattern, but I will put a little request in the paper and perhaps someone will be kind enough to loan it to Mrs. Reynolds.” <https://quiltindex.org//view/?type=publications&kid=18-121-80>  
<https://quiltindex.org//view/?type=publications&kid=18-121-81> leaflet

1935 May 14 p28 booster letter from Mary Strobilius (she was the first to applaud the radio club and is one of the long-time mainstays of Crumb’s quilt club report columns. She also was one of the very-beginnings-to-very-end figures, like Mrs. Charles Voelker and Sylvia Carlen.

<https://quiltindex.org//view/?type=publications&kid=18-121-323>

1935 May 16 p37 Group photo “Quilters at Work on Lovely Friendship Quilt” Ladies Aid of Mt. Calvary Lutheran Church. <https://quiltindex.org//view/?type=publications&kid=18-121-324>

1935 May 18 p12 Group photo: Rebecca Jane Circle of the Women’s Association of the Boulevard Congregational Church. Includes Rebecca Jane Lemmon (after whom the circle was named)

<https://quiltindex.org//view/?type=publications&kid=18-121-325>

1935 May 19 p5 Hudson’s ad “Demonstration and Sale ...Quilts...old-fashioned styles made the modern way. See the fine quality of materials, the care with which they are put together... You may purchase directly from demonstrators if you wish.” Sunday Features Section p4 Daredevil diver makes quilt from old suits. <https://quiltindex.org//view/?type=publications&kid=18-121-326>

1935 May 19 p9 Home & Society. “New Homes Are Now Wrapped Up, Delivered on a Truck and Finished in Two Weeks” could this be Edith’s first house plans column? After the demise of the quilt club Edith edited a book of Detroit News house plans for publication. There was a period, later in the 30s when she regularly produced columns on three different subject simultaneously: quilt club news, interior decoration advice, and house plan design information.

<https://quiltindex.org//view/?type=publications&kid=18-121-327>

1935 May 21 p27 Major article about Ada Chilton with photo of her Birds (30 kinds) quilt. “She knows of nothing, at present, of more widespread and general interest to women than the revival of the lovely old art of quilt-making and she thinks that The Detroit News has done much to add to its



popularity by its recognition of this phase of domestic art...” Full photo of the quilt includes a detailed description. “The picture which she sent was taken for use by the Deborah Society of the Christian Church in a benefit affair held in the church parlors in which they featured the bird quilt. Local papers carried the picture, its history as we published it in The Detroit News and also excerpts from some of the personal letters she had received.”

<https://quiltindex.org//view/?type=publications&kid=18-121-328>

1935 May 23 p7 Kern’s fabric ad “So many women were disappointed three weeks ago when 40,000 yards sold out in a few hours...” p38 Leaflets 3-5 of Laurel Wreath pattern now available.

<https://quiltindex.org//view/?type=publications&kid=18-121-330>

1935 May 23 p38 Group photo “Quilters Earn Money for Children’s Camp” “There are 12 Nationalities in Community Center Group” The Mother’s Club of Highland Park Community Center, 45 LaBelle Avenue, “has over 50 members”.

<https://quiltindex.org//view/?type=publications&kid=18-121-329>

1935 May 25 p12 “Three Little Maids From School’ Make Quilts. Wonderful photo. Mrs. Ruth Kelley supervises. <https://quiltindex.org//view/?type=publications&kid=18-121-331>

1935 May 28 p36 Jury signature quilt (has photo)

<https://quiltindex.org//view/?type=publications&kid=18-121-332>

1935 May 30 p30 “Autographed Quilt Earns \$7309 For Missionary Society” (Boulevard Temple M. E. Church). Group photo. <https://quiltindex.org//view/?type=publications&kid=18-121-333>

1935 June 2 p10 – “500 House Plans Published by News” don’t know how this loose leaf form of patterns relates to the book of Detroit News house plans which Edith Crumb later edited for publication by The Detroit News. <https://quiltindex.org//view/?type=publications&kid=18-121-534>

1935 June 4 p24 “Last October, right after the Detroit News quilt show, Mrs. Canaar joined the Gratiot Sears Quilt Club...” new club member from West Virginia.

<https://quiltindex.org//view/?type=publications&kid=18-121-334>

1935 June 8 p10 Group photo of the Sewing Circle of St. Thomas Evangelical Lutheran Church

<https://quiltindex.org//view/?type=publications&kid=18-121-335>

1935 June 11 p28 sugar sacks, new members from Kentucky (follow-up 6-18-1935 p24)

<https://quiltindex.org//view/?type=publications&kid=18-121-336>

1935 June 13 p26 Letter describing Cripple Creek CO, published 6/6, is sent on to Scotland.

<https://quiltindex.org//view/?type=publications&kid=18-121-337>

1935 June 13 p29 – WWJ radio quilt club received in Lima, Ohio

<https://quiltindex.org//view/?type=publications&kid=18-121-337>

1935 June 18 p24 Sears Grand River quilt club held exhibit & awarded prizes

<https://quiltindex.org//view/?type=publications&kid=18-121-338>

1935 June 20 p36 Group photo, Ladies Aid of Unity Lutheran Church, Signature quilt for Pastor

<https://quiltindex.org//view/?type=publications&kid=18-121-339>

1935 June 22 p9 Group photo: Dearborn Friendship Quilting Club. As mentioned above, the Laurel Wreath layout leaflet is catalog ID48. The first 14 block patterns run ID49-62. July 6 p11 announced Laurel Leaf Nos. 15, 16, 17 (catalog ID63, ID64, ID65). July 8 p23 announced Laurel Wreath leaflets #18, 19, 20 (IDs 66, 67, 68). July 15 p17 announced #s 21, 22, 23 (IDs 69, 70, 71). August 12 p15 announced #s 24, 25, 26 (IDs 72-74), and August 21 p24 announced the last leaflets #27 and #28 IDs (75, 76). <https://quiltindex.org//view/?type=publications&kid=18-121-340>

1935 June 23 p9 – start to plan next show; conflict between Monday wash day and Monday radio show means running up and down the basement stairs...  
<https://quiltindex.org//view/?type=publications&kid=18-121-341>

1935 June 25 p26 Mrs. Charles Voelker came in with her antique urn quilt top and posed for the photographer pretending to be quilting on her antique urn quilt top at the quilting frame designed by Mr. Bodkin, the Handicraft editor of The Detroit News now available as Handicraft Leaflet #35. I suppose this and a second quilting frame from Mr. Bodkin were the ones moved into the basement of the radio building when the quilt club began meeting (physically) weekly on October 9, 1936. They continued meeting and quilting there through the end of 1941. Mrs. Voelker completed this quilt, the completed top which is featured in the July 6, 1935 Detroit News (p11).  
<https://quiltindex.org//view/?type=publications&kid=18-121-342>

1935 June 27 p38 letter from “Mrs. Clara Kaltz” - I shared this with Danielle Kaltz, then the Digital Asset Manager of The Detroit News on Oct. 25, 2013 in case this was a relative (she did not recognize the name). <https://quiltindex.org//view/?type=publications&kid=18-121-343>

1935 June 29 p10 4-H quilters lead by Mrs. Burton Knapp of Monroe MI. Note from SKS: This is Cecilia Knapp, who ran a quilt business in Monroe. The photo is interesting because it shows some of Knapp’s quilts. <https://quiltindex.org//view/?type=publications&kid=18-121-344>

1935 July 2 p28 good group photo of ‘Old Colony Club’ teenage girl quilters, led by Mrs. Kathleen Dittman. <https://quiltindex.org//view/?type=publications&kid=18-121-345>

1935 July 4 p18 Group photo, Ladies Aid of St. Paul’s Lutheran Church group, quilting circle dates from 1916. Letter from Mary Strobilius about her neighborhood quilting club.  
<https://quiltindex.org//view/?type=publications&kid=18-121-346>

1935 July 6 p11 Beautiful article about Mrs. Charles Voelker’s antique urn of flowers quilt top. Great photo of the completed quilt top, being display by its maker. Note from SKS: It doesn’t appear to be quilted yet. This is a major Voelker article. The antique quilt from which Mrs. Voelker made her pattern was entered in the very first Detroit News quilt show and contest, where it won a prize ribbon. A photograph and information about that quilt, owned by Mrs. A.C. Duffy, 126 Beresford avenue Highland Park, appeared in The Detroit News November 28, 1933 (p25), a week after that first Detroit News quilt show. March 30, 1935 p12 paper published a group photo of the Grand River quilt club in which members are holding their current projects.  
<https://quiltindex.org//view/?type=publications&kid=18-121-347>

1935 July 9 p24 Nursery Rhymes quilt made by Mrs. George W. Dial “Amusing Quilt in Original Design for Nursery” Text cites Wonder Package soldiers pattern. Note from SKS: I see the Wonder Package (Gasperik Arcturus) moon and Merikay sees baby blocks from that pattern set. Maybe there are more. Although it is not clear that she obtained her Wonder Package patterns from Detroit, Mary Gasperik used patterns from The Wonder Package set of transfers in at least 7 of her quilts.  
<https://quiltindex.org//view/?type=publications&kid=18-121-82>

1935 July 13 p11 32 quilts made by blind Mrs. CWF Marks of Huntington IN. There is no photo, but she is included the 'new members' list.

<https://quiltindex.org//view/?type=publications&kid=18-121-348>

1935 July 16 p24 mentions Mary Strobilius has contributed new members from Montana; "Dear Miss Crumb and Beatrice: I was very glad that Bill Mishler gave you the time to finish your letters today. I surely enjoy the Quilt Club hour and always find time to listen in Mrs. W, Russell, Richmond, Mich" Mrs. Jane Cash writes that "mother is making a scrap book of the letters". Both are quilt club members. <https://quiltindex.org//view/?type=publications&kid=18-121-349>

1935 July 20 p10 Group photo, members of the Mary Martha Sunday School Class of the Grand River Avenue Baptist Church made a quilt for the orphanage from material donated and pieced by Mrs. Jane Hackley of Louisville, Kentucky.

<https://quiltindex.org//view/?type=publications&kid=18-121-350>

1935 July 23 p23 announces dates of October 1935 quilt show and features wide photo of a previous show, probably the 1934 quilt show; lists prizes and describes rules of competition. "none of the patterns you mention is ours except the Flower Garden and that has been discontinued". "There will be a display of photographs of neighborhood quilting circles and church quilting bees and you have every reason to look forward to an interesting and happy time." Note from SKS: This article has a very nice description of what to expect at show – seating and meeting area. This is what Mary Gasperik was to encounter at her very first Detroit show.

<https://quiltindex.org//view/?type=publications&kid=18-121-83>

1935 July 27 p11 "I have made so many nice friends through the Quilt Club Corner"

<https://quiltindex.org//view/?type=publications&kid=18-121-351>

1935 July 28 p9 Home and Society Sunday column describing upcoming show uses quilters' silhouettes motif. "Any quilt which won a prize last year will not be eligible for a prize this year." "So many wished to sell quilts last year, but were not allowed to do so; but this year it is to be permitted – but the rules have been changed. Remember the quilts or tops must be from News patterns." <https://quiltindex.org//view/?type=publications&kid=18-121-352>

1935 July 30 p22 Especially nice group photo of children who call themselves the Priscilla Sewing Circle. "Under the supervision of Mrs. Elsa Mae Munnell, 642 Townsend avenue, these children meet every Monday, Wednesday and Friday, and dress dolls, make hooked rugs and sew on quilts."

<https://quiltindex.org//view/?type=publications&kid=18-121-353>

1935 August 3 p10 "Unfortunately I am not able to find out who these members are for our files are alphabetically arranged as to names of members and not of towns or states..."

<https://quiltindex.org//view/?type=publications&kid=18-121-354>

1935 August 4 p11 "There will be \$500 distributed in cash prizes for quilts and tops made from News patterns and twice as many ribbon awards as we had last year to which all quilts will be eligible."

<https://quiltindex.org//view/?type=publications&kid=18-121-355>

1935 Aug. 6 p21, nice photo of Beatrice (Mishler), Edith's assistant and practically co-manager of Quilt Club Corner. <https://quiltindex.org//view/?type=publications&kid=18-121-356>

1935 August 8 p27 features baseball quilt and Mr. Stuart Ansell, who has made 12 quilts

<https://quiltindex.org//view/?type=publications&kid=18-121-108>

1935 Aug 15 p27 wonderful story about how member heard letter from her mother read on club radio <https://quiltindex.org//view/?type=publications&kid=18-121-437>

1935 Aug 17 p24 Letter from Mrs. B. Seles: "I have made a quilt according to my own ideas. There are applique designs of little girls in the center, with tulips for a border..." Note from SKS: This is same person as Lena Seles, who made Hungarian Boy block in 1938, to match the Hungarian Girl block which Mary Gasperik sent to the Quilt Club Corner just after the 1938 (5<sup>th</sup>) Detroit Quilt contest and show. The Hungarian Girl block turned into an entire quilt, the Gasperik quilt called "Hungarian Peasant Girls", which won Gasperik her top prize at the 1940 (6<sup>th</sup>) Detroit News quilt contest and show. <https://quiltindex.org//view/?type=publications&kid=18-121-84>

1935 Aug 24 p11 "It's Not a Bit Too Early to Plan for Quilt Show" "Another item of interest is that The Detroit News is offering a prize of \$25 for the best quilt made from one of the News quilt patterns and entered in the Needlework and Applied Arts department of the Michigan State Fair." <https://quiltindex.org//view/?type=publications&kid=18-121-357>

1935 Sept 5 p32 Photo "Quilt Club Sisters Make Their Fingers Fly" Mrs. Fisher and Mrs. Galton together at the quilting frame, sewing on their Rose Medallion (quilt to be shown at the upcoming Oct., 3<sup>rd</sup>, Detroit News quilt show and contest, along with their completed Laurel Wreath). Note from SKS: Rose Medallion is a quilt which Crumb wanted Gasperik to make, although there is no evidence made one. The first and second paragraphs of a typed letter from Crumb to Gasperik, dated November 16, 1938 read: "Thank you so much for your letter telling me that the quilts were received in good condition. I think you will enjoy making the Rose Medallion quilt and also the Friday Afternoon quilt pattern, and I will be anxious to see them in the next quilt show. Of course, I will be interested in seeing your original design also" [probably referring to Hungarian Peasant Girls]. <https://quiltindex.org//view/?type=publications&kid=18-121-85>

1935 Sept 18 p27 Nice group photo of children "This is the Second Birthday of Each of These Little Boys and Girls" "Last year, shortly after the Airplane quilt pattern was published, Mrs. George Goka, 560 Kitchener avenue, wrote to the Quilt Club Corner and asked for the names of little boys and girls who were born on the same day as her little grandson, Kenneth Charles Behlow, this date being September 18, 1933." Mrs. Goka embroidered the 16 names she received onto the airplane quilt she made for her grandson. This photo shows 15 of the 16 named children, now age 2. <https://quiltindex.org//view/?type=publications&kid=18-121-358>

1935 Sept 19 p33 Group photo "Ladies Aid Members Have Finished 49 Quilts in a Year" Church quilting-circle of the First Methodist Protestant Church, 4800 Van Dyke avenue. <https://quiltindex.org//view/?type=publications&kid=18-121-359>

1935 Sept 20 p41 Quilt entry coupon for Oct 18, 19, 20 show asks for #s of quilts and tops from News patterns – nothing about original patterns or non-News patterns this time. Photo of Mrs. Cordelia Reed finishing her Trip Around the World quilt, in which she arranged the pattern in an unusual fashion (as discrete blocks). Note from SKS: Reed's arrangement is very much like the unusual 'Trip' quilt tops Mary Gasperik made. The 1935 Quilt show was the first one Mary attended in Detroit. Perhaps she got her idea for transforming this conventional pattern into an unconventional one from seeing Mrs. Reed's quilt there. <https://quiltindex.org//view/?type=publications&kid=18-121-86>

1935 Sept 21 p12 Group photo Ladies Auxiliary of the Assumption Grotto, No. 258. Column also mentions a show of 50 quilts by the Ladies Aid of the First Congregational Church of Rochester, Mich. <https://quiltindex.org//view/?type=publications&kid=18-121-360>

1935 Sept 26 p37 writer planning to make Laurel Wreath “this winter” Edith replies “The Laurel Wreath which you intend to make is a very lovely one. When you see quilts made from this pattern at the show, I know you will be glad you decided to make it.”

<https://quiltindex.org//view/?type=publications&kid=18-121-361>

1935 Oct. 6 p 11 “Patchwork Quilt Is Handmade History Cherished by Following Generations” by Harriett Carr is an excellent column summarizing the kind of quilt show Mary Gasperik was about to attend. “Members of the Quilt Club who reproduce the lovely old patterns, or create new motifs, know they are sewing for posterity... The patchwork quilt has always been an outlet for women’s creative, artistic ability. Nothing in today’s widened cultural world has replaced it. In its great variety of color and design, it affords a means of self-expression for natural talent, inborn appreciation of beauty. The quilts which will hang in Naval Armory this month will be as individual, as expressive of distinctly different natures as the women who executed the patterns...” Note from SKS: I concluded that the Oct 4 Detroit News was the one which Gasperik picked up (at Chicago’s Wrigley Field) the one which first informed her about the Detroit quilt club. Could she have gone to subsequent games? Could she have actually read Harriett Carr’s column of Sunday Oct 6<sup>th</sup>? The answer is no, probably not – the 6th and final game was played in Detroit Oct 6, 1935. But whatever Crumb column Gasperik DID read, on October 4, 1935, was written at a time when the drumbeat of enthusiasm for the upcoming 3<sup>rd</sup> quilt show was at its most intense and she herself was most intensively making quilts. <https://quiltindex.org//view/?type=publications&kid=18-121-87>

1935 Oct. 13 p11 Quilt Index Ephemera Record 1E-A3-78F image of Edith’s face superimposed in the midst of a quilt display would be a really good choice to use in a publication about Detroit. Perhaps MSU could give permission. This is clearer than my own scan from lousy microfilm.

<https://quiltindex.org//view/?type=publications&kid=18-121-363>

1935 Oct. 14 p26 “Cash prizes are to be awarded for those made only from Detroit News patterns. There are two exceptions to this. Quilts coming from the longest distance and quilts made from the greatest number of pieces, which can be made from any pattern.

<https://quiltindex.org//view/?type=publications&kid=18-121-364>

1935 Oct 16 p28 “Remember! That Wednesday at 6 p. m. is the last minute for the receipt of quilts for the show. That you may enter quilts from any pattern, cash prizes being given to those from Detroit News patterns, ribbon awards for others. That you may enter as many quilts as you wish. That you may enter crocheted or knitted spreads or hand-woven afghans. That you may sell quilts or tops made from Detroit News patterns.”

<https://quiltindex.org//view/?type=publications&kid=18-121-365>

1935 Oct 17 p36 “Judges Selected for Detroit News Quilt Show” Mrs. Adele Coulis-Weibel, Curator of Textiles, Detroit Institute of Art, Mrs. Harry V. Woodhouse, prominent Detroit Club woman, Mrs. Nelson McCormick, Director of Junior League Shops for the Handicapped. Has photos.

<https://quiltindex.org//view/?type=publications&kid=18-121-535>

### **The Third Detroit News Quilt Show and Contest opened at the Naval Armory Friday October 18 and closed Sunday October 20, 1935**

1935 Oct 19 p1 “Winner of the Quilt Show” “Mrs. R. E. Lauer is the grand champion quilter of the 1935 Detroit News Quilt Club Show now being held in the Naval Armory. Mrs. Lauer won the \$100 first prize with her double Irish daisy chain quilt now hanging in the place of honor at the show, which closes Sunday night. This is only the second quilt she has made.”

<https://quiltindex.org//view/?type=publications&kid=18-121-366>

1935 Oct 19, p4 continuation from page 1 description of show written by Garnet Warfel “Mrs. Lauer’s quilt was adjudged the best because of the exquisite needlework, the balance of colors and niceness of design. The first prize of \$50 for applique quilts went to Mrs. George McIntyre, 127 Woodland avenue, while Mrs. Elizabeth Aldig [note – should be spelled Aellig], 11754 Washburn avenue, took first prize of \$50 for piecework quilts”. Article goes on to mention number of pieces in Mrs. McIntyre’s quilt (1010). Note from SKS: In the year 1935 the quilt world seems to have focused on numerousness of (tiny) pieces. Probably the miniature crazy-quilt centerpiece of Marjorie Miller’s quilt of quilters, dated 1935, is a reflection of this phenomenon.  
<https://quiltindex.org//view/?type=publications&kid=18-121-662>

1935 Oct 20 p10 “News’ Annual Quilt show Comes to a Close Tonight” by Garnet Warfel. “And as for unusual quilts, probably none is more outstanding that that entered by Mrs. Ada B. Chilton of Angola, Ind. Not being made from a News pattern, it was not eligible for a cash prize, but it does bear honorable mention and is a widely discussed exhibit.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-367>

1935 Oct 22 p23 Crumb article features the story of Mary Gasperik and lists her as a new member of the quilt club. This is the first mention of Gasperik seen in the Detroit News microfilm, but many more were to come. She became an active and regular participant, albeit from Chicago. My final count is that The Detroit News mentioned Mary Gasperik in 13 different newspapers.  
<https://quiltindex.org//view/?type=publications&kid=18-121-43>

1935 Oct 24 p37 “Green Percale Background Creates Effect of Water” features a full-size photograph of Ada Chilton’s Fishes quilt with a cameo round inset of the maker and a nicely detailed description of this quilt. “Last year Mrs. Ada B. Chilton, 415 W. Gilmore street, Angola, Ind. Sent a bird quilt to the Detroit News quilt show. And because it created so much interest and there were so many requests to have it in the show again this year, Mrs. Chilton was kind enough to send it to us. With the bird quilt she sent one with flowers and butterflies on it and also a fish quilt, which is shown in the accompanying illustration. Some time ago the flower and butterfly quilt was shown in this column. All three of the quilts were hung on the same rack at the show and there was usually a crowd about them, for they all proved to be very interesting...” Note from SKS: as mentioned earlier, this is where Mary Gasperik first encountered Ada Chilton’s quilts and saw the admiration they garnered.  
<https://quiltindex.org//view/?type=publications&kid=18-121-88>

1935 Nov 9 p13 “Bigger, Better Quilt Show Held in Ypsilanti Church” by Circle No. 10 of the Methodist Episcopal Church of Ypsilanti, showed 130 quilts and awarded prizes, which are listed.  
<https://quiltindex.org//view/?type=publications&kid=18-121-368>

1935 Nov 14, p 39 complete list of prize-winners at the recent quilt show (which unfortunately does not include quilt names or pattern info). News pattern called Diamond-Hexagon ID32 now offered. It is the Nancy Page pattern of the same name, arranged sideways.  
<https://quiltindex.org//view/?type=publications&kid=18-121-369>

1935 Nov 16, p13 the News offered ‘Twinkling Star’ ID34, which is exactly like the Nancy Page Twinkling Star, but with light and dark reversed.  
<https://quiltindex.org//view/?type=publications&kid=18-121-536>

1935 Nov 18, p17 News ‘Airplane’ ID21 is the Nancy Page Airplane printed upside down.  
<https://quiltindex.org//view/?type=publications&kid=18-121-370>

1935 Nov 23 p12 Edith wrote “I had nothing to do with the distribution of any awards or ribbons. That was all up to the judges”. Note from SKS: That may be literally true, but I find it impossible to

believe that ribbons were NOT distributed in accordance with the News' pattern distribution needs and desire to 'reward' club loyalists. All of the evidence argues for the latter. A high percentage of prize winners were Quilt Club Corner members mentioned in Edith Crumb's Quilt Club Corner columns. <https://quiltindex.org//view/?type=publications&kid=18-121-371>

1935 Nov. 28, p32 letter from Goldie McClelland officially joining Quilt Club Corner, although she was "a silent member for some time" before this. See Oct 16, 1937 re Goldie's scrapbook. <https://quiltindex.org//view/?type=publications&kid=18-121-438>

1935 Nov 30 p12 Group photo Sewing Circle of St. Peter's Lutheran Church, Gratiot at Nine Mile Road, "Quilt Comes From Distance to be Finished by Circle" <https://quiltindex.org//view/?type=publications&kid=18-121-372>

1935 Dec 3 p 23. Although the News frequently photographed and described local quilt clubs, sometimes, it seems, the process went the other way around. This letter is from a lady wishes to organize, in Fenton MI, a "News quilt club". Edith approved. <https://quiltindex.org//view/?type=publications&kid=18-121-373>

Note from SKS: Following the Oct 1935 quilt show and at least for several months in 1935, the News distributed sample patches which were signed Lazy Daisy. Might some of these ended up in the Index's Signature Quilts or Michigan quilt project records? Multiple letters to Quilt Club Corner in Oct & Nov indicate that such patches were being especially requested.

1935 Dec 3 letter to quilt club re "organizing a News quilt club in the neighborhood" (note this is before the new WWJ Detroit News radio building was completed – whose basement room became the gathering place for the quilters, thus providing the Quilt Club Corner with a physical home AT The Detroit News). <https://quiltindex.org//view/?type=publications&kid=18-121-373>

1935 Dec 11, p33 Mrs. May took the bus from Carnegie Pa. to see quilt show – arrived in the morning and went back home on the evening bus. Note from SKS: This is not unlike what Gasperik did to get to that same show from Chicago (her first Detroit trip) although Gasperik seems to have stayed overnight – arriving late Saturday and leaving Sunday at 5PM, according to Edith Crumb. <https://quiltindex.org//view/?type=publications&kid=18-121-89>

1935 Dec 19 p41 "Sampler Quilt is Made from News Patterns" has photo of quilt being made by Mrs. Henry C. Reinhold. Note from SKS: Mrs. Reinhold was one of the Quilt Club Corner stalwarts and was frequently mentioned in quilt columns in 1941, the club's final year. <https://quiltindex.org//view/?type=publications&kid=18-121-374>

1935 December 21 p 12 "Good Cheer Corner" offers this summary of the social functioning of the Detroit (virtual) quilt club: "As you already know, our Quilt Club Corner has grown to be somewhat of a Good Cheer Corner, every member in her own kind way doing for someone else who would be lonely if it were not for a kind letter or a quilt patch to help out on the slow days of a convalescent period". <https://quiltindex.org//view/?type=publications&kid=18-121-117>

1935 Dec. 24 points out that a popular quilt at the Oct show (Poinsettia by Mrs. B. MacKeever) was an original quilt designed from a curtain pattern. <https://quiltindex.org//view/?type=publications&kid=18-121-375>

1935 Dec 25 p25 Group photo "Wacinkita Campfire Members Make Quilt for American Red Cross" <https://quiltindex.org//view/?type=publications&kid=18-121-376>

1935 Dec 31 p18 "I am sorry to tell you., Mrs. Alband, that the Nosegay quilt patterns have been discontinued. The only series now available is the Laurel Wreath, which is very attractive. I will send you a list of leaflets which are distributed by the Women's department so that you may see what quilt patterns we have on hand. We charge nothing for the patterns – just postage."

<https://quiltindex.org//view/?type=publications&kid=18-121-377>

1936 Jan 2 p24 Crumb writes about Carrie Hall and her book Romance of the Patchwork Quilt

<https://quiltindex.org//view/?type=publications&kid=18-121-378>

1936 Jan 3 p 28 Edith writes about Aunt Jane, Eliza Calvert Hall, mentions quilt club radio program

<https://quiltindex.org//view/?type=publications&kid=18-121-537>

1936 Jan 16 p27 "But One Redhead Appears in This Prim Sewing Bee" full photo of Mrs. Arthur Miller's sewing bee quilt with inset round cameo photo of Mrs. Miller. "Inset shows Mrs. Arthur Miller, 12251 St. Mary's avenue, who designed and made this charming quilt. The small quilt shown on the frames in the center contains over 1,000 pieces and measures approximately 14x20 inches." "It took her about 14 months to make this quilt, for she could not give all of her time to it... She has made about a dozen quilts... Perhaps you remember seeing a little girl at the quilt shows wearing a silk crazy quilt coat. She is Mrs. Miller's daughter Marjorie [adult married name Marjorie Viland] and every year the coat is a little longer, with longer sleeves, and it is made a little larger through the shoulders. Every spring her mother remodels this coat to fit her... Mrs. Miller has received almost 150 letters since the last quilt show asking her about this quilt ..."

<https://quiltindex.org//view/?type=publications&kid=18-121-44>

1936 Jan 28 p20 full quilt photo "This quilt, with its 22 blocks tells the story of Alice's Adventures in Wonderland. It was designed and made by Mrs. Marian Morris Goodman for her little son Mark."

<https://quiltindex.org//view/?type=publications&kid=18-121-380>

1936 Feb 1 p11 letter writer remembers "bird and feather" quilt made by Mrs. Chilton, which she saw at the last show. "will you please tell me how I can get a pattern of it?" Crumb's response: "...I think that Mrs. Chilton planned the quilt gradually and does not have a pattern for it any more than an artist would have a pattern for a picture. She would be very glad to tell you about it though, I am sure."

<https://quiltindex.org//view/?type=publications&kid=18-121-381>

1936 Feb 7 p34 "Dear Miss Crumb and Cornerites Wasn't the show just grand? The showing was beautiful and the workmanship just wonderful. The bird and butterfly quilts from Indiana were surely masterpieces. But we also had masterpieces from our own city. For instance, the two beautiful quilts made with our little Corner ladies on them. Weren't they gorgeous? Our baseball quilts were also attractive and the urn quilts were so beautiful. To me, this show was certainly a success. Mrs. Ellen Leonard 32156 Evergreen st., St. Clair Shores, Mich."

<https://quiltindex.org//view/?type=publications&kid=18-121-382>

1936 Feb 8 p12 "Be sure to watch the papers every day for the Quilt Club Corner, for occasionally this is in more than three days a week."

<https://quiltindex.org//view/?type=publications&kid=18-121-383>

1936 Feb 9 p10 Beggars Patch quilt

<https://quiltindex.org//view/?type=publications&kid=18-121-384>

1936 Feb 11 p19 Crumb's column is titled "There Are 1467 Pieces in This Charming Top" and almost entirely about Chicago quilter Mary Gasperik. Under heading "Chicago Quilt Arrived Late" is a photograph of one of the "Double Feather Star" quilts pieced by Gasperik from a pattern she made



from a photograph of one quarter of an 1835 quilt which appears in “a book” [this would have to be Marie D. Webster’s book Quilts: Their Story and How to Make Them]. This is the second of 13 mentions of Mary Gasperik by The Detroit News.

<https://quiltindex.org/view/?type=publications&kid=18-121-69>

1936 Feb 23 p10 “This week we have had some very good news. There is to be a branch of the Quilt Club Corner. It might be considered a sister club. It even has a name of its own and will be called the Thread and Thimble Club” Note from SKS: from this time through the end of the year and into the next, Edith’s columns periodically featured the needlework of women who crocheted, and The Detroit News sponsored a knitting contest. Edith wrote a column featuring a hooked rug, another featured cutwork. Although it often feels like quilts were the most popular, enduring and historical phenomenon (perhaps the sentimental favorite of the needlework world), in fact these other forms of needlework were also very popular and competitive. At Illinois State Fairs, these non-quilt forms of needlework, as a group, in fact garnered many more prizes than did quilts.

<https://quiltindex.org/view/?type=publications&kid=18-121-386>

1936 Feb 27 p29 Group photo of the 7 members of the Junior Catholic Daughters of America holding their tulip basket quilt top. <https://quiltindex.org/view/?type=publications&kid=18-121-387>

1936 Mar 5 p34 Group photo caption “Friendship Quilt is Made by Bethel Lutheran Ladies’ aid”. Crumb column titled “Lincoln Park Church Has an Interesting Quilt Show”

<https://quiltindex.org/view/?type=publications&kid=18-121-388>

1936 Mar 7 p12 Mrs. Marie Ransom, 2951 Montclair ave., having “finished making a Vase quilt” writes “I have been drawing pictures of birds ever since last fall and now that I have the picture of Mrs. Chilton’s bird quilt I will start making it.” Edith’s reply, “I am happy to know that you heard from Mrs. Chilton for now I know that she keeps in touch with us even though we do not hear from her. The last we heard she was planning a trip to California, and that was before the quilt show in October.” [meaning October 1935]. <https://quiltindex.org/view/?type=publications&kid=18-121-389>

1936 Mar 10 p22 “This group was asked to earn \$200.00 for the church this year and almost all of it was earned by quilting.” The group featured is the Loyalty Circle of the Trumbull avenue Presbyterian Church. No group photo.

<https://quiltindex.org/view/?type=publications&kid=18-121-390>

1936 Mar 17 p24 Wonderful group photo: “Each of These Little Girls Made and Designed a Big Quilt” “This Quilting Circle is Unique in That the Average Age of its Members is but Six Years”

<https://quiltindex.org/view/?type=publications&kid=18-121-391>

1936 April 14 p29: Group photo titled “Quilters of Loyalty Circle Meet in Attic Two Days a Week” with addition of Idaho, there are Quilt Club Corner members in all but 4 states

<https://quiltindex.org/view/?type=publications&kid=18-121-392>

1936 June 6 p12 Photo and description of a quilt showing the 19 members of the Drill Team of the Daughters of the Union Veterans of the Civil War (Detroit and Highland Park). This is an interesting and unique looking quilt which might turn up somewhere... in which case this article would be really useful. <https://quiltindex.org/view/?type=publications&kid=18-121-393>

1936 June 9 p28 “Dear Miss Crumb: I would like very much to hear from more of the Quilt Club Corner members, especially those who are interested in collecting quilt patterns and exchanging pieces and who like flowers and other hobbies. I would be glad to tell about the country here, exchange view cards, etc., as I am interested in almost everything, especially quilt patterns now. Mrs.

Grace Norris Junction City, Oregon.” Note from SKS: this is an example of a quilter wanting to contact other quilters to talk about other things too, reminding me that there was no TV then – so describing one’s surroundings was more meaningful.

<https://quiltindex.org//view/?type=publications&kid=18-121-394>

1936 June 11 p42 Group photo. Friends of mother of 10-year-old Shirley Gretz, who pieced a quilt, gather to quilt it. “Mother and Friends Help to End This Large Task”

<https://quiltindex.org//view/?type=publications&kid=18-121-395>

1936 June 13 p12 “Dear Miss Crumb, Recently while tuning in on our radio I happened to hear your Quilt Club Corner program and was quite interested. I would like to know how to become a member. I have quite a few quilts and have several patterns. I would like to get some new ones and thought maybe some of the members would be interested in exchanging patterns. I have a neighbor who is quite a quilt fan also, and she would like to become a member too. We are looking forward to hearing your next program and hope to hear from you real soon. The neighbor’s name and address are Mrs. H. Greene, 750 Yondota St. Toledo, Ohio.” (They are both listed on the Member List published in the June 6 paper on p12) Not all quilters were fast workers, witness this letter: “Dear Miss Crumb: I have been interested in the Quilt Club ever since it began and have received many good ideas which I cut out and put away for future use. I also visited the exhibit at the Armory which really got me started to making one, but, Glory Be! – I started the Flower Garden two years ago and I am still on it...” the writer goes on to mention liking the Old Fashioned Girl pattern and asks for it. Edith’s response “Perhaps after you have that “Old Fashioned Girl” quilt started and you have two to work on, you will find quilt making more interesting. You may be very happy to get back to it after you have left it alone for a while...”

<https://quiltindex.org//view/?type=publications&kid=18-121-396>

1936 June 16 p27: Alice Lane on Member List. “I have written to a few of the members whose names appear in the News. I surely enjoy the Quilt Club Corner. It is 27 years since I have pieced a quilt but here I am at it again. Mrs. May Stanley”. Letter praising the Detroit News Handicraft leaflet for building a quilting frame: “I am making a quilt from a News pattern and quilting it on the quilt frames made from the directions on a Detroit News leaflet. I certainly think these frames are just fine as I don’t have to wait until someone comes in the house to help me roll the quilt as I can do it all by myself. Mrs. Chas. Reichle”.

<https://quiltindex.org//view/?type=publications&kid=18-121-397>

1936 June 18 p36 Asheville N.C. on Member list

<https://quiltindex.org//view/?type=publications&kid=18-121-398>

1936 June 23 p28: Dear Miss Crumb, I saw my letter in The News and want to thank you for making me a member of the Quilt Club Corner. I have had so many lovely letters from members and all want the pattern of the Quilt of a Thousand Prints. I have mailed the diagram of it to most of them”

Northumberland PA on Member List.

<https://quiltindex.org//view/?type=publications&kid=18-121-399>

1936 June 25 p40 “Alaska Quilt Club Member Brings Greetings to Detroit” – has wonderful photograph of Mrs. M.J. Wyly and description of life in Woody, Alaska. Excellent column shows wide geographical spread of Detroit Quilt Club Corner. Member list includes residents of Vermont and South Dakota. <https://quiltindex.org//view/?type=publications&kid=18-121-538>

1936 June 27 p12 “Picnic Is Held in Lansing by 700 W.P.A. Club Women”; also “Our friend in New Zealand was delighted with the response she had to her first letter in the Corner.” In response to

member letter mentioning writing to Cuban member.

<https://quiltindex.org//view/?type=publications&kid=18-121-400>

1936 June 30 p32 Kokomo Indiana resident Mrs. Elmer Ice on Member List. (Frances Purcell connection?). <https://quiltindex.org//view/?type=publications&kid=18-121-401>

1936 July 2 p31 “I attended the three quilt shows at the Armory and enjoyed them very much. I also made three quilts myself and helped on several others.” Detailed description and photo of a signature Dresden Plate quilt made by the Ladies Aid of the Congregational Church of Flat Rock designed by Mrs. Jack Wagner. <https://quiltindex.org//view/?type=publications&kid=18-121-402>

1936 July 7 p25 Member list includes Lola B. Jay of Kokomo Indiana. (Frances Purcell connection?) <https://quiltindex.org//view/?type=publications&kid=18-121-403>

1936 July 9 p32 Group photo: Five Churches Are Represented in This Little Sewing Club, Quilting Circle of Lutheran Charities meet in Salem’s Hall, Forest and Iroquois avenues, organized 3 years ago. “...we are delighted to know that we have added another quiltmaker from Missouri. We now have members from six Missouri towns.” <https://quiltindex.org//view/?type=publications&kid=18-121-404>

1936 July 10 p29 This is a scan of an excellent example of an interior decorations/antique furniture column by Edith Crumb, illustrating how well she did this, her “real” job. <https://quiltindex.org//view/?type=publications&kid=18-121-405>

1936 July 11 p12: excellent group photo of 84th Birthday party for Gran (Mrs. Nellie Caldwell). Includes the Grand River stalwarts of Quilt Club Corner like Marian Ridler, Edna Planck, Etta Ferguson, Marian Voelker, Mrs. Emmons Galton and Mrs. Arthur Fisher. <https://quiltindex.org//view/?type=publications&kid=18-121-406>

1936 July 16 p33: Group photo shows 7 quilting frames set up for quilters of Our Lady of Lourdes Parish, Henry street, River Rouge. “Parish Women Work Hard to Prepare for Big Church Bazaar” “Over Dozen Quilts Given by Members of the Parish” “Yesterday on the Quilt Club Corner broadcast I made an announcement that we might have a Birthday Greetings’ department just like the Membership department and wanted everyone to let me know the date of her birth so that we could keep our records straight...When I arrived at my desk after broadcast I found a telephone call awaiting me from Mrs. William Russell, of Richmond, Michigan. Mrs. Russell said that it was her birthday, so she is the first on the list... Perhaps you would like to know the birthdays a week ahead so as to send cards instead of having the names mentioned on the very day. Which do you think would be better?” Shows Edith shaping the club’s procedures with guidance from its members. <https://quiltindex.org//view/?type=publications&kid=18-121-408>

1936 July 18 p11 “**Birthday Dates Arriving** The birthday dates of members of the Quilt Club Corner are coming in thick and fast. Some are in January, some July, others August and one is on the same day as that of the Quilt Club Corner editor...The first thing I know is that little birthday book will be getting filled up but there is always room for one more. Don’t forget to send yours in right away.” Note from SKS: the publication of club members’ birthdays, begun in mid-1936, continued for years, right up through the end of Quilt Club Corner (January 1942) and beyond, through the fall of 1942 when the birthday lists finally disappeared from the newspaper. <https://quiltindex.org//view/?type=publications&kid=18-121-407>

1936 July 23 p30: “Mrs. Seaver deserves credit for finishing this quilt [it was made from something called carpet warp] and we are happy to know that she thought of us and was so generous about

bringing it in to be photographed for the Quilt Club Corner.”

<https://quiltindex.org//view/?type=publications&kid=18-121-409>

1936 July 30 p33: “Quite a few of the Quilt Club Corner members did not know they were on the membership list until I had written them. Friends had sent their names.”

<https://quiltindex.org//view/?type=publications&kid=18-121-410>

1936 August 2 p9 Home and Society section. Florence Davies large-spread column announces Mother Goose series of patterns which Edith Crumb “secured” for The Detroit News. Note from SKS: I can see that these were offered as 3 different sets of 3 leaflets, meaning that only 9 Mother Goose patterns from this design were offered. I was unable to find any discussion of the pattern in Edith’s own columns, although the boxed notice of leaflets was published with her columns. She never talked about this quilt design, as far as I can see. Odd. The blocks look like designs from The Cleveland Press Mother Goose Quilt, which might mean they are from Nancy Page/Florence LaGanke. <https://quiltindex.org//view/?type=publications&kid=18-121-411>

1936 August 25 p26 Mrs. Burton [Cecilia] Knapp listed as member

<https://quiltindex.org//view/?type=publications&kid=18-121-412>

1936 Sept 8 p 25 radio schedule lists Quilt Club Weds 1:30-1:45

<https://quiltindex.org//view/?type=publications&kid=18-121-413>

1936 Sept 15 also lists Weds. 1:30-1:45 radio Quilt Club

<https://quiltindex.org//view/?type=publications&kid=18-121-414>

1936 Sept 20 p 11 Home and Society Quilt club will meet Fridays.

<https://quiltindex.org//view/?type=publications&kid=18-121-415>

1936 Sept 22 p 28 “Dear Miss Crumb: Just a few lines for I want to send in some birthday dates. If you think that people born in April can’t make quilts, you should hear about the quilts that Mrs. Essie Mae Lamb, R.F.D. No. 2, Millersville, Alabama has made. Since I have become acquainted with her through The Detroit News Quilt Club she has made several from News patterns...” content does not match date <https://quiltindex.org//view/?type=publications&kid=18-121-663>

1936 Sept 27 announces that Friday Oct. 9<sup>th</sup> there will be 1-4PM Quilt Club Corner meeting “to look like the Quilt Club Corner we always have at our shows”. This upcoming event will mark the first Friday afternoon 1-4 quilt club gathering. The club’s previous presence was ‘virtual’ in a sense: it was conducted through Edith’s newspaper columns and her weekly radio programs (sometimes run by her assistant, Beatrice), as well as the symbolic Club Corner created at every Detroit News quilt show from the first in October 1933 through the last in May 1940. The club stopped meeting Fri afternoons in January 1942, following the creation of “Needles for Defense” to aid in the war effort. This Sept. 27, 1936 column also mentions that Quilt Club pins are going to be made and distributed. “And here is another secret that I was supposed to keep for a little longer. We are going to have Quilt Club pins. Yes sir-e-e-e-! If possible we will have them to distribute on that date, but they cannot be promised surely. However, you will have the opportunity to sign up for them...” I never found evidence that club pins actually existed or were distributed. In 9-16-1937 p45

<https://quiltindex.org//view/?type=publications&kid=18-121-474> quilt column Edith Crumb wrote:

“And do you realize that Oct. 8 will be our first birthday? It was just one year ago that date that we started our club meetings and they have been happy ones. Haven’t they? How is the attendance?... You save up all of the news and write me some notes, cards and letters so that they will be waiting for me when I return on Oct. 6.” Crumb was writing from NY.

<https://quiltindex.org//view/?type=publications&kid=18-121-416>

1936 Sept 30 p 26 – again mentions pins and talks about Oct 9 special event. This will be the first of the Friday afternoon 1-4 gathering. These Fri gatherings ended in January 1942, after Pearl Harbor attack, when the quilt club voted to turn itself into Needles for Defense to do sewing and knitting projects for the Red Cross. <https://quiltindex.org//view/?type=publications&kid=18-121-539>

1936 Oct 3 p12 “Just think! Next Friday will be Oct. 9 and that means the first gathering of all of us who are interested in quilts, knitting, crocheting or tatting.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-417>

1936 Oct 5 p22 Photo of four-poster bed with quilt which looks exactly like the one Mrs. Voelker made copying an antique quilt which was displayed at the very first (1933) quilt show. The bed is part of a display of 5 model rooms created in the basement of the new WWJ Studio building. Oddly, Crumb, who was probably charged with creating this display of model rooms, does not mention Voelker by name here. <https://quiltindex.org//view/?type=publications&kid=18-121-540>

1936 Oct 10 p10 Group photo “Everybody is Happy at First Sewing Circle” shows 6 Quilt Club members at the first Friday afternoon “sewing circle” at the Detroit News. The 6, who are shown knitting, are “Mrs. Emmons Galton and Mrs. Arthur Fisher (Quilt Club Sisters), Mrs. Mae Lawson, Mrs. Mae McGrew, Mrs. Julia Van Norman and Mrs. Elzie Sullivan”  
<https://quiltindex.org//view/?type=publications&kid=18-121-419>

1936 Oct 17 p14 Group photo of second Friday meeting of the sewing circle at the new WWJ studio building showing a large group. <https://quiltindex.org//view/?type=publications&kid=18-121-420>

1936 Oct 19 p27 another photo of the model bedroom with Voelker’s vase quilt on the 4-poster. “the spread being a hand-made quilt”. <https://quiltindex.org//view/?type=publications&kid=18-121-421>

1936 Nov. 7 p12 “Many Cornerites Attended Our Sewing Circle Friday” This was their 5<sup>th</sup> gathering. Photo: “this is the center block of a quilt which Mrs. Jane Howie has designed and is planning to finish for the next Detroit News Quilt show which is to be held April 16, 17 and 18.” “Mrs. Arthur Miller had a letter from Mrs. Mary Gasperick [sic], one of our Chicago members, and Mrs. Gasperick [sic] is planning on sending four quilts to the next show. When she finds out that it won’t be held until April [1937], perhaps she will be able to send six or seven. We hope so, don’t we?” Note from SKS: This means Gasperik was known and discussed by Quilt Club Corner members. I believe Mary Gasperik got (some of) her patterns for making her sewing bee quilt called Colonial Quilting Bee directly from Miller, intending to take Miller’s highly regarded 1935 design a step further. She did this, but finished her masterpiece AFTER the final Detroit News quilt show and contest was held in May 1940. It should be noted that The Detroit News did not hold a quilt show in 1936; its third quilt show and contest was held in the fall of 1935 (the first one Mary Gasperik saw and contributed to) and the fourth quilt show and contest was held in April 1937. The fifth show and contest was held in the fall of 1938 (where Gasperik won her highest award); and the sixth (final) show and contest was held in May 1940. There was no show held in 1939. This is the 3<sup>rd</sup> of 13 Detroit News columns mentioning Mary Gasperik.  
<https://quiltindex.org//view/?type=publications&kid=18-121-45>

1936 Nov. 14 p 14 “Detroit News Quilt Club Pins Ordered for Members” - says 66 members attended the previous day’s quilt club meeting.  
<https://quiltindex.org//view/?type=publications&kid=18-121-422>

1936 Nov 21 p13 In this Saturday column Crumb describes the previous day’s quilt club corner meeting as “bigger than ever” and she mentions that Mrs. Charles Voelker, in particular, attended.

Note from SKS: Emma Zawatski of Sturgis Michigan is here listed as having a November 29 birthday. This is how I know that it is the Detroit News Quilt Club Corner which connects the Star Arcturus design quilt block sample, which I purchased in 2007 from an e-Bay estate sale of materials from the estate sale of Zawatski's quilt patterns, to Mary Gasperik. That block employs the same fabrics and pattern as Gasperik's quilt called "Star Arcturus". This probably means that Gasperik's quilt, which is dated 1934, was one of the quilts Gasperik exhibited at the Detroit quilt show in 1935, and that Zawatski asked her to send a sample block. Exchanges of sample blocks was a popular and major activity at that quilt show. <https://quiltindex.org/view/?type=publications&kid=18-121-90>

1937 Jan 2 p12 Mrs. Bertha Landeck, 334 Burk avenue River Rouge visited Edith. She made her first quilt when she was 12 and since then has made 81 "and she is still young"  
<https://quiltindex.org/view/?type=publications&kid=18-121-439>

1937 Jan 3 p13 Home and Society section announces new Bridal Wreath pattern. "diamond shaped blocks similar to nosegay" ID numbers 49, 50, and 51 offered here. Note from SKS: Quilter Mary Gasperik used the bouquet pattern from this Detroit News series years later, in 1956, to design a bridal quilt for her granddaughter Karen Krueger Finn.  
<https://quiltindex.org/view/?type=publications&kid=18-121-92>  
<https://quiltindex.org/view/?type=publications&kid=18-121-91> leaflet

1937 Jan 14 p 33: "One of the first letters to arrive this year was written by Judith Yost, 13150 Wisconsin avenue... She is on her eighth Quilt Club Corner scrapbook."  
<https://quiltindex.org/view/?type=publications&kid=18-121-440>

1937 Jan 19 p24 Group photo of Girl Scout Troop #19 with quilt they made for Baptist Children's Home, Mrs. Lenora Klingelsmith is leader.  
<https://quiltindex.org/view/?type=publications&kid=18-121-441>

1937 Jan 23 p13 "Mrs. Helen Smith, 1959 Louise avenue, never made a quilt until she attended the first Detroit News Quilt Show, and since then she has made at least 20"  
<https://quiltindex.org/view/?type=publications&kid=18-121-442>

1937 Jan 30 p12 Photo includes Beatrice Mishler, Edith's assistant  
<https://quiltindex.org/view/?type=publications&kid=18-121-443>

1937 Feb14 p13 "The three new quilt patterns shown on the page today were designed by Edith B. Crumb, Quilt Club editor, especially for Quilt Club members working for The Detroit News Quilt Show April 16, 17 and 18" Patterns are: Sweet and Low, Spring Garden and Log Cabin  
<https://quiltindex.org/view/?type=publications&kid=18-121-444>

1937 Feb 16 p17 Group photo "Girl Scouts [Troop #1 led by Mrs. Phyllis Church] Make Quilt for Flood Sufferers". <https://quiltindex.org/view/?type=publications&kid=18-121-445>

1937 Feb 20 p15 photo of Mrs. William Kirschbaum with her Spring Garden block. Note from SKS: Mrs. Kirschbaum won a \$10 third prize for her finished pieced Trip Around World quilt at the first Detroit News quilt contest (Nov 18, 1933 p13). At the 1938 Detroit News quilt contest Mrs. Kirschbaum won the \$50 (News Pattern) Grand Prize (for her Laurel Wreath quilt). That is the same show at which Mary Gasperik won her highest Detroit prize: the \$25.00 first prize applique (News pattern), probably for the rose wreaths quilt she made from The Detroit News' Roses and forget-me-nots quilt pattern 1799-ID59. See Detroit News Oct 7, 1938 p37.  
<https://quiltindex.org/view/?type=publications&kid=18-121-94>  
<https://quiltindex.org/view/?type=publications&kid=18-121-93> leaflet

1937 Feb 21 p11 “Here is a single block of the new quilt pattern, The Pot of Tulips, reduced in size, of course, with one corner shown...” ID-56.

<https://quiltindex.org//view/?type=publications&kid=18-121-446>

1937 Feb 23p28 Letter from ‘A Lost Sheep’ who felt unwelcome at Friday’s meeting. Edith writes: “I’m afraid it was my fault that the “Lost Sheep” did not enjoy herself. I want very much to meet all new-comers and try to make them happy and feel at home.” Note from SKS: Edith certainly succeeded at this with Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-95>

1937 Feb 28 p18 “Here are three new patterns...” One is called Floral Wreath ID-55. It was later incorporated into quilt pattern ID 59, called Roses and forget-me-nots.

<https://quiltindex.org//view/?type=publications&kid=18-121-448>

1937 Mar 2 p237 Group photo Ladies’ Aid of St. Mark’s Lutheran Church, 1045 E. Grand Blvd. “This Circle was Started More Than 50 Years Ago” Group includes one of the important (i.e. singled out by Edith for mention) Detroit News Quilt Club Corner participants, Mrs. Henry C. Reinhold.

<https://quiltindex.org//view/?type=publications&kid=18-121-449>

1937 Mar 4 p39 “There are only two states in the Union where we can’t boast club members - New Jersey and Rhode Island. We have members in British Columbia, Manitoba, Ontario and Quebec provinces of Canada and in Alaska, Cuba and England” Note from SKS: a later Crumb column, May 24, 1940 p 19, specifically mentions that quilts came to the May 1940 quilt show from these two states (New Jersey and Rhode Island). Photo of “Virginia Pauli, who is helping the Quilt Club Editor make arrangements for The Detroit News quilt Show, can hit these keys, the entry cards for the show are being addressed and sent to you.”

<https://quiltindex.org//view/?type=publications&kid=18-121-450>

1937 Mar 6 p11 Group photo of Mrs. Vida Mae Wicker, Mrs. Goldie McClelland and Mrs. W. H. Buhl with their finished quilts ready for the upcoming show.

<https://quiltindex.org//view/?type=publications&kid=18-121-451>

1937Mar 7 p13 “Do you quilt-makers recognize your friend, the little lady who has been sewing away so industriously for so long? She always comes to see you every Quilt Show time and here she is to remind you to get busy and have your quilts or tops ready in plenty of time” Note from SKS: This illustration is the patchwork lady silhouette, one of the two different seated figures Marjorie Miller placed on her 1935 quilting bee quilt, and one of the different three seated quilter motifs that Mary Gasperik placed on her Colonial Quilting Bee quilt. Both quilts are expert salutes to The Detroit News Quilt Club Corner. The second motif was copied from the drawing published in the Detroit News Sunday magazine section Nov. 5, 1933, immediately preceding the first quilt show. I don’t know if Miller was the first person to make an applique pattern from that illustration, but she obviously shared it with Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-96>

1937 Mar 9 p32 Group photo. Mrs. Herbert Spicer and friends finishing her Flower Garden quilt.

<https://quiltindex.org//view/?type=publications&kid=18-121-487>

1937 Mar 18 p35 Group photo: “Here are members of the Stansbury Club of Franklin Street Settlement finishing a quilt they will enter in The Detroit New Quilt Show” “this club is about 12 years old and has 25 members, representing eight nationalities...The materials for these quilts are

obtained from the W. P. A., where pieces are left over from the house dresses and aprons which have been made.” <https://quiltindex.org//view/?type=publications&kid=18-121-452>

1937 Mar 21 p11 “Send for Them” “brand new quilt patterns for you”: ID-61 Fountain of Youth, ID-62 Morning Sun and ID-64 Shady Lane offered  
<https://quiltindex.org//view/?type=publications&kid=18-121-453>

1937 Mar 23 p27 “There will also be 100 Honorable Mention ribbons...” Note from SKS: In fact, in the June 17,1937 p31 newspaper Edith wrote: “There were 200 Honorable Mention ribbons given out”. <https://quiltindex.org//view/?type=publications&kid=18-121-454>

1937 Mar 25 p38 Group photo of the Friendship Quilting Club meeting at the home of Mrs. Lena Morgan, 1041 Clark avenue...” 14 members, organized “about eight years ago”  
<https://quiltindex.org//view/?type=publications&kid=18-121-455>

1937 Apr 1 p32 Group photo The Tabernacle Society of Sacred Heart in Dearborn have made quilts for 3 years. “this year their task is to complete 15 for the Parish bazar which will be held June 5 to 14.” <https://quiltindex.org//view/?type=publications&kid=18-121-456>

1937 Apr 3 p11: “Mrs. Cecilia Knapp and Mrs. A.C.J. Mason dropped in from Monroe ...”  
<https://quiltindex.org//view/?type=publications&kid=18-121-457>

1937 Apr 5 p30 Group photo of the Whosoever Quilting Club at home of Mrs. Earl Dennison. Three-3-year-old group “Whosoever wishes to help quilt is welcome...”  
<https://quiltindex.org//view/?type=publications&kid=18-121-484>

1937 Apr 8 p39 Group photo “This group of [8] quilters meets once a week at the home of Mrs. Bertha Seaton” “Money Made From Sewing Is Turned Over to Charity”  
<https://quiltindex.org//view/?type=publications&kid=18-121-458>

1937 April 10 p 12 Group photo shows the previous day’s Quilt Club gathering. “It was just six months ago that the Quilt Club Corner meetings started in the lower level of the studios WWJ The Detroit News ...” Very large group. <https://quiltindex.org//view/?type=publications&kid=18-121-459>

1937 Apr 11 p14 Home and Society section. Photo of “Quilts, quilts and more quilts piled into The Detroit News Receiving Room beginning April 1, for the Fourth Annual News Quilt Show which opens Friday of this week in the Naval Armory, Jefferson Avenue at Belle Isle Bridge. Above are Virginia Pauli and Irma Armstrong engaged in the gigantic task of receiving, sorting, piling, storing in their separate bags and receipting the quilts.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-460>

1937 Apr 14 p29 Group photo “Here are members of Degree of Honor, juvenile club of Redford Township, showing the quilt they are entering in the show” Kathleen Dittman. “the biggest quilt exhibition in Detroit history will open...Already the receipts have topped the 1,700 mark...from every county in Michigan and from Texas, Alaska, Ohio, New York and a half dozen other states...Admission to the Detroit News Quilt Show is free, but no one may be admitted to the Naval Armory before 2 p. m. Friday. The quilt show will be open from 2 to 10 p.m. and from 10 a.m. until 10p.m. on Saturday and Sunday.” <https://quiltindex.org//view/?type=publications&kid=18-121-461>

1937 Apr 15 p 22 Quilt Judges announced. Mrs. M.V. DeBoth, mother of Jessie Marie DeBoth, cooking expert conducting The Detroit News Cooking School; Josephine Walther, assistant curator



of American Art at the Detroit Institute of Arts; and Mrs. H.V. Woodhouse, Detroit clubwoman.

<https://quiltindex.org//view/?type=publications&kid=18-121-485>

### **The Fourth Detroit News Quilt Show and Contest opened at the Naval Armory Friday April 16 and closed Sunday April 18, 1937**

1937 Apr 17 front page shows the \$100 grand prize-winning quilt, a Nosegay made by Mrs. Elizabeth Aellig. Garnet Warfel column "Crowd Surges to Exhibit of 1,857 Choice Quilts" "Eighty-four racks, holding from 22 to 23 quilts each, were set up during the night..." Mrs. Willis Lee Smith won the \$10 prize for most interesting antique, a 97-year-old pumpkin blossom applique made in 1840 in Lebanon Ohio by Mary Frances Brown. A photograph of this quilt, and Mrs. Smith appears in the Aug 19, 1937 newspaper on page 31, <https://quiltindex.org//view/?type=publications&kid=18-121-668>. The p11 continuation of Warfel's description of the 1937 quilt show gives a complete list of prize winners. These include first prize of \$50 to Mrs. Emmons Galton and Mrs. Arthur Fisher for their Rose Medallion entered in the "Complete Applique Class". "Other than News' patterns category" \$50 first prize to Cecilia Knapp (dogwood)" Note from SKS: as mentioned earlier, Mary Gasperik made a Nosegay quilt, which she dated 1939.

<https://quiltindex.org//view/?type=publications&kid=18-121-97>

1937 Apr 18 p3 large photo of quilt display with text by Garnet Warfel offers more details about some of the quilts displayed: "Miss Crumb knows every quilt in the show. She knows who made it and why. She knows the histories of every antique block displayed."

<https://quiltindex.org//view/?type=publications&kid=18-121-462>

1937 April 29 p35 column about 4th quilt show held April 16-18 "VISITORS FROM AFAR We had five visitors from Chicago, some from Indiana, Pennsylvania, New York, Ohio and, of course, many, many towns in Michigan." Note from SKS: Mary Gasperik must have been part of that group of 5 from Chicago. <https://quiltindex.org//view/?type=publications&kid=18-121-46>

1937 May 1 p2 "Quilt Show Post Mortems Subject of Corner Meeting" "Mrs. Sylvia Carlen sent a card saying "I received 30 letters about my quilts..."

<https://quiltindex.org//view/?type=publications&kid=18-121-463>

1937 May 4 p37 Group photo of "The Friendly 10" neighborhood quilting club gathered at the home of Mrs. Agness Benn, 18663 Reed avenue, Melvindale. Two-year-old club meets every other week. "Group Has Now Completed 39 Quilts in Two Years" They plan to have 60 quilts for the next quilt show. <https://quiltindex.org//view/?type=publications&kid=18-121-464>

1937 May 6 (p41) Ms. A. Denison 7053 Joy Road "cuts all the lists of Quilt Club members published in The Detroit News and pastes them in a book. She likes to read the names and send birthday cards and call on those living near to her. That must keep Mrs. Denison busy and happy. I wonder how many more of you are making scrap books like this..."

1937 May 29 p 13 Group photo "Quilt Frames Are Set Up for Action in News Home Institute" "Here is a quilt which is being finished for the May bride of the Quilt Club, Mrs. Gabriel Baecheroot. "By 1:30 almost almost 16 quilters were working around the frames and it will take only a couple of afternoons more to finish this quilt for the new Baecheroot bride. Mrs. Florence Garvey said that she took The Detroit News directions for making quilt frames and made some for herself – that she can do all kinds of carpentry. She says the frames are just the right height." July 7 p30 "The Baecheroot quilt was finished last Friday and taken off the frames, all ready for binding."

<https://quiltindex.org//view/?type=publications&kid=18-121-465>

1937 June 3 p35 "...would like to have the Laurel Wreath quilt pattern. This has been discontinued, so I wonder if there is not some kind quilt-maker who would be generous enough to loan her pattern to Mrs. Bartlett..." Note from SKS: might this mean that The Detroit News had been stopped from printing Nancy Page patterns? <https://quiltindex.org/view/?type=publications&kid=18-121-466>

1937 June 17 p31 "Club Member Just Learns She Got 'Honorable Mention'" by Edith Crumb "Now, I know that many of you have done just what Goldie has – put your quilts away without looking at them, and as there were 200 Honorable Mention ribbons given out, you had better go up to that trunk and see if you can't find one on your quilt. They were not put on until Saturday night after the close of the show but were all there bright and shining on Sunday." Note from SKS: there is one surviving green Honorable Mention ribbon in the Mary Gasperik Archive. It is dated 1937. Various Detroit News quilt columns mention a minimum of 10 Gasperik quilts appearing in 4 different Detroit News quilt shows: 1935, 1937, 1938 and 1940. Gasperik probably exhibited more quilts than that in Detroit. <https://quiltindex.org/view/?type=publications&kid=18-121-98>

1937 July 15 p35 Group photo "Here are members of the Mother's Club of Bay Court exhibiting a quilt which they made during the winter. These mothers enjoy a vacation on Lake St. Clair every summer at Bay Court which is under the auspices of the District Nursing Society..." <https://quiltindex.org/view/?type=publications&kid=18-121-468>

1937 July 17 p11 nice large photo of Margaret Dagg and Gran. "Gran Visits Us as a Surprise" <https://quiltindex.org/view/?type=publications&kid=18-121-469>

1937 Aug 3 p29 "Get started on your quilts for next spring's show. May will roll around lots faster than you think it will. Spend your summer hours working on these News patterns: Aeroplane Quilt Pattern ID21, Lily Bouquet Quilting Pattern ID48, and Sweet and Low Quilt pattern ID54. Get these three new quilting leaflets..." Note from SKS: Mary Gasperik used the Detroit News lily bouquet pattern ID48 on two quilts and one framed applique picture. She turned this quiltING pattern into an applique pattern. The family has her actual pattern, which she may have picked up at the 1938 Detroit News quilt show. <https://quiltindex.org/view/?type=publications&kid=18-121-99>

1937 Aug 7, p 11 talks about a quilt Goldie McClelland is making for her daughter Ruby, who was married "last Sunday and is now Mrs. Frank Elliot" <https://quiltindex.org/view/?type=publications&kid=18-121-471>

1937 Aug 12 p12 "Quilters Who First Joined Still Write to the Corner" One members letter begins "Dear Miss Crumb and all our family," That is what the atmosphere was – that of a huge family. <https://quiltindex.org/view/?type=publications&kid=18-121-472>

1937 Aug 26 p33 "No Quilts at Fair There have been so many inquiries about the quilt exhibit at the State Fair that I thought perhaps many of you did not understand that there are no departments this year for needlework of any kind. In fact, there is no department where the women of Michigan are allowed to compete for premium money." <https://quiltindex.org/view/?type=publications&kid=18-121-473>

1937 Sept 16 p 45 "October 8 will be our first birthday" [referring to the physical Quilt Club Corner which gathered Friday afternoons at The Detroit News] <https://quiltindex.org/view/?type=publications&kid=18-121-474>

1937 Sept 25 p12 describes the picnics on Belle Isle organized by Marian Ridler – bring lunches, current handwork and any quilts you want to exhibit. This seems to have been an extracurricular Quilt Club Corner meeting, held every year in early Sept.

<https://quiltindex.org//view/?type=publications&kid=18-121-475>

1937 Oct 16 p 14 “When you see Goldie McClelland with her brand-new scrap book in which she has resolved to keep a record of the Quilt Club activities, you know it’s the beginning of the year for cornerites.” <https://quiltindex.org//view/?type=publications&kid=18-121-476>

1937 Oct. 20 p 20 Marking the occasion of the first anniversary of the physical quilt club, the one which met Friday 1-4PM at The Detroit News. “Quilt Club Gives a Party” for Edith Crumb to celebrate the 1<sup>st</sup> anniversary of The Detroit News Quilt Club “First on the program was a short resume of each month of the Quilt Year (beginning with Oct. 8,1937). Mrs. Maude S. Raymond told us all about October. Mrs. Charles Voelker was right there with her notes on the activities of November, Mrs. Gabrielle Baecheroot had lots to say about December; May Mancuse gave a report of the January doings; Mrs. Edna Plank was the February reporter; Mrs. Nellie Welke told of March; Mrs. Belle Hardy of April; Mrs. George Dial of May; Mrs. Percy Colewood was given June to talk about; Mrs. J. Ross, August; and September was taken over by Mrs. Goldie McClelland, so I found out all about what was going on while I was away that month.”

<https://quiltindex.org//view/?type=publications&kid=18-121-477>

1937 (Saturday) October 23 (p14) Mrs. Voelker retrieved someone’s scissors

<https://quiltindex.org//view/?type=publications&kid=18-121-478>

1937 November 11 p39 Group photo “these members of the Eastern Circle (quilters’ club) meet every Wednesday for an all-day quilting session at St. Mark’s Methodist Episcopal Church” Group organized “about 15 years ago”. <https://quiltindex.org//view/?type=publications&kid=18-121-479>

1937 Nov 16 p29 “Illinois Family Forms Interesting Quilting Bee” features Mrs. Ellen Austin of Maywood, Illinois. “Now she is making a quilt of hexagons and it will contain 18,000 pieces. It is called the “Ann Hathaway Cottage” and will take about two years to complete.” Note from SKS: Mrs. Leonard DID complete this quilt and it won a second prize (in the pieced quilt category) at the 1940 Detroit News Quilt Contest (see May 25, 1940 p4).

<https://quiltindex.org//view/?type=publications&kid=18-121-480>

1937 Nov 30 p36 Group photo “Warrendale Center Has Group of Busy Quilters” The Quilting Club of the Warrendale Community Center meets twice a month. News from Sylvia Carlen.

<https://quiltindex.org//view/?type=publications&kid=18-121-481>

1937 Dec 14 p28 Group photo Quilt Club of the Grand River Baptist Church “Every Tuesday is quilting day for this club, and there are usually two quilts on frames so that everybody is kept busy throughout the day. <https://quiltindex.org//view/?type=publications&kid=18-121-482>

1937 December 16, p44 “when Mrs. Ina Fitch of Marlette, Mich. Visited the Quilt Club Corner meeting a short time ago she brought her state quilt to show us and in the accompanying illustration are Mrs. Fitch (left) with Mrs. Mae Stanley, 264 Dickinson avenue, showing you this quilt. This quilt is six blocks wide and eight long, with a block from every state, the first one coming from Mrs. Ada Ostrander, who lives in Ordway S.D. Several years ago Mrs. Fitch saw the names of many members of the Quilt Club Corner who lived far away. She wrote to them and asked for blocks in exchange for anything they might want. Some wanted old plates, others hot pan holders, postal cards with views of the state capitol and quilt patterns. Some wanted quilt blocks, of course. It has taken Mrs. Fitch about two years to collect all these blocks, some are appliquéd, all include the names and addresses of those who sent them and there were no patterns to be followed. Each was to send whatever she wished and the collection is much more interesting than it would be if all blocks matched...”

<https://quiltindex.org//view/?type=publications&kid=18-121-483>

1938 Jan 22 p12 “Seven or eight years ago when quilters first began to write to each other and copy patterns and exchange patterns, Mrs. Williams made her first quilt...”

<https://quiltindex.org//view/?type=publications&kid=18-121-488>

1938 Jan 27 p. 27 photo and article re tote bag designed and made by Goldie McClelland with Detroit News Quilt Club cross-stitched in yellow on blue. Stenciled by son-in-law. The person holding McClelland's tote bag in the photo is Beatrice Kuenzel Mishler, who was Edith B. Crumb's assistant.

<https://quiltindex.org//view/?type=publications&kid=18-121-489>

1938 Jan 29 p13 Photograph of Mary Strobilius, a committed Quilt Club Corner member from start through finish, with her Dahlia top. <https://quiltindex.org//view/?type=publications&kid=18-121-490>

1938 Feb 1 p16 Group photo “These Eight-Year-Olds Form Little Women [Sewing] Club” Cute photo. “Every block in Rosemary's quilt has the name of one of her little friends embroidered...”

<https://quiltindex.org//view/?type=publications&kid=18-121-491>

1938 Feb 2 p17 Group photo “Fez Stitch & Chatter Club Prepare for Shrine Circus” (making costumes, not quilts). <https://quiltindex.org//view/?type=publications&kid=18-121-492>

1938 Feb 3 p31 “On Tuesday, the Unique Circle of the Ladies' Aid of Lincoln Park Methodist Episcopal Church held it third annual quilt show... The show was a larger one than that held last year...” List of quilt ribbon winners follows.

<https://quiltindex.org//view/?type=publications&kid=18-121-493>

1938 Feb 15 p15 Photo of Anna Urbany (frequently mentioned in Crumb columns) “The past six years have been quilt-making years for Mrs. Anna Urbany, 8221 Nuereberg avenue, and in that length of time she has made about 100 quilts That certainly is a record...”

<https://quiltindex.org//view/?type=publications&kid=18-121-494>

1938 Feb 19 (Saturday), p12a, 12b and 12c. “Many Quilts Are Shown At The Corner Meeting” is an excellent example of a Crumb column. This Saturday column describes the Friday afternoon meeting, who was there, what members had to report, what quilts were brought and shown and also includes both a Member List and a Birthday List. It also includes a photograph of one of the club members holding two of the quilts she brought. If there is a single all-round Crumb column which conveys what the Detroit News Quilt Club was like and how its Director, Edith Crumb, managed it and wrote about it, this is the best one I have yet (July 2009) seen.

<https://quiltindex.org//view/?type=publications&kid=18-121-495>

1938 Feb 22 p12 Group photo “Lincoln Park Quilt Group Is Very Industrious” has 26 members.

<https://quiltindex.org//view/?type=publications&kid=18-121-496>

1938 Mar 5 p12 Photo of Mrs. Arthur Fisher and Mrs. Emmons Galton, the quilt club sisters.

<https://quiltindex.org//view/?type=publications&kid=18-121-497>

1938 March 22 p16 Group photo: Quilt Club of the Central Methodist Church. The club is only three years old but the Women's Guild, of which the club is a member, was organized in 1804, when Michigan was still part of the Northwest Territory.” “Here is news. The Quilt Club will go on the air over station W8XWJ, with a weekly program beginning next Thursday March 24 at 9:30 a.m. Be sure to listen in and let us hear from you just as we did in the old times when I broadcast over WWJ.”

<https://quiltindex.org//view/?type=publications&kid=18-121-498>

1938 Mar 25 p12 “Younger Members Attend Quilt Club Corner Meeting” Cute photo of four-year-olds Shirley Zientek and Nancy Reynolds, who are making quilt blocks.

<https://quiltindex.org//view/?type=publications&kid=18-121-499>

1938 April 7 p32 Group photo “Members of Calvin Westminster Guild, of the Calvin Presbyterian Church, Hubbell avenue near Grand River avenue, made the above quilt to donate to the Agnes Mitchell Cottage of Ashland Farm School, Ashland, N.C.”

<https://quiltindex.org//view/?type=publications&kid=18-121-500>

1938 April 12 p16 photo of unusual signature quilt from Mrs. Lurah May Shoemaker. This 720-signature block quilt was made to raise money for the building fund of the Methodist Episcopal Church of Wayne MI. Edith says she was consulted on its design.

<https://quiltindex.org//view/?type=publications&kid=18-121-501>

1938 April 19 p18 “Here’s the ‘Wreath of Posies’ ID68, the “first of a new series of quilt designs to be offered by the Women’s Department of The Detroit News. Seventh Heaven ID 69 announced April 26. Scrap Bag ID-71 May 10. Spring Visions ID-72 May 17. Star Shower ID-73 May 24. Basket of Flower ID-73 May 31. Northern Lights ID-79 July 6. Old Fashioned Girl ID-24 July 19.

<https://quiltindex.org//view/?type=publications&kid=18-121-502>

1938 April 23 p13 Group photo. “Here are members of the South Rockwood, Mich., quilt club... Mrs. J. G. Wuest, of Monroe, dropped in the other day to tell us of a tea and quilt exhibit to be held on Wednesday, April 27, at Trinity Episcopal Church, Monroe, by the Ladies Guild of that organization. The quilts are those owned by Mrs. Burton Knapp [Cecilia], of Monroe.”

<https://quiltindex.org//view/?type=publications&kid=18-121-503>

1938 April 30 p13 “The Ruth Group of the Ladies Aid of the Waterman Evangelical Church held a show of Quilts and antiques... and the prizes were awarded as follows” Detroit News pattern quilts- First prize, Mrs. Miles Erdly; second Mrs. John Smith...”

<https://quiltindex.org//view/?type=publications&kid=18-121-504>

1938 May 1 Group photo Sunday pictorial section p6. “The Quiltin’ Bee” at the farm home of Mrs. Ever Everson, in Mason County, near the settlement of Fern. The quilters are members of the Ladies Union Aid Society of the Methodist Church and they meet once a month or so to work on a quilt. When it is finished it is sold.” “Quilting bees are a survival of the days when women had to do practically all their own sewing – before factories began to do it for them... And in these days they are not confined to the rural areas, as witness the popularity of The Detroit News quilt club, in which thousands of Detroit women are enrolled.”

<https://quiltindex.org//view/?type=publications&kid=18-121-505>

1938 May 12 p35 announces Quilt club play to be held Friday in the auditorium

<https://quiltindex.org//view/?type=publications&kid=18-121-506>

1938 May 14 p15 Group photo (good one) of members of the cast of The Detroit News Quilt Club Corner’s one-act play, called “Henpeck Holler Gossips” Mary Strobilius is one of the 10 actors.

<https://quiltindex.org//view/?type=publications&kid=18-121-507>

1938 May 21 p14 Group photo “Here are some of the members of the five units of St. Gregory’s Married Ladies Sodality who meet at the church auditorium on Thursday for quilting...” Crumb column titled: “Quilt Club Meetings Held in News Building in Future”. “The Quilt Club meetings will be held in the conference room of the main building of The Detroit News from now on. The room will be open at 1:30 every Friday for quilting, and there will be plenty of room for the large

quilting frame to be put up. The candy and checkered tablecloth will be there and waiting for you so be sure to come.” This must be where the club met from May 27, 1938 through to the club’s end (December 1941). <https://quiltindex.org//view/?type=publications&kid=18-121-508>

1938 June 11 p13 Group photo The Ladies’ Aid Society of Trinity Evangelical Church “Sixteen Quilts Pledged to Trinity Church Bazar”.

<https://quiltindex.org//view/?type=publications&kid=18-121-509>

1938 July 2 p9 Group photo St. James Evangelical Lutheran Church Quilt Club working on Dahlia quilt. “Church Club Celebrates Thirty Years of Activity”

<https://quiltindex.org//view/?type=publications&kid=18-121-510>

1938 August 2 p23 “Mrs. Harry [Frances] Purcell, of Hemlock, Ind., would like to know if anyone has or knows of the quilt blocks for North Dakota and the Capitol blocks for Salt Lake City, Utah and Jefferson City, Mo. She would be so glad to get these as she has all the other states and capitols. She is planning on attending The Detroit News quilt show and I certainly hope that she is able to attend this year. Mrs. Alice Lane, 17525 Cooley avenue, writes that she has not been able to attend the Quilt Club meetings for such a long time because of illness. She says, however, that there is really one nice thing about being a shut-in. That is she has been able to work on her Quilt Club scrap book. The doctor won’t let her work on her quilt, however....”

<https://quiltindex.org//view/?type=publications&kid=18-121-511>

1938 Aug 6 p11 photo of Mrs. Louisa Shamburger, president of the Redford Community Club. Crumb’s article, titled “Women of Club Have Made 280 Quilts in Three Years”, is about this group”

<https://quiltindex.org//view/?type=publications&kid=18-121-512>

1938 Aug 9 p21 photo “Mrs. Claude Harrison, 18885 Lancashire road, and the quilt which has been completed in time for the next Detroit News Quilt Show. Last year the top came from Milwaukee, where Mrs. Harrison was then living, for the 1937 show and this is a return engagement for the Wreath of Daffodils quilt.” <https://quiltindex.org//view/?type=publications&kid=18-121-513>

1938 Aug 16 p19 “Things are happening thick and fast for Quilt Club Cornerites. The Detroit News Quilt Show dates, Oct. 7, 8 and 9, the place and the prizes have been decided upon, and you will know all about everything next Sunday.”

<https://quiltindex.org//view/?type=publications&kid=18-121-514>

1938 August 21 p10 Sunday newspaper announces dates of the 1938 show to be Oct 7, 8 and 9 “WHERE? Convention Hall, Woodward as Cass avenue (Please note the place has changed this year.) WHY? To show the beautiful quilts and tops that Detroit News Quilt Club members and others interested in this fascinating occupation, have been making. HOW MUCH? \$300 in 54 different cash prizes. (More than twice as many as we usually offer.)” Complete prize list published. It includes Grand Prize (News Pattern) \$50; Finished Appliqued Quilts (News Patterns) 1<sup>st</sup> \$25, 2<sup>nd</sup> \$15 and 3<sup>rd</sup> \$10; Tops Only (Appliqued (News Patterns) 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5; Tops Only – Pieced (News Patterns) 1<sup>st</sup> \$15, 2<sup>nd</sup> \$10 and 3<sup>rd</sup> \$5. And now the list gets more interesting, probably reflecting the fact that the most noteworthy quilts to be seen at the show were probably not going to be those made from News patterns (which qualified for larger cash prizes): Best Quilt (Not News Patterns) 1<sup>st</sup> \$15. 2<sup>nd</sup> \$10; Best Quilt Top (Not News Patterns) \$5. 20 prizes of \$2.50 each for finished quilts or tops from any pattern for a total of \$25. Further down on the list there are 2 \$2.50 prizes in the antiques quilt category – for most interesting history and most interesting design + best workmanship. At the bottom of the cash list “25 prizes for \$1.00 each for quilts or tops of special merit from any design” for a total of \$25. Noted at the very bottom of the column “100 ribbon awards for quilts and tops from any pattern” Note from SKS: These would be the green Honorable Mention ribbons distinctive

of the Detroit Quilt shows. 200 of them had been awarded at the 1937 show. The Tuesday Aug 16 p19 newspaper announced the dates of the upcoming show but didn't list prizes. The August 22 p8 newspaper prints the entry coupon for this upcoming show, with the familiar Detroit News patchwork lady silhouette. The entry coupon printed in the Sept 1, 1938 (p30) paper carries the other Detroit News quilt lady icon, the more modern-looking seated quilter featured in Detroit News' Women's Editor Florence Davies' splashy magazine section quilt show promotion published Nov. 5, 1933."

<https://quiltindex.org//view/?type=publications&kid=18-121-515>

1938 Sept 1 p30 – As part of her news about the upcoming quilt show Edith Crumb writes: "I wonder if K. Hamburger and her friends will come over for the three days with her friends from Chicago as they did last year" Note from SKS: Hamburger submitted a "modern" quilt called Harlequin to the 1942 Woman's Day national needlework contest. In 1943 the magazine published Hamburger's Harlequin pattern (along with several other patterns from this quilt contest). Hamburger must have gotten her applique block patterns for creating Harlequin from Mary Gasperik, who, with the help of her daughter Elsie, had created them four years earlier to make quilts she called Double Feather Star. Elsie drew the pattern from a photograph in Marie Webster's book. Gasperik knew Hamburger. The Gasperik Archive includes a small clipping from a Chicago newspaper about Hamburger (who probably brought an "Ann Hathaway's Cottage" quilt to Detroit). The Archive also has Gasperik's 4 copies of the Women's Day Harlequin pattern publication. Gasperik is likely one of those friends who accompanied Hamburger to Detroit in October 1938.

<https://quiltindex.org//view/?type=publications&kid=18-121-100>

1938 Sept 3 p 11 Mrs. Charles Voelker's entry form has been received – she is sending 7 quilt entries" <https://quiltindex.org//view/?type=publications&kid=18-121-516>

1938 Sept 6 p26 photos of Roses and Forget-me-nots quilt made by Mrs. George McIntyre of Ferndale, Mich. one of six quilts she plans to enter in the upcoming show. Note from SKS: Mary Gasperik's "Roses and forget-me-nots quilt is probably the Gasperik quilt which won her her highest prize in Detroit, the first place in "completed applique (Detroit News)" at the October 1938 show, thus beating out Mrs. McIntyre. <https://quiltindex.org//view/?type=publications&kid=18-121-101>

1938 Sept 16 p10 Group photo "This is only part of the busy Quilt Club meeting held yesterday at The News and you are sure to recognize many Cornerites in this group."

<https://quiltindex.org//view/?type=publications&kid=18-121-49>

1938 Sept 20 (p12) "Yesterday a letter was received from Mrs. Mary Gasperik, 9314 Cottage Grove avenue, Chicago, saying she is sending over five finished quilts and two tops, and, of course, she is coming to the show too. Last year she spent three days with us and brought two of her friends with her." This is the 4<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-50>

1938 Sept 22 p17 letter from Cecilia Knapp "You want the largest quilt show in the United States, you write in your column, so I know your Quilt Club members will not let you down. My five sisters and myself are going to show our quilts at the show and would like to hear from six more sisters, who will exhibit in a group. My aunt, who lives in Pennsylvania, would like to enter a top she has made from a News pattern but I must call a halt some time. With so many quiltmakers in one family it might crowd the space a little. I trust that every member and non-member does her part in showing the world what a Michigan Quilt show can accomplish." Knapp says she plans to exhibit 21 quilts at the upcoming (1938) Quilt Show. <https://quiltindex.org//view/?type=publications&kid=18-121-47>

1938 Sept. 27 p16 “Here is Mrs. Clara Bow Frost with the pile of 30 quilts which she brought in from Mt. Morris. This is just the first load, for Mrs. Frost plans on a return trip with 18 or 20 more quilts.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-517>

1938 Sept 29 p27 “Mrs. Ada B. Chilton, 415 West Gilmore street, Angola, Ind., has also written to say she is going to send her Bird quilt and four others to the exhibit. So many have asked to see the Bird quilt again that we are happy to know she will send it. She also intends to come to the show.” Note from SKS: I could find no description of the quilts Chilton sent or mention by Crumb of meeting Chilton at the show, but “Ida Chilton” of the appropriate address in Angola is listed as a winner of one of the \$10 prizes. I wonder what happened to diminish Chilton’s status in Detroit. I believe this is probably the final mention of Chilton in The Detroit News.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-518>

1938 Oct 1 p10 Group photo “Here is the group of quilters which meets every Thursday on Belle Isle. Sponsor is club member Mrs. Marian Ridler. “Mrs. Ruth C. Woodson, 35 Longfellow avenue, has written to say that she had the happy privilege of seeing Mrs. Charles Voelker’s quilts and to say they were infinitely exquisite is just mere praise – they were without a doubt the most beautifully quilted she had ever seen. Mrs. Voelker came into the Quilt Club Office yesterday and entered many of her quilts.” <https://quiltindex.org//view/?type=publications&kid=18-121-519>

1938 Oct 2 p12 photo “Here is Edith Crumb, quilt club editor of The Detroit News, busily counting the quilts that are pouring into headquarters at 827 Lafayette...” Photo shows quilts stacked high.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-520>

1938 Oct 3 p15 Group photo “Here’s part of the crowd of quilters who lined up last Friday, just before Quilt Club Corner meeting, to enter their quilts in The Detroit News Show. “Quilts have come by bus, by car, by mail, in boxes, cartons, suit-cases, over arms and in bags. Each quilt is numbered and put in a separate bag so that nothing can happen to it, for the end of each bag is wired so that the contents cannot slip out.” <https://quiltindex.org//view/?type=publications&kid=18-121-521>

1938 Oct 5 p6 “News Quilt Show Judges” Photographs of two of the three. “Mrs. Frances Heinz, Instructor in home economics at Wayne University, will pay special attention to the stitchery, and Miss Alma Knudsen, instructor in design at the art school of the Detroit Society of Arts and Crafts, will consider the design and color in the quilts. Mrs. Walter C. Pomeroy, regent of the Louisa St. Clair Chapter, D. A. R., will serve as a special jury for antique quilts” Note from SKS: Mary Gasperik won her highest Detroit prize at this 1938 contest.  
<https://quiltindex.org//view/?type=publications&kid=18-121-102>

### **The Fifth Detroit News Quilt Show and Contest opened at Convention Hall Friday October 7 and closed Sunday October 9, 1938**

1938 Oct 7 front page: “Detroit Woman’s Quilt Best of 2000 at Show” (a full page of quilt pictures is on the back page. For list of prize winners, see Page 37) The grand prize of \$50 for the best quilt, News pattern, entered in the fifth annual Detroit News Quilt Show at Convention Hall, was awarded to a Detroit woman, Mrs. William S. Kirschbaum, 9310 St. Cyril avenue, judges announced today. Mrs. Kirschbaum became a member of The News Quilt Club more than a year ago, and her needlework is considered one of the newer contributions to the show. The second highest award of \$25 for a finished appliqued quilt, went to a Chicago woman, Mrs. Mary Gasperik, 9314 Cottage Grove avenue. Mrs. Gasperik will be in attendance each day. A prize of \$15 for the best quilt in the show, not a News pattern, was awarded Mrs. Cecilia Knapp of Monroe, Mich. Some 2000 quilts and spread, hung in five rows of racks throughout the length of the hall’s center unit, made what experts in the field declare to be the largest collection of quilts ever shown under one roof... (p37)



continuation) "...The story of the Quilt Show, under the directorship of Miss Edith B. Crumb, The News' interior decorator, is unique in its phenomenal growth and popularity. The first show was small and was launched almost fearfully, only to meet with such an overwhelming success that the second show became assured. Each year it has grown by leaps, until it now is an exhibit of national proportions, since quilts from many states, east, south, and west are entered. In the current show are quilts and spreads from Cripple Creek, Colo.; Florida, Washington D. C.; Missouri, West Virginia, Minnesota, Kentucky, Illinois, Ohio and Indiana. IN many instances owners of these quilts accompanied them to Detroit and will remain here during the show." Note from SKS: In the Gasperik Archive we have Gasperik's own full-front-page clipping of these photos. Unfortunately, there is no sign in these photos of any Gasperik quilt, much less the quilt which won her the \$25 "Best Applique (News)" prize. It is an old family photograph of Gasperik's Roses and forget-me-nots quilt (a quilt she dated 1938), which shows the rosette-style ribbon characteristic of Detroit's cash-prize-winning ribbons pinned to it that leads me to believe that it was this particular Gasperik quilt which won Gasperik her top prize in Detroit. Gasperik's family came to call this quilt "Rose Wreaths", not "Roses and forget-me-nots", which is the name of the Detroit News pattern. This is the 5<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-51>

1938 Oct 7 p37 List of Quilt Winners. Note from SKS: The grand prize of \$50 went to Mrs. William Kirschbaum (for her Laurel Wreath) and the \$25 top prize in applique (News pattern) went to Mary Gasperik (for her Roses and forget-me-nots, I believe). Other familiar names on this list include Mrs. Elizabeth Aellig (2<sup>nd</sup> prize, News applique), Mrs. George McIntyre (first prize pieced News pattern and Cecilia Knapp (2<sup>nd</sup> prize best quilt not News pattern, Mrs. Charles Voelker (2<sup>nd</sup> prize best quilt not News pattern), "Mrs. Ida [sic] Chilton, 415 W. Gilmore street, Angola, Ind." (one of 10 prizes awarded for best quilt top not News pattern) and Mrs. Arthur Miller, 12251 St. Mary's street, Detroit (another of the 10 prizes for best quilt top not News pattern). This is the only indication I have seen that Ada Chilton and her quilts DID appear at the 1938 show. Note from SKS: In the Gasperik Archive we have Gasperik's own pencil-marked clipping of this article. This is the 6<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-51>

1938 Oct. 8 p4 photo of Mrs. Kirschbaum (and Mrs. George McIntyre) with Kirschbaum's grand prize-winning Laurel Wreath quilt. Column is titled "News' Greatest Quilt Show Draws 5,000 Every 3 Hours" "It became certain during the show last year that the undertaking positively had outgrown its quarters at the Naval Armory. So, Convention Hall was chosen for the 1938 spectacle, and fortunately so, for the crowds and the jam were greater than ever." "In a way the show is like an art exhibit. At certain points chairs have been arranged and women may sit and study the quilts they most admire. There's been a good deal of that, as well as a good bit of note taking with an eye to next year's show. The Quilt Club members meet in a corner near the prize rack and they exchange quilt pieces as they chat gaily. Everyone is enjoying herself, or himself, as much as can be..."

<https://quiltindex.org//view/?type=publications&kid=18-121-52>

1938 Oct 9 p9 "Quilt Show Sets Record of 18,000 Visitors in Hall" by Garnet Warfel, has photo of Mrs. Galton, Mrs. Caldwell ["Gran"] and Mrs. Fisher. "All day crowds surrounded Mrs. Mary Gasperik, of Chicago, winner of one of the big prizes for the best applied quilt. Mrs. Gasperik was radiant as she and her friend, Mrs. W. J. Reynolds, who accompanied her here from Chicago, told of getting "connected" with the local show. A base-ball fan, Mrs. Gasperik went to the opening Chicago game of the 2935 World Series. There, by her seat, she found a Detroit News and read about Miss Crumb's Quilt Club. The next year Mrs. Gasperik came to the quilt show. She came back in 1937 with four quilts to exhibit. She received four honorable mentions. This year, she took a big prize. Mrs. Gasperik is Hungarian but has lived in America 32 years." This is the 7<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik. <https://quiltindex.org//view/?type=publications&kid=18-121-53>

1938 Oct 15 p11 “Quilt Show Topic of Talk at Friday’s Club Meeting” by Edith Crumb. “Mrs. Frances Purcell, who came up to Detroit from Hemlock, Ind. just for the show came to the meeting with Mrs. Cora MacLeod, whose house guest she has been this week. She said she had five scrap books full of Detroit News clippings and letters and cards from Quilt Club members.” Note from SKS: I found no mention of Ada Chilton or her quilts in the newspapers discussing this quilt show, although, as mentioned above, “Ida Chilton” of the correct address in Angola was listed as a minor prize winner for a quilt top. <https://quiltindex.org//view/?type=publications&kid=18-121-646>

1838 Oct 20 p19 “...and even the men said it was the finest exhibition of its kind they had ever seen.” <https://quiltindex.org//view/?type=publications&kid=18-121-54>

1938 Oct 22, p11 Gasperik sent a Hungarian Girl block sent to the Quilt Club Corner. The News’ photograph of this block shows more detail than is seen in the (later) costumes of the young girls doing a Hungarian “circle dance” on Gasperik’s finished Hungarian Girls quilt (exhibited in 1940). This block which Gasperik sent to Edith in 1938 must have been a study block. Edith’s description of the block is VERY detailed – which is good since it isn’t known what became of this block. Edith also writes: “Mrs. Arthur Miller said she had lots of letters about her quilt with the little patchwork ladies gathered around the little quilt.” Note from SKS: This would indicate that Miller displayed this quilt at 3 different Detroit News quilt show: 1935 and 1938 (where it didn’t qualify for a prize because it wasn’t made from a Detroit News pattern) and 1940, where it finally won a cash prize. This is the 8<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik. <https://quiltindex.org//view/?type=publications&kid=18-121-55>

1938 Oct 27, p35 “Dear Miss Crumb: What a grand Quilt Show. I am still trying to catch my breath after such a delightful time. The show gets bigger and better each year and I am sure that everyone thanks The Detroit News for making this show and also the Friday afternoon quilt meetings possible. We enjoy them so much. There is such a welcome and friendly feeling when we enter the Quilt Club Corner. If one is lonely there is no better place to find friendship and have a pleasant afternoon.” From Mrs. Rose Alexander of Detroit. <https://quiltindex.org//view/?type=publications&kid=18-121-56>

1938 Nov 12 p13: the Club Member Birthday column lists 27 birthdays in a 13-day period. <https://quiltindex.org//view/?type=publications&kid=18-121-522>

1938 Nov 17 p30 Mrs. Mary Orłowski, 8620 Bessemore avenue, wrote to tell us she had a wonderful time at the show, looking over the many gorgeous quilts. What took her eye most was the quilt with old fashioned ladies with lace and ruffles on the bottoms of their petticoats” This must have been the applique quilting bee quilt made by Mrs. Arthur Miller. <https://quiltindex.org//view/?type=publications&kid=18-121-542>

1938 Nov 26 p11 Group photo “These members of the Quilt Club Corner brought 34 doll quilts to Friday’s meeting to be donated to the Carillon Bazar.” <https://quiltindex.org//view/?type=publications&kid=18-121-523>

1938 Dec 3 p11 nice photo of “Little 6-year-old Frances Mae Rauhauser is very proud of the big green Honorable Mention ribbon which she found on her doll quilt at the last Detroit News show.” <https://quiltindex.org//view/?type=publications&kid=18-121-57>

1938 Dec. 10 p10 “Mrs. Lena Seles brought an appliqued block of an Hungarian peasant boy to be used with the Hungarian girl peasant block which Mrs. Mary Gasperik of Chicago designed. Mrs. Bella Ware and Mrs. Seles have both copied the little girl and Mrs. Leontine Hardy is also going to

make one like it.” Note from SKS: Seles is a Hungarian surname. This is the 9<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik. <https://quiltindex.org/view/?type=publications&kid=18-121-58>

1939 Jan 1, p 9 of Sunday Home and Society section. “Quilt Editor Turns Tables and Writes to Members” Crumb writes: “The biggest quilt show ever held was the high spot of the year, with nearly 2000 quilts on display and over 88,000 visitors to see them.”

<https://quiltindex.org/view/?type=publications&kid=18-121-59>

1939 Jan 7 p13 Group photo “Here are some of the quilters who gathered in the conference room of The Detroit News yesterday for the first 1939 meeting of the Quilt Club Corner. All are busy – some quilting, some crocheting, all chatting. Anyone interested in quilt making is invited to come every Friday afternoon from 1:30 to 4.” <https://quiltindex.org/view/?type=publications&kid=18-121-550>

1939 Jan 17 p14 “Dear Miss Crumb: Just a line from the Rain or Shine quilters. We quilt from 10 in the morning until four in the afternoon and stop only for lunch. We each have from 1 to sixteen quilts started (Mrs. Pearl Rhoads is the one with 16 to her credit). Last week we quilted on Mrs. Alice Lane’s. We have about 30 started and half of these are ready to be put on the frames and can hardly wait until the next quilting day...” “The exhibit of the Unique Circle of the Lincoln Park M. E. Church consisted of almost 50 quilts and pieces of lace and embroidery” Long list of prize-winners.

<https://quiltindex.org/view/?type=publications&kid=18-121-551>

1939 Jan 19 p20 “More than 150 quilts have been turned out in the last 10 years by the Friendship Circle Quilting Club of St. Paul’s Methodist Church, Omaha, though frequently only eight members of the original 30 or 40 attend the weekly meetings

<https://quiltindex.org/view/?type=publications&kid=18-121-552>

1939 Jan 21 p13 Group photo “This quilt was made by Mrs. Martha Talbott with the assistance of the quilters of the Women’s Union of Grand Dale Presbyterian Church” of 11347 St. Marys avenue.

<https://quiltindex.org/view/?type=publications&kid=18-121-553>

1939 Jan 22 Sunday paper promotes new pattern – Blossom Time ID36

<https://quiltindex.org/view/?type=publications&kid=18-121-554>

1939 Feb 7 p15 letters from Havana Cuba & Elmwood Tennessee featured.

<https://quiltindex.org/view/?type=publications&kid=18-121-555>

1939 Feb 9 p 33 “English Member Writes...”

<https://quiltindex.org/view/?type=publications&kid=18-121-556>

1939 Feb 25 p8 Group photo “These members of the Rain or Shine Quilt club are Mrs. Rose Bondie, Mrs. Esther Meeker, Mrs. Pearl Rhoads, Mrs. Alice Lane, Mrs. Emma Buhl, Mrs. Margaret Dawson (hostess) and Mrs. Elizabeth Kruecher” “About six years ago a small group of quilters organized a club which they named the Happy Day Club. It has been changed to the Rain or Shine Club, for regardless of weather, they meet every single Tuesday at the house of the member who has a top to be quilted.” <https://quiltindex.org/view/?type=publications&kid=18-121-557>

1939 Feb 28 p12 “Quilt of Detroit Member Seen in London Museum” “Dear Miss Crumb: After reading Mrs. Stokes’ letter from Warwickshire, England, telling that she expects to visit the Victoria and Albert Museum I went to my treasure box to look up the story of the quilt which I designed and helped make and which is now in that museum. The quilt was made by a group of women who carried on Red Cross work in Canada and has on it the names of their husbands, brothers and friends

who were in the World War... So you see one of your own Quilt Club members has some work in the Victoria and Albert Museum..." <https://quiltindex.org//view/?type=publications&kid=18-121-558>

1939 Mar 4 p9 Group photo: members of the Workmore Quilt Club of St. James M. E. Church (Harlow avenue near McNichols road), who attended the meeting of The Detroit News Quilt Club yesterday <https://quiltindex.org//view/?type=publications&kid=18-121-559>

1939 Apr 1 p10 Group photo "Chelsea Evangelical Quilters Set Fine Record" met for 5 years, they finish "about 15 quilts a year" <https://quiltindex.org//view/?type=publications&kid=18-121-560>

1939 April 18 p16 Group photo: "Quilt Club Celebrates Birthday" picture caption: "These women are members of the Grand River Quilt Club, which was organized six years ago and was the first to have a picture in the Detroit News Quilt Club Corner. Left to right: Mrs. Eula Button, Mrs. T.J. Sullivan, Mrs. Marion Voelker, Mrs. Helen Dyce, Mrs. Charles Voelker, Mrs. Etta Ferguson, Mrs. Edna Plank Long and Mrs. George Dial." Article text: "In March 1933, the Grand River Quilt Club was organized as a neighborhood sewing circle and since that time has been a very active group of quilters. When pictures were first used in the Quilt Club Corner (before the first big show), the Grand River Quilt Club was the one which started the ball rolling. Since then we have had pictures of hundreds of sewing groups. The club is six years old and holds weekly meetings... In the six years this club has been organized, the members have made approximately 150 quilts, and that is surely a good record. They could hold a quilt show by themselves and have a display larger than many which are shown in neighborhoods. Each member does her own piecing and quilting. The club is for companionship rather than help in quilting. Mrs. Charles Voelker never fails to have one of her angel food cakes ready for the birthday of a member or a birthday of the club."

<https://quiltindex.org//view/?type=publications&kid=18-121-561>

1939 Apr 25 p15 "There is no such thing as quilters abandoning their hobby. Once they start, on they go merrily – one quilt after another they keep on. That is the way it is with Mrs. Evva [that is how the name appears in the newspaper] Mae Axford, 429 Walnut Blvd. Rochester, Mich. She is now working on her 51<sup>st</sup> quilt and she has only been quilting for five years, which means an average of 10 a year. Mrs. Axford joined The Detroit News Quilt Club in May, 1934..."

<https://quiltindex.org//view/?type=publications&kid=18-121-562>

1939 May 4 p30 photo of Sylvia Carlen with her Blossom Time tea cozy

<https://quiltindex.org//view/?type=publications&kid=18-121-563>

1939 May 6 p7 next week will be the anniversary of last year's quilt club play and "the cast will be on hand to provide a jolly entertainment" Mrs. Margaret Mowatt, 9331 Hartwell avenue, brought an interesting quilt made at the time of Queen Victoria's Diamond Jubilee (has photo). Mowatt is the lady who helped make a quilt now in the Victoria and Albert museum, referred to earlier.

<https://quiltindex.org//view/?type=publications&kid=18-121-654>

1939 June 16 p23 Story and full-quilt photo about Mrs. Voelker's "latest achievement", her Tree of Life quilt and story about how it was designed and made. Voelker got her idea from a newspaper clipping showing the 17<sup>th</sup> century woven bedcover at the NY Metropolitan Museum. Her friend Mrs. Jane Howie enlarged the clipping to a "size suitable for a large quilt" so Voelker could make a pattern for the quilt, which took 11 months to make. This quilt won the Grand Prize at the next (and, it turned out, last) Detroit News Quilt Show held in May of 1940.

<https://quiltindex.org//view/?type=publications&kid=12-91-500>

1939 July 12 p17 "This is the pattern for a block of the new World's Fair Rose Quilt....ID-37"

<https://quiltindex.org//view/?type=publications&kid=18-121-565>

1939 July 23 p8 Florence Davies, Women's Editor, article on upcoming Michigan State Fair "The Detroit News offers a special prize of \$25 for the club, church society or other women's group which offers the best collection of handwork – not to exceed 10 pieces."

<https://quiltindex.org//view/?type=publications&kid=18-121-566>

1939 Aug 1 p15 "Today's mail brings a letter from Gran (Mrs. Nellie Caldwell, General Delivery, Pinckney, Michigan) <https://quiltindex.org//view/?type=publications&kid=18-121-567>

1939 Sept 16, p 9 Birthdays column includes this entry name and birthdate: "Sept. 24 Lazy Daisy Sew-and-Sew, care The Detroit News, Detroit" Note from SKS: I wonder whose birthday that really is. Might it be Edith's? <https://quiltindex.org//view/?type=publications&kid=18-121-569>

Aug-Sept 1939 Note from SKS: I thought this would be an excellent period in which to try to calculate Club membership number using names and addresses in the Cornerites' Birthdays column. I decided it must have been well over 1000. The highest estimate (based on a week's total) was 1612 in the 8-26-1939 p9 News, <https://quiltindex.org//view/?type=publications&kid=18-121-669>. This shows my ineptitude at making a reasonable estimate. Actually, according to Edith's columns published Jan 28, 1940, <https://quiltindex.org//view/?type=publications&kid=18-121-524> and April 16, 1955, <https://quiltindex.org//view/?type=publications&kid=18-121-645>, the club had "approximately 5000 members"!

1939 Sept 9 p8 Group photo: "Church Quilting Circle Works at Record Speed" "Members of the new quilting group of Precious Blood Church, Grove avenue neat Littlefield. Organized only 6 weeks ago, the group has nearly completed 3 quilts.

<https://quiltindex.org//view/?type=publications&kid=18-121-664>

1939 Sept 16 p9 Group photo: Members of the Gleaners Circle of the Tabea Society of Immanuel Evangelical and Reformed Church have undertaken their first quilt

<https://quiltindex.org//view/?type=publications&kid=18-121-569>

1939 Sept 30 p9 Group photo "Here are the members of Nancy's Belles Unit No. 6, with Mrs. Mollie Walp (third from right in bottom row), as chairman. On Thursday they served luncheon for Mrs. Marian Ridler's quilt picnickers at their last meeting of the season..."

<https://quiltindex.org//view/?type=publications&kid=18-121-570>

1939 Oct 7 p8 Group photo: "Quilt Club Celebrates Third Anniversary" Nice photo of the group.

<https://quiltindex.org//view/?type=publications&kid=18-121-571>

1939 Oct 21 p 9 "News Quilt Club Corner Has Record Attendance" "Yesterday we had a quilt exhibit of our own at the Quilt Club Corner meeting. There was only one quilt but there was enough work on it to make three of four, for it was the one which Mrs. Charles Voelker copied from a museum piece."

<https://quiltindex.org//view/?type=publications&kid=18-121-572>

1939 Oct 18 and Oct 25 Items made by Cornerites to raise funds for the Nancy Brown Peace Carillon. The fundraiser was called "Nancy Belles' Bazar". Brown's "Experience" column and her Peace Carillon (on Belle Isle) were enormously popular with quilt club, which held summer picnics on Belle Isle and mingled quilt club and Nancy's Belles. This is the description of the Brown column:

"Questions sent to this department on affairs relating to the daily life of busy women and men will be answered in these columns daily and Sunday. Please write on only one side of paper. Personal replies will be sent to those who enclose addressed and stamped envelopes. Address EXPERIENCE. The Detroit News." I scanned an example from the June 18, 1941 newspaper (p21).

1939 Oct 29 p14 (Sunday Home and Society section) “New Pattern for Children’s Quilt Called ‘The Circus Parade’ has nice photo of three children admiring? a paper mock-up? of the new design  
<https://quiltindex.org//view/?type=publications&kid=18-121-573>

1939 Nov 14 p17 Group photo: Members of the Ladies’ Auxiliary of St. Michel’s Parish, Nine Mile and Evergreen roads to raise money for fund for new school  
<https://quiltindex.org//view/?type=publications&kid=18-121-574>

1939 December 9 p29 “100 Blocks Joined in New Top” describes a quilt made by club stalwart Mrs. Henry Reinhold. It is a signature/friendship quilt which she has just finished. There are 120 names on it and it is 120 inches square... Instead of letting each of her friends make a block and autograph it, as is customary for these quilts, Mrs. Reinhold made every block herself [double monkey wrench pattern], passing one out to each friend for an embroidered autograph... Instead of asking everybody to put her present address with her name, Mrs. Reinhold asked that she put her place of birth. Eighteen states and Canada, Scotland, Costa Rica, Mexico, Hungary, Sweden, the Netherlands, Belgium, Germany, Poland, Bavaria, England and France are represented...” SKS comment: Why isn’t the multi-ethnicity of American quilting in 1930s mentioned more often? It must have mattered.  
<https://quiltindex.org//view/?type=publications&kid=18-121-575>

1939 December 15 p9 Group photo” Here is the happy group at the Quilt Club Corner Christmas party which was held yesterday...” – looks like a gathering of 80 or so. Column called “Children’s Quilts” lists the available Detroit News patterns: ID-15--Circus Parade Quilt Pattern, ID-16 -- Circus Parade Quilt Part 2, ID-17 -- Circus Parade Quilt Part 3, ID-18 -- Circus Parade Quilt Part 4, ID-14 -- Ten Little Kittens Quilt Pattern, ID-21 -- Aeroplane Quilt Pattern, ID-80 to 100 -- Mother Goose Quilt Patterns. <https://quiltindex.org//view/?type=publications&kid=18-121-576>

1940 Jan 13 p9” Every one of you must remember that before long you are to see the announcement of the next quilt show and you know what that means – that you must do all you can to help make it the largest yet...Next week let’s talk seriously about this show.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-577>

1940 Jan 13 p9 “The names of two new members have been sent to us by letter. They are Mrs. Jacob C. Miller, New Harmony, Ind., and Mrs. Oscar Miller, Mt. Carmel, Ill. We are happy to have these quilters as part of our big sewing circle and wish that they would write to us and send their birthday dates.” <https://quiltindex.org//view/?type=publications&kid=18-121-577>

1940 Jan. 23, p 12 “Cornerite Sends News of New Club” column begins “The huge sewing circle which is really The Detroit News Quilt Club includes many smaller neighborhood clubs. Among them is one recently organized by Mrs. Ernest Scafuri, 6410 Ellsworth...”  
<https://quiltindex.org//view/?type=publications&kid=18-121-578>

1940 Jan 25 p 31 announces Detroit News pattern ID-37 World Fair block  
<https://quiltindex.org//view/?type=publications&kid=18-121-579>

1940 Jan 28, p 12 Home & Society Sunday paper Edith announces “Big news today for every one of the five thousand members of the Detroit News Quilt Club, and for every other woman in Detroit who makes quilts or likes to look at fine needlework. Another great Detroit News Quilt show will be held this spring – the exact date to be announced a little later.” Presents 4 new patterns: Fisher Boy, Sunset Glow (a star of variegated colors), When We Were Very Young (a wreath of baby blocks) and Lucky Ivy. An inset column titled “Five Hundred Dollars” describes 77 separate prizes in 15 different classifications, of which 11 are for quilts. The significant thing is that the top (grand) prize no longer needs to be a Detroit News pattern. In fact for finished quilts from News patterns 10 \$5

prizes were announced and for tops from News patterns ten \$2.50 prizes announced. The Detroit News Quilt Show no longer favors Detroit News patterns! Perhaps it is no coincidence that this turned out to be the last quilt show and contest?! New categories include 3 cash prizes for Aprons, 3 cash prizes for hooked rugs and three cash prizes for braided rugs. A new category - Juvenile patterns (not made BY juveniles, as earlier was true) is added and seems to have been especially popular at this particular show. <https://quiltindex.org//view/?type=publications&kid=18-121-524>

1940 Jan 30 p14 "Prize List for Spring Quilt show" "Seventy-eight cash prizes, making a total of \$500, have been announced for the next Detroit News Quilt Show, which will be held this spring. Several important changes have been made in this year's prize list. The first is that any quilt in the show, regardless of pattern, is eligible for the main prizes. A special group of prizes has been created for Detroit News patterns. But this means that regardless of whether your quilt is a News pattern or not it is eligible for a main prize. Another important innovation is the addition of braided and hooked rugs. In response to a nation-wide growing interest in this craft The News has added a rug division to its quilt show with prizes for both braided and hooked groups. Still a third change which will be new this year is the addition of an apron section...For the first time this year, too, prizes have been planned for juvenile quilts. At every show in the past many attractive juveniles have been entered, but the judges seem to have passed them by, so this year a special list of prizes awaits them." <https://quiltindex.org//view/?type=publications&kid=18-121-580>

1940 Feb. 1 p 25 Letter from Mrs. Charles Voelker presents news of the Grand River Quilt Club, the very first quilt club to be featured (with photo) by the Detroit News. "We are going along the same as usual but just meeting every two weeks. We like it as it gives us a chance to do something else or go somewhere else. We are all busy housewives, you know, besides being quilt makers." She says she is half done with her Blossom-time quilt and expects it to be ready for the show. <https://quiltindex.org//view/?type=publications&kid=18-121-581>

1940 Feb 7 p 19 presents 3 Detroit quilt patterns (Scrap Bag, Pricilla's Dream and Rags & Tatters) designed to utilize small old pieces. "Leaflets are one cent each if called for at The Detroit News". <https://quiltindex.org//view/?type=publications&kid=18-121-582>

1940 Feb 10 p8 Star Shower Quilt Pattern ID 73. <https://quiltindex.org//view/?type=publications&kid=18-121-583>

1940 Feb 13 p19 "Quilt Patterns for Beginners": Jacob's Ladder Quilt ID-38, Mountain Top Quilt ID-63, Fountain of Youth Quilt ID-61, Pork and Beans Quilt ID-60, Thunder and Lightning Quilt ID-56 <https://quiltindex.org//view/?type=publications&kid=18-121-584>

1940 Feb 15 p29 "Star Quilts" Lone Star Quilt Pattern ID-58. Northern Lights Quilt Pattern ID-79. Seventh Heaven Quilt Pattern ID-69 <https://quiltindex.org//view/?type=publications&kid=18-121-585>

1940 Feb 17 p9 Group Photo "The members of the Quilt Club Corner gave an advance showing of their quilt show entries at the meeting Friday" <https://quiltindex.org//view/?type=publications&kid=18-121-586>

1940 Feb 21 p16 Pot of Tulips quilt pattern ID-57 <https://quiltindex.org//view/?type=publications&kid=18-121-587>

1940 Feb 22 p27 Hearts and Flowers quilt pattern ID-75. Note from SKS: this pattern was applied by Mrs. Arthur Fisher onto a fancy dress she made for her daughter Marjorie. <https://quiltindex.org//view/?type=publications&kid=18-121-588>

1940 Mar 7 p 32 Banner headline “Mammoth Detroit News Quilt show Will Open May 24” announces exact dates of show to be held in 11 weeks – again at the Naval Armory – May 24, 25 and 26. “For the woman who must prepare dinner for family and guests, a very special type of useful but attractive apron is a necessity...A well-designed pretty apron., which serves its purpose as a protection for a good dress, but which may also be worn with pride, is a project to challenge home sewers. For this reason a special apron display with prizes for the best designs and workmanship submitted will have an important place at this enlarged show. Thus the woman who likes to sew, but who has not the time to devote to the immense amount of work involved in making a hand-pieced or appliqued quilt, can have a place in this big May time show.” Note from SKS: Mary Gasperik made a great many applique aprons, which were appreciated and worn by family members daily, and some of which, though faded and worn, still survive. It seems likely that she got her motivation for making these aprons from the 1940 Detroit News Quilt Contest and Show. Also, like Mrs. Fisher, Gasperik made cotton dresses and pinafores for her granddaughters (see Gasperik collection on Quilt Index). <https://quiltindex.org//view/?type=publications&kid=18-121-103>

1940 Mar 12 p16 “If you have studied the Detroit News Quilt Show prize list you will notice under “Group prizes” three sums offered. The First is \$25, the second \$15 and the third \$10 for the church society entering the largest number of quilts...The quilt does not have to be made by the members of your group...Ask the members of your church to lend their quilts, new or antique...I have been around to a great many church quilt shows, and I know there are some gorgeous quilts just waiting to be entered in the Detroit News Quilt Show. There are many quilts which have never been in it before. We want every one of these and we are also looking for quilts which have been entered before.” <https://quiltindex.org//view/?type=publications&kid=18-121-589>

1940 Mar 14 p33 The Three Little Maids Quilt ID-24  
<https://quiltindex.org//view/?type=publications&kid=18-121-590>

1940 April 4, p 29 “Fill Out Coupon Today for Quilt Show Entries” “Your quilts do NOT have to be made from News patterns, although there is one section for those. They may be made from any pattern you prefer. Perhaps you have just finished a quilt the top of which was made years ago. It will be eligible for a prize. You do not have to make it yourself or you do not have to quilt the tops you have made yourself. If there is an interesting story in the makers of the quilt, we are delighted to know about it. Any history that will make the quilt more attractive for the show should be put on a paper or card and given to us when the quilt is brought in.” <https://quiltindex.org//view/?type=publications&kid=18-121-591>

1940 Apr 10 p18 “We have been asked about the insurance. Please remember that all entries are insured against fire and theft and everything is handled very carefully!”  
1940 April 12 p 18 “Step Lively is Slogan” “Do you recognize our little Quilt Lady in silhouet who comes every year ahead of the big show? Mrs. Sylvia M. Carlen, 1585 Lemay avenue, sent in a card to say that she was glad to see the little lady again. She says that means “Step Lively”, so she is trying to finish her Seven-Star quilt to have it here at a meeting soon.” “We expect to have a crowd of quilters from Chicago and others will come from all over the state.” <https://quiltindex.org//view/?type=publications&kid=18-121-61>

1940 April 15 p11. Has photo of Eva Schaub with her “unusual pre-quilted quilt which she has just finished and is planning to enter in the big quilt show May 24, 25 and 26 at the United States Naval Armory” <https://quiltindex.org//view/?type=publications&kid=18-121-593>

1940 April 17 p 22 “Of course anyone may make an entry in the quilt show whether she belongs to the club or not. Everyone is invited and welcome to bring all of the quilts she wishes to, regardless of pattern or design. You are all urged to bring every quilt or top that you can lay your hands on. If you



have given quilts away why not ask if you may borrow them just for the occasion? Another thing to remember is that your quilt may be made from any pattern. We change the rules every year and this year's show offers you more opportunity to win a part of that \$500 prize than ever before... We have also had letters from quilters asking if they must be residents of Detroit in order to make entries in the show. There is no limit to the distance from which entries may be made. We usually have a quilt or two from Alaska and they also come from New York, California, Texas, Florida and many other states." <https://quiltindex.org//view/?type=publications&kid=18-121-594>

1940 April 24 p 18 Nice photo of club regular, Sylvia Carlen and much of Crumb's text is about her. "Mrs. Goldie McClelland has called to say that she is "Grandma" again. Her daughter Beatrice (Mrs. Lynn Buck 3045 4<sup>th</sup> street) has another son, Albert Francis, born April 9" [1940]. <https://quiltindex.org//view/?type=publications&kid=18-121-595>

1940 Apr 28 p12 "All articles are insured against fire and theft so you need have no fear as to their protection. Aside from these precautions, all quilts will be carefully handled. Quilts are coming from far and near and so are the visitors. You need NOT be a member of the Detroit News Quilt Club in order to exhibit. Everybody is welcome and invited to participate in this \$500 contest." <https://quiltindex.org//view/?type=publications&kid=18-121-596>

1940 May 1 p20 Group photo "The Handicraft Group of the Cosmopolitan Women's Club of Detroit crocheted this orange and brown afghan, which will be displayed at The Detroit News Quilt Show May 24, 25, and 26. After the show the afghan will be sold and proceeds given to the Nancy Brown Peace Carillon" Church Group Quilt Coupon entry form printed. <https://quiltindex.org//view/?type=publications&kid=18-121-597>

1940 May 2 p30 has the new quilt show entry form "Mrs. Irma Armstrong, who has been in charge of the quilt office for several years, is looking forward to seeing you, to renewing old friendships and becoming acquainted with new quilters." <https://quiltindex.org//view/?type=publications&kid=18-121-598>

1940 May 4 p 9 letter from North Carolina "We 'Tarheels' way back here in the mountains are organizing a quilt club. This club has been inspired by the work of The Detroit News Quilt Club and we would like a teeny-weeny niche at your meetings. I have collected four nice hand-made quilts which I would like to enter in your quilt show. Our club, which will be known as the Stony Fork Quilt Club, is just in the making, so our contribution for the show is limited this year, but we hope to get in strong next year." <https://quiltindex.org//view/?type=publications&kid=18-121-599>

1940 May 5 p 12 Edith writes "Tomorrow – May 6 – I am looking forward to seeing you at The Quilt Club office, 827 West Lafayette boulevard. It will be just like old times – won't it? – to have a little chat while you are checking in your entries." The May 7 paper printed a photograph of women submitting their quilts. Example of how skillfully Edith generated responses. <https://quiltindex.org//view/?type=publications&kid=18-121-600>

1940 May 6 p13 small Group photo: "Mrs. Florence McGinnies and her daughter Martha and Mrs. Martha Tribble are shown with just a few of the quilts and tops which they plan to enter in the big Detroit News quilt show ...Mrs. McGinnies will make 27 entries in all and Mrs. Tribble 14". <https://quiltindex.org//view/?type=publications&kid=18-121-601>

1940 May 7 p15 Group photo "First arrivals with quilts for the big show to be held May 24, 25 and 26 at the United States Naval Armory. These five women were waiting for the doors of the quilt office to open at 9 a. m. yesterday so they could be first to make their entries. Left to right are Mrs.

Lena Seles (who arrived at 7 a. m “...Mrs. Seles had a big stack of entries, too, one of these being an antique Nottingham lace spread...” Note from SKS: Seles designed and made a Hungarian Boy applique block after she saw the Hungarian Girl block Mary Gasperik sent to the Detroit quilt club.  
<https://quiltindex.org//view/?type=publications&kid=18-121-104>

1940 May 8 p20 confirms that the first quilt show was the 1933 show. The latest, 6<sup>th</sup>, show is a big show, with 2000 entries BUT 3 new categories have been added to the entry coupon: hooked rugs, braided rugs and aprons. Note from SKS: the fact that I felt I needed to confirm that 1933 was the first quilt show, at the time I read this May 1940 microfilm, shows the degree to which I was unsure of the exact number and dates of all the Detroit News quilt contests well into my work on this project. I did not read The Detroit News microfilm in chronological order. Initially I skipped around trying to establish the parameters of the Detroit quilt phenomenon. Once I had accomplished that (ie. established the number of shows held and exactly when they were held) I then began to “fill in the gaps’ and over a period of years requested all the months of microfilm, such that I ended up with a complete set of scans in the end. In retrospect, I think that was actually a useful way to have proceeded (although it sometimes felt confusing and mistaken at the time). This ‘skipping about’ kept me from viewing the microfilm with preconceptions of what I was looking for. I had to view each roll of microfilm as unique and I think this helped ensure that I wasn’t noticing ONLY what fit into pre-conceived patterns that I (rather than the primary source material itself) had created. It is true that this sometimes felt a bit disorienting and I actually ended up re-requesting the same roll of microfilm a couple of times. But that experience too, though time-consuming, had its usefulness. I could see if I had missed anything on the first round. It turned out that it didn’t happen very often at all, but it DID happen at least once or twice. Reading ancient microfilm of lousy quality using machinery (and software) that changes from time to time is very tiring.

<https://quiltindex.org//view/?type=publications&kid=18-121-665>

1940 May 10 p 29 “... Mrs. Irma Armstrong, who checks in the quilts at headquarters...” Alice Lane listed in Cornerites birthdays (under “May 28”)

<https://quiltindex.org//view/?type=publications&kid=18-121-602>

1940 May 18 p 11 Henpeck Holler first anniversary reprise. Club members sit around chatting in fake hillbilly style. In Cornerites’ Birthdays list: May 28 - Mrs. Alice Lane, 17535 Cooley”

<https://quiltindex.org//view/?type=publications&kid=18-121-70>

1940 May 19 p 12 Home& Society “Come and See---Three Miles of Quilts” Photo of stacks of quilts. “It would take a clothesline more than three miles long - or reaching from the City Hall to the Naval Armory – to hang all the quilts, rugs and aprons entered in The Detroit News Sixth Annual Quilt Show.” “Quilts are coming from many states and visitors are coming from all over Michigan. A whole bus load of quilts is expected to arrive from Chicago.”

<https://quiltindex.org//view/?type=publications&kid=18-121-62>

1940 May 21 p 15 “Wheel chairs will be available for those who are not able to walk around the show, and there will be rows of chairs for those who wish to sit and chat with their friends. The good old friendly Quilt Club Corner will be there for you to gather in and exchange your patches, patterns and (am I right?) recipes.” <https://quiltindex.org//view/?type=publications&kid=18-121-603>

1940 May 22 p16 “And who else should come in a little later but Sylvia Carlen with some more entries? She has certainly been a hard worker for the show, bringing down quilts for friends who were not able to make the trip. She also made some special aprons.”

<https://quiltindex.org//view/?type=publications&kid=18-121-604>

1940 May 23 p2 “Quilt Judges: Mrs. Harry V. Woodhouse, prominent Detroit club woman (top), Mts. Charles F. Laughlin, collector of antiques (center) and Mrs. Samuel Coburn, teacher of design (below) will be judges in The Detroit News Quilt show at the Naval Armory Friday, Saturday and Sunday.” <https://quiltindex.org//view/?type=publications&kid=18-121-605>

1940 May 23 p30 nice photo “Since the first News quilt show the Quilt Club Sisters, Mrs. Emmons Galton and Mrs. Arthur Fisher, have entered twin quilts. Behind them are stacked some of the scores of boxes holding quilts to be exhibited at the show.”  
<https://quiltindex.org//view/?type=publications&kid=18-121-63>

1940 May 24 p 1 Edith Crumb column “Over 2000 entries, about 500 more than last year, were hung on large racks running in four wide rows the lengths of the Armory, and a quilt, coverlet, rug or apron of some design not here represented can scarcely be imagined. Before the doors had been open an hour, the room was completely crowded – in keeping with the history of past quilt shows.” Note from SKS: this column has a detailed description of Goodson’s Mother Goose quilt (which had the grand prize ribbon pinned to it the next day). Gasperik won second prize in finished appliqué (for her Hungarian Girls quilt, is my best guess). Mrs. Arthur Miller “won third prize with her lovely patchwork ladies quilt.” [Gasperik went home to Chicago and started her Colonial Quilting Bee, where Detroit club member Sorensen saw it in progress in November]  
<https://quiltindex.org//view/?type=publications&kid=18-121-64>

**The Sixth Detroit News Quilt Show and Contest opened at the Naval Armory Friday May 24 and closed Sunday May 26, 1940. This was the last quilt show held by The Detroit News.**

1940 May 24 p4 “COMES FROM CHICAGO Another quilt comes from a Hungarian woman living in Chicago, Mrs. Mary Gasparak [sic]. It depicts her own life in this country from the time of her arrival here in 1927 [sic – actually she arrived January 6, 1905]. Mrs. Gasparik [sic] will be among a bus load of women coming to the show from Chicago.” This is the 10<sup>th</sup> of 13 Detroit News quilt columns mentioning Mary Gasperik. <https://quiltindex.org//view/?type=publications&kid=18-121-64>

1940 May 25 p 4 “Quilt Patterned After Tree of Life Wins Grand Prize” In the group photo gathered around this quilt, one can see, to the left, a small fraction of Mrs. Arthur Miller’s quilting bee quilt (one of its appliqued seated quilters). Column has good information about the maker of the grand-prize-winning quilt Mrs. Charles Voelker, who has always had a quilt in the Detroit News quilt show, has made 36 quilts and, until now, only won honorable mentions. “One entire section is devoted to quilts made by women of the Grand River Avenue Baptist Church. So many are there, in fact, it seems as if these women must do nothing else in their spare time but have quilting bees, and right well they have done in reviving that ancient art. In the new quilts division, the quality of workmanship, designing and color combination make each entry appear lovelier than the other, according to an expert in such matters, Miss Phoebe Edwards, of Cincinnati [the quilt promoter for the Stearns and Foster/Mountain Mist company], who came to Detroit for the sole purpose of seeing the quilt show. She saw a-plenty for, ushered about by Miss Edith B. Crumb, the director of The Detroit News Quilt Club, she was shown every quilt and virtually every stitch.” Note from SKS: In the family’s Mary Gasperik archive we have Mary’s own clipping from this May 25, 1940 Detroit News. It is one of only two such clippings in the Gasperik archive. The other is from the previous quilt show, the 5<sup>th</sup> show, and is dated October 7, 1938. It is unlikely Gasperik knew about all the times Edith Crumb had written about her. I have examined microfilm of the Detroit News for all of the years 1935 through 1942 (1935 was her first appearance in Detroit) and found mention of her in a total of 13 different newspapers. She probably did not realize just how respected and known a figure she was in the Detroit News’ quilt world. Her relatively poor English language skills would have limited her ability to chat with fellow club members, both in person at the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> Detroit News quilt shows and, even more so, by letter between the quilt contests. Here is a description of those 13

different Detroit News quilt columns mentioning Mary Gasperik by name:

<https://quiltindex.org//view/?type=publications&kid=18-121-65>

1) October 22, 1935, page 23, "Things Seen and Heard at the News' Quilt Show", by Edith B. Crumb. This is the first mention of the baseball story, recounting how Gasperik sent quilts immediately and arrived unexpectedly, and it also records the name and address "Mary Gasperik, 9314 Cottage Grove, Chicago IL." as a Club member, for the first time, under an inset column called "These Members Belong to Quilt Club Corner"

<https://quiltindex.org//view/?type=publications&kid=18-121-43>

January 16, 1936 page 27 article "But One Redhead Appears in This Prim Sewing Bee" by Edith B. Crumb, pictures and describes the quilt made by Mrs. Arthur Miller which inspired Gasperik's Colonial Quilting Bee quilt, but Gasperik, of course, is not mentioned here. Gasperik saw the Miller quilt at the very first Detroit quilt show she attended, in October 1935. The Miller quilt was also featured (reshown) at the Detroit News quilt show and contests held in October 1938 (immediately after which Gasperik began her quilting bee quilt), and May 1940.

<https://quiltindex.org//view/?type=publications&kid=18-121-44>

2) February 11, 1936, page 24 "There Are 1467 Pieces in This Charming Top" by Edith B. Crumb. The first half of this column, and the pictured "Chicago Quilt Arrived Late" are devoted entirely to the subject of Mary Gasperik. The column retells the baseball story, reminds readers that Gasperik attended the last show, and mentions 3 Gasperik quilts (a black and white Double Feather Star, a red and white Double Feather Star under construction, and a Bridal Bouquet to be quilted after that). <https://quiltindex.org//view/?type=publications&kid=18-121-69>

3) November 7, 1936, page 12 "Many Cornerites Attended Our Sewing Circle Friday" by Edith B. Crumb. "Mrs. Arthur Miller had a letter from Mrs. Mary Gasperick [sic], one of our Chicago members, and Mrs. Gasperick [sic] is planning on sending four quilts to the next show. When she finds out that it won't be held until April, perhaps she will be able to send six or seven. We hope so, don't we?" <https://quiltindex.org//view/?type=publications&kid=18-121-45>

4) September 20, 1938, page 12 "Bureau Open for Quilts on Wednesday" reads, in part: "Yesterday a letter was received from Mrs. Mary Gasperik, 9314 Cottage Grove avenue, Chicago, saying she is sending over five finished quilts and two tops and, of course, she is coming to the show too. Last year she spent three days with us and brought two of her friends with her." <https://quiltindex.org//view/?type=publications&kid=18-121-50>

5) October 7, 1938, page 1 "Detroit Woman's Quilt Best of 2000 at Show" (no byline). "The second highest award of \$25 for a finished appliqué quilt, went to a Chicago woman, Mrs. Mary Gasperik, 9314 Cottage Grove avenue. Mrs. Gasperik will be in attendance at the show each day. A prize of \$15 for the best quilt in the show, not a News pattern, was awarded Cecelia Knapp of Monroe, Mich." <https://quiltindex.org//view/?type=publications&kid=18-121-51>

6) October 7, 1938, page 7 "List of Winners". "FINISHED APPLIQUE QUILTS (News Patterns) First prize \$25.00, Mrs. Mary Gasperik, 9314 Cottage Grove avenue, Chicago. Second prize, \$15.00, Mrs. Elizabeth Aellig, Route 1, 15404 McGuire road, Inkster, Mich." <https://quiltindex.org//view/?type=publications&kid=18-121-51>

7) October 9, 1938, page 9 "Quilt Show Sets Record of 18,000 Visitors in Hall" by Garnet Warfel features Gasperik as follows: "All day crowds surrounded Mrs. Mary Gasperik of Chicago, winner of one of the big prizes for the best appliqué quilt. Mrs. Gasperik was radiant as she and her friend, Mrs. W. J. Reynolds, who accompanied her here from Chicago, told of getting "connected" with the local show. A baseball fan, Mrs. Gasperik went to the opening Chicago game of the 1935 World Series. There by her seat she found a Detroit News and read about Miss Crumb's Quilt Club. The next year Mrs. Gasperik came to the quilt show. She came back in 1937 with four quilts to exhibit. She received four honorable mentions. This year she took a big prize. Mrs. Gasperik is Hungarian, but has lived in America 32 years."

<https://quiltindex.org//view/?type=publications&kid=18-121-53>

8) October 22, 1938, page 11 "Club Members Settle Down to Long Winter of Quilting" Pictures Gasperik Hungarian Girl quilt block and describes its construction in some detail. The article includes the statement: "Mrs. Arthur Miller said she had lots of letters about her quilt with the little patchwork ladies gathered around the little quilt."

<https://quiltindex.org//view/?type=publications&kid=18-121-55>

9) December 10, 1938, page 10 "Quilt Club Announces Grab Bag", by Edith Crumb. "Mrs. Lena Seles brought an appliqué block of a Hungarian peasant boy to be used with the Hungarian girl peasant block which Mrs. Mary Gasperik of Chicago designed. Mrs. Bella Ware and Mrs. Seles have both copied the little girl and Mrs. Leontine Hardy is also going to make one like it." <https://quiltindex.org//view/?type=publications&kid=18-121-58>

April 12, 1940, page 17 "Step Lively Is Slogan" by Edith B. Crumb announces upcoming quilt show to be held May 24, 25, 26. "Do you recognize our little Quilt Lady in silhouette who comes out every year ahead of the big show?...Remember – the dates are May 24, 25 and 26 (which will fall on Friday, Saturday and Sunday) and the place is the United States Naval

Armory – east Jefferson avenue at the Belle Isle bridge That is the time when old friends will get together. We expect to have a crowd of quilters from Chicago...” <https://quiltindex.org/view/?type=publications&kid=18-121-61>

May 19, 1940, page 12 “May 22 Last Day for Entry” by Edith B. Crumb. “Quilts are coming from many states and visitors are coming from all over Michigan. A whole bus load of quilts is expected to arrive from Chicago.” <https://quiltindex.org/view/?type=publications&kid=18-121-62>

10) May 24, 1940, page 4 continuation of page 1 “Quilt Show Doors Open, no byline. “COMES FROM CHICAGO Another quilt comes from a Hungarian woman living in Chicago, Mrs. Mary Gasparik [sic]. It depicts her own life in this country from the time of her arrival in 1927 [sic – the year should be 1905]. Mrs. Gasparik will be among a bus load of women coming to the show from Chicago. One of the lovely quilts shown is the patchwork lady design made by Mrs. Marjorie Miller. A real tiny quilt forms the center, being a quilt within a quilt and the patchwork ladies are seated about the center quilt, sewing away for dear life – each lady a little different in dress, coiffure, etc.” <https://quiltindex.org/view/?type=publications&kid=18-121-64>

11) May 25, 1940 page 4 “Quilt Beautiful as a Painting Wins Its Skilled Maker \$50” by Garnet Warfel: “Mrs. Mary Gasparik [sic] of 9314 Cottage Grove avenue, Chicago, a prize winner of last year, won second prize, and Mrs. Arthur Miller, 12251 St. Mary’s avenue, won third prize with her lovely patchwork ladies’ quilt.” <https://quiltindex.org/view/?type=publications&kid=18-121-65>

12) May 28, 1940 page7, “Complete List Given of Quilt Show Winners” no byline: “Runners up in the finished applique group were Mrs. Mary Gasperik, 9314 Cottage Grove avenue, Chicago, Ill., and Mrs. Arthur Miller, 12251 St. Mary’s avenue.” Further on in this same article: “Children’s quilts selected by the judges were made by Mrs. H. Brinkman, 446 W. Golden Gate avenue... Mrs. Mary Gasperik, 9413 [sic] Cottage Grove avenue, Chicago, Ill...” <https://quiltindex.org/view/?type=publications&kid=18-121-66>

13) November 9, 1940, page 10. “Cornerites Have Chatty Reunion” by Edith B. Crumb. “Yesterday afternoon the Quilt Club Corner members came back to the first meeting after a three weeks’ vacation and there was a great deal of chatting about what went on during that time. Mrs. Mary Sorensen went to Chicago for a visit and while there called on our friend Mrs. Mary Gasperik, 9314 Cottage Grove avenue. She and Mrs. Gasperik had a most enjoyable time talking over patterns, patches and quilt shows. Mrs. Gasperik has already started her quilt for the next Detroit News show and even though Mrs. Sorensen knows what it is she won’t tell me a single thing about it for she promised that she would keep it a secret.” <https://quiltindex.org/view/?type=publications&kid=18-121-67>

1940 May 25 p4 “Infinite Variety Marks News Quilt Show Display” byline Garnet Warfel: “First prize winner in the applique quilt class was Mrs. W. R. Goodson, 501 East Ellin street, Monroe. The quilt is the result of woman’s inborn desire for personal expression, since Mrs. Goodson used figures well known in the nursery rhymes but gave them her own interpretation and clothed them in raiment not only original but enchanting to a great degree. Mrs. Mary Gasparik [sic], of 9314 Cottage Grove avenue, Chicago a prize winner of last year, won second prize, and Mrs. Arthur Miller, 12251 St. Mary’s avenue, won third prize with her lovely patchwork ladies’ quilt.” This column is a good description of the final Detroit News quilt show and contest. This is the 11<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik. <https://quiltindex.org/view/?type=publications&kid=12-91-501>

1940 May 27 p 19 “Quilt Show Curtain Falls” subtitled “More Than 25,000 Lured by 3-Day Exhibit, by Edith B. Crumb. “With a three-day attendance totaling more than 25,000, the sixth Detroit News quilt show held at the United States Naval Armory, closed Sunday night... The display of more than 2,000 articles, including quilts, spreads, afghans, coverlets, hooked and braided rugs, and aprons brought together under one roof the finest examples of old and new handicrafts... During the last few hours of the show, there were plans for new quilts to be made for the next show for to look forward to three more days such as these is all a good quilter needs as inspiration.” Note from SKS: The quilters who regularly competed got their ideas, inspiration and pattern choices from these shows, which functioned as a kind of quilt dialog. One quilter gets an idea, executes and exhibits it, and another quilter carries it forward into a new incarnation - the way quilt shows and quilters always work. What is perhaps unusual here (for this period) is that the Detroit News’ dialog has an 8-year-span and that the most devoted participants stayed involved year after year after year. Are there other examples of this kind of lengthy, continued and shared participation (by the quilt-makers themselves) which pre-

dates this Detroit News' period in American quilt history?

<https://quiltindex.org//view/?type=publications&kid=18-121-607>

1940 May 28 p7 "The complete list of prize winners at the record-breaking Detroit News Quilt Show, which closed Sunday night in the Naval Armory, includes 76 contestants whose work was judged best out of more than 2000 entries." This time Gasperik's name is spelled correctly. "Women at Grand River Avenue Baptist Church were awarded \$25 for entering the largest group of quilts from a church society. According to this list, in addition to winning the runner-up in finished applique, Mary Gasperik also won a prize for a children's quilt. Note from SKS: 1940 is before she made most of the quilts and doll quilts for her Krueger and Gasperik grand-children (quilts which are not dated), except for 'Four Little Pigs', a quilt which is dated - 1936. This is the 12<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-66>

1940 June 12 p20 Group photo Members of the Needlecraft Group of North Woodward Congregational Church have fashioned this Log Cabin quilt entirely from tiny pieces of silk" "If you have not already called for your quilt which you entered in the show, please do so as soon as possible. These are now being given out at the information desk on the first floor of the main building of The Detroit News." <https://quiltindex.org//view/?type=publications&kid=18-121-608>

1940 July 27 p8 "A few more of these high degree Fridays and then it will be cool and we'll get back to our quilt-making. Did you know that I am making the tops for two quilts? Both from the Single Irish Chain pattern in cherry red background print combined with plain white..." Note from SKS: So Edith made quilts herself. See also April 23, 1935 p31, in which Edith wrote that she has "made a whole quilt and am working on two others"

<https://quiltindex.org//view/?type=publications&kid=18-121-609>

1940 August 3 p8 "Quilters Already Talking About Future Quilt Show" : "It is a long time before the next show, but it is being talked about and planned for already by some cornerites..."

<https://quiltindex.org//view/?type=publications&kid=18-121-610>

1940 August 24 p8 "The Michigan State Fair just wouldn't be complete without a section devoted to quilts, so when it opens next Friday there will be an abundance of them. Here are Miss Maryan Ashley (left), secretary to Dr. Linwood W. Snow, general manager of the fair, and Miss Hester Stalker, of the entry staff, admiring one of the first entries - a quilt brought for exhibit in the women's building by Mrs. Tom Penny of Grand Blanc."

<https://quiltindex.org//view/?type=publications&kid=18-121-611>

1940 Sept 7 p6 "Many Enter State Fair Contest" "...A large and appreciative gallery was formed on the porch of the Women's Building by many of the members of the Quilt Club Corner. They had their fingers crossed for the Cornerites in the contest, among whom were Mrs. Sylvia Carlen, Mrs. Marian Ridler and Mrs. Esther Deatherage."

<https://quiltindex.org//view/?type=publications&kid=18-121-612>

1940 October 5 p 9, perhaps foreshadowing the future replacement of The Quilt Club Corner by Needles for Defense - "Many Cornerites are working for the Red Cross." Discusses one who goes to Red Cross headquarters to sew once a week 9-2 and the "quilt club sisters" who between them have completed 27 sweaters for the Red Cross.

<https://quiltindex.org//view/?type=publications&kid=18-121-613>

1940 October 12 p 11 "Here we are about to start on our fifth year of Quilt Club meetings"

<https://quiltindex.org//view/?type=publications&kid=18-121-666>

1940 Nov 9 p 10 “Yesterday afternoon the Quilt Club Corner members came back to the first meeting after a three weeks’ vacation and there was a great deal of chatting about what went on during that time. Mrs. Mary Sorensen went to Chicago for a visit and while there called on our friend, Mrs. Mary Gasperik, 93145 Cottage Grove avenue. She and Mrs. Gasperik had a most enjoyable time talking over patterns, patches and quilt shows. Mrs. Gasperik has already started her quilt for the next Detroit News show and even though Mrs. Sorensen knows what it is she won’t tell me a single thing about it for she promised that she would keep it a secret.” Note from SKS: this must be Gasperik’s Colonial Quilting Bee quilt – her personal salute to the Detroit News Quilt Club Corner and its quilt shows and contests. She probably planned to have this creative reinterpretation of Marjorie Miller’s quilting bee quilt ready for the 7<sup>th</sup> Detroit quilt show, the contest which never took place. This is the 13<sup>th</sup> of 13 Detroit News columns mentioning Mary Gasperik.

<https://quiltindex.org//view/?type=publications&kid=18-121-67>

1940 Nov 10 p13 of Sunday Pictorial Section has photo (not really legible in my scan) captioned “Rugged individualism for which Tennessee mountaineers are famous is best demonstrated by their handicrafts that attract the admiration of millions of tourists. Mrs. Nancy Page (above) is famous for her quilts. She weaves and dyes (making her own dyes) her cloth, raises her cotton, cards it and does her quilting hand.” Note from SKS: The Detroit News found, in Tennessee, and featured, a REAL quilter named Nancy Page! <https://quiltindex.org//view/?type=publications&kid=18-121-68>

1940 Nov 26 p18 features a full photo of, and detailed description of the nursery rhyme quilt made by Mrs. W. R. Goodson which won the best applique award at the 6<sup>th</sup> quilt show in May.

<https://quiltindex.org//view/?type=publications&kid=18-121-614>

1940 Dec 21 p 11 Group photo: “Here is a group of happy Quilt Club members who gathered in the Conference Room of The Detroit News yesterday afternoon for their annual Christmas party. Songs, recitations, and the opening of mysterious grab bag gifts filled the day”. Crumb mentions amusing jingles that described many of the Quilt Club members... the cast of the Henpeck Holler play sang a song etc. and finishes up with the announcement that “there will be no more Cornerite meetings until January 4, and then I am looking forward to all of you returning on that date with serious resolutions about making new quilts for the next show. There will be new patterns soon...”

The size of gathering looks similar to that of the 1939 Christmas party. This turned out to be Quilt Club Corner’s final Christmas party. <https://quiltindex.org//view/?type=publications&kid=18-121-615>

1941 Jan 11 p 9 This column captures the ambience of the current club “One of the Cornerites had a card from a friend in Florida saying that she belongs to a group of women who have quilt picnics just like ours. Someone suggested that we have an antique show once a month at our meetings. We had some when we first started and they were certainly interesting. I think it would be a good idea to renew this again. (And how are you getting along with those unfinished pieces of old sewing that have to be completed by the Friday after Easter?) How would you like to have a show of antique dolls – the older the better? Drop me a line and tell me what you think would be nice for these exhibits we will have.” Note from SKS: This is an example of the physical club’s use of deadlines, and newspaper club’s methods of communicating.

<https://quiltindex.org//view/?type=publications&kid=18-121-616>

1941: Feb. 15 p11 description of the previous day’s Valentine’s Day Quilt Club Corner party. This could have been the last big Quilt Club Corner Friday afternoon party. The Christmas party planned for December 21, 1941 was cancelled after the bombing of Pearl Harbor on December 7. The Detroit News’ sponsorship of the Quilt Club Corner (and any future quilt shows) was abruptly halted in early January 1942. <https://quiltindex.org//view/?type=publications&kid=18-121-617>

1941 Feb 25 p16 Group photo Members of the Stitch and Chatter Club of the Moslem Shrine

<https://quiltindex.org//view/?type=publications&kid=18-121-618>

1941 Mar 1 p10 Group photo Members of the Goodale Mothers' Club which was organized 3 years ago. "Quilt-making is gaining steadily in popularity and every Friday we see many pretty designs being worked into beautiful blocks..."

<https://quiltindex.org//view/?type=publications&kid=18-121-619>

1941 Mar 8 p11" A letter from Mrs. J.L. Hamburger, 11435 South St. Louis avenue, Chicago, says that her group of quilting friends are making big plans for the next quilt show. She is just finishing a quilt with 16,000 pieces in it, requiring 2,000 yards of thread in the quilting." Note from SKS: this would be Catherine Hamburger, one of Mary Gasperik's fellow Chicago quilt-makers who also participated in Detroit and who was probably a personal friend and pattern-sharer. I would guess that the project Hamburger is informing Edith Crumb about is her Ann Hathaway's Cottage quilt. There is a yellowed Chicago newspaper clipping showing Hamburger and her Hathaway quilt in the family's Mary Gasperik archive box.

<https://quiltindex.org//view/?type=publications&kid=18-121-105>

1941 Mar 22 p11 Group photo for Saturday column titled "Visiting Quilt Club Comes to Cornerite Meeting" features the East Side Friendship Quilt Club "who in one year have completed 16 quilts and pieced 28 tops" thus having 44 entries for the next quilt show. This club, founded a year ago, includes Eva Schaub and Ann Zumbro. Note from SKS: this is good reportage of how a club is created and functions. This kind of reporting by a professional journalist like Edith Crumb furnishes not only 'hard' information so useful to researchers today, but it also provided information for contemporary quilters who were (back then) thinking about creating a quilt club. They needed to know how these things operate. Learning of the experiences of other groups helped them fashion their own group. In this way the Detroit News quilt columns, which are based on its own Quilt Club Corner (a real quilt club sponsored by the newspaper) are vastly superior to the virtual quilt clubs like Nancy Page. I believe this was a unique phenomenon. Edith had already been doing this for 9 years, when this column was published! <https://quiltindex.org//view/?type=publications&kid=18-121-620>

1941 Mar 29 p11 Group photo "The Grand River Quilt Club was eight years old yesterday – so they had a party at the home of Mrs. George Dial. Crumb's column, titled "Grand River Club Takes Quilting Job Seriously" opens "The first neighborhood quilt club to have a group picture in The Detroit News was the Grand River Quilt Club... These women have met every two weeks at the houses of the members and a great deal in the way of quilt-making has been accomplished. For example, Mrs. Edna Plank Long has made over 50 quilts; Mrs. Charles Voelker has over 30 to her credit, with Mrs. T. J. Sullivan checking off 12 and the rest have made five or six apiece. The quilt shown in the picture was pieced and quilted by Mrs. Voelker. It is ready for a few finishing stitches before she sends it away as a birthday gift to her sister-in-law Mrs. George Bohlman, in Jackson. The design is a gorgeous two-tone green and lavender iris on a white ground..."

<https://quiltindex.org//view/?type=publications&kid=18-121-621>

1941 April 12 p11 "A letter from William H. Ryan, a retired Detroit Police inspector, tells us that though he and Mrs. Ryan now live in St. Petersburg, Florida (635—28<sup>th</sup> avenue, North), Mrs. Ryan still reads the Detroit News Quilt Club department. He says that she makes quilts, and needlepoints and does all kinds of fancy work... Now she wants to make a Dahlia quilt and has written to Mrs. Steve Vida for the pattern she used for the quilt which was shown in the Detroit News some time ago." Note from SKS: this illustrates the wide geographical reach of The Detroit News Quilt Club Corner. <https://quiltindex.org//view/?type=publications&kid=18-121-622>



1941 June 7 p9 Saturday column (“Cornerites Plan to Hold First Picnic of Season”) about Friday’s Quilt Club Corner meeting includes this: “Mrs. Ridler [note from SKS: Marian Ridler was the quilt club member who organized the summer picnics on Belle Isle, these picnics mixed quilts AND Nancy’s Belles, a support group for the popular Detroit News columnist Nancy Brown] “Mrs. Ridler brought a new member to the Quilt Club – Mrs. Helen Herrman , 6357 Buelow Court. Mrs. Herrman says that she has attended all of the News quilt shows and kept in touch with the Quilt Club through the column, so she thought she would like to come in and join. She is interested in making quilts.” <https://quiltindex.org//view/?type=publications&kid=18-121-623>

1941 Sept 1 p11: Edith Crumb “Women in Stitches at Contest” describes a crocheting contest at the Michigan State Fair, doesn’t mention quilts. Quilts were but one of many different categories of needlework featured at the Michigan State Fair. (This only exists as a print-out that is too dark to scan.)

1941: Sept 24 p11 “Lazy Daisy Has An Anniversary” by Edith Crumb is written as a thank you note from Lazy Daisy in connection with some kind of scrapbook which was assembled by Marian Ridler and presented to her (meaning Edith Crumb?). Doesn’t describe contents of scrapbook, except to say “This is just like a quilt Club family reunion, isn’t it? Thank you just a million for remembering me and don’t wait another six years, please, before writing to me again. Most sincerely, Lazy Daisy Sew-and-Sew” Note from SKS: it is unknown what became of Edith B. Crumb’s quilts, quilt papers and personal correspondence. <https://quiltindex.org//view/?type=publications&kid=18-121-624>

1941: Sept. 28 p 14 of Sunday Home and Society section “Collection Has Finest Needlework” by Florence Davies is about a needlework exhibit at the Detroit Institute of Arts, curated by Adele Coulin Weibel, the Institute’s curator of textiles. Weibel was one of three judges at the first Detroit News quilt contest in 1933 and was one of the three judges at the 1935 quilt show (the first show Mary Gasperik attended). In this article, Davies contrasts the fine needlework skills on display in this exhibit of 18<sup>th</sup> century needlework (she cites a finely embroidered apron which is also quilted) with current quilting. She writes: “Today women talk glibly about quilting. They sew patches together and then quilt top and lining of the cover thus made. But in this collection is a fine quality embroidered apron made in the days of Queen Anne, which is also quilted, with stitches of exquisite fineness and beauty.” Note from SKS: I wonder if Davies thought Lazy Daisy/Edith Crumb one of those glib talkers. Perhaps Edith’s boss (Davies was Women’s Editor of The Detroit News) had already lost patience with the News’ sponsorship of the quilt club corner and quilt shows and Pearl Harbor would soon provide the occasion to terminate The Detroit News’ sponsorship of the quilt club and quilt shows. Although the quilt club still had a loyal core, the breadth of interest was already in decline and several loyal Quilt Club Corner Members were already donating their needlework skills and time to knitting for The American Red Cross in the year before Pearl Harbor and the entry of the US into World War II. In the mid-1930s Crumb’s quilt columns sometimes appeared daily. By this time I find only 3 or 4 columns devoted to quilts in a single month. The resurrection of Lazy Daisy on Sept 24 was perhaps Edith’s effort to resuscitate interest. Or maybe it was simply the nostalgia piece it appears to be. In any case, Davies column seems to be throwing ice water on Edith’s quilt club. <https://quiltindex.org//view/?type=publications&kid=18-121-106>

1941 Oct 11 p 12 Edith’s column mentions that the Quilt Club is now meeting in its 9<sup>th</sup> year – meaning the Club which began as a ‘virtual club’ in October 1932 (a year before the first show was held in November 1933). “After everyone had greeted everyone else and chatted for a while, Mrs. Marian Ridler gave a few words of welcome and served as master of ceremonies for a short but delightful program. Mrs. Sylvia Carlen sang, accompanied by Mrs. Anna Cote; Mrs. Henry C. Reinhold read bits of Quilt Club news covering a period of nine years.” <https://quiltindex.org//view/?type=publications&kid=18-121-625>

1941 December, the end of Quilt Club Corner came swiftly and decisively

1941 Dec 6 p11 This is the final 'normal' quilt club column written by Edith Crumb. On the next day the attack on Pearl Harbor changed everything. The Dec 6 column begins as follows: "The first news for members is that next Friday, December 12, is the date set for the annual Quilt Club Corner Christmas party and grab bag. It has usually been held the Friday before Christmas, but many feel that an earlier date would be better for all this year... So far no program has been planned, but I am sure that this week the phone will be busy carrying messages from Mrs. Henry C. Reinhold to Mrs. Cora Dempsey (who always writes such clever verses for our special days), Mrs. Sylvia Carlen, Mrs. Marian Ridler and the whole Henpeck Holler crowd."

<https://quiltindex.org//view/?type=publications&kid=18-121-626>

1941 Dec 11 p37 Group photo (probably the final quilt group photo) "At the invitation of Miss Edith Crumb, Detroit News Quilt Club Editor, members of the Quilt Club as well as several other representative Detroit women, met at a luncheon yesterday to discuss plans for the organization of The Detroit News Needles for Defense Club. A club for all Detroit women interested in working for American defense, Quilt Club members will be invited to join the new organization for the duration of the war. Among those at yesterday's meeting were, left to right: Mrs. Charles Voelker, Mrs. Sylvia Carlen, Mrs. Harry V. Woodhouse, Edith B. Crumb, Quilt Club Editor; Mrs. Anna Zumbro, Mrs. Eva Schaub and Florence Davies, Detroit News Women's Editor. Below this photo is printed the first enrollment coupon for joining Needles for Defense. Note from SKS: Quilt Club Corner columns written by Edith Crumb ceased at this point, and Edith began to write columns titled "Needles for Defense" reporting that group's projects and achievements. "Quilt Club Birthdays" lists, however, continued to be sporadically published until the autumn of 1942. Needles for Defense articles stopped appearing soon after that.

<https://quiltindex.org//view/?type=publications&kid=18-121-627>

1942 January 4 p 10 photo titled "Defense Members to Make Patchwork Lap Robes" includes, among the participants "Edith B. Crumb, Needles for Defense Editor". She is looking rather glum. "The Needles for Defense office will be open from 10 a.m. to 4 p.m. Wednesday and Friday, and from 10 a.m. to 12:30 Saturday." This means The Detroit News is sponsoring no more Quilt Club Corner Friday meetings. The Jan 10, 1942 paper, on page 10 features a photo of Mrs. Sylvia Carlen with her creatively pieced lap robe. Note from SKS: Needles for Defense, in spite of Edith's efforts to give it life (pins were distributed and names and addresses of 'high producers' - like Mrs. Charles Voelker) - were printed in the paper) lasted less than a year. The 12-23-1942 (p. 15) Detroit News has a column by Edith Crumb which details the distribution to 85 Fort Custer soldiers of Xmas gift boxes (containing cigarettes, grooming supplies and peanut butter) which used up the "between \$150 and \$200" cash balance in the treasury of Needles for Defense. That appears to be the official end of Needles for Defense. Edith tried to make it a success, but it didn't have the strength of Quilt Club Corner. She remained "Interior Decoration Editor" for The Detroit News. The Detroit News quilt club and shows were never revived. Edith Crumb, who had prepared home design columns for the Sunday newspaper throughout the period when she also managed the quilt club and shows, edited a book which collected and presented Detroit News house plans, and more than one edition of the book of those house plans was published. Probably it is true, as Dr. Marsha MacDowell herself was told at The Detroit News, that the quilt club and shows and pattern distribution effort was never regarded by the newspaper as a commercial success. It was certainly a popular success.

<https://quiltindex.org//view/?type=publications&kid=18-121-628>

1942 January 17 p 11 Writing her new column under the banner "Needles For Defense" Edith begins "How the scene has changed! The old-time Friday afternoon meetings of the Quilt Club Corner are now Needles for Defense meetings, and instead of quilting needles and crochet hooks there are knitting needles and busy hands sorting materials to be made into lap robes. The lap robes are

coming in now and they surely look beautiful. Mrs. Charles Voelker brought one in made of velveteen, light green and black. She opened the seams and stitched them in position in a line right close to the line of joining. This gave the top a flat, neat appearance.”

<https://quiltindex.org//view/?type=publications&kid=18-121-629>

1942 Jan 20 p 15 Edith Crumb “Needles For Defense” column announces a sale of donated upholstery fabric to raise money to buy knitting wool to make socks for soldiers at Fort Wayne. “The sale will take place in the old Quilt Club office at 827 W. Lafayette boulevard, just west of the main building of The Detroit News. The office will be open on our regular Needles for Defense days this week: Wednesday 10 a.m. – 4 p.m., Friday 1-4 p.m. and Saturday 10 a.m. – 1 p.m.

<https://quiltindex.org//view/?type=publications&kid=18-121-630>

1942 Jan 29 p 34 “Please remember that the Needles for Defense Club meeting does not start until 1:30 every Friday after noon. The earlier hour mentioned (1 p.m.) was for the office only, where goods are received and returned.” Note from SKS: This, again, marks the end of Quilt Club Cornerites Fri 1:30-4 time and place have been replaced by Needles for Defense. As mentioned earlier, the boxed column called “Quilt Club Birthdays” continued to be printed, for a while. The final “Quilt Club Birthdays” list I saw was published in the Sept 5, 1942 newspaper on p11. Columns about the work of Needles for Defense continued to be published for a short time thereafter, and then ceased. Edith B. Crumb continued to write her regularly published columns about interior decoration and home design. <https://quiltindex.org//view/?type=publications&kid=18-121-631>

1942 Mar 14 p11 Group photo: “The Grand River Quilt Club has packed away its quilts for the duration and is working full force for The Detroit News Needles for Defense Club. Here are the members busy sewing for service men...” Group includes Mrs. Charles Voelker.

<https://quiltindex.org//view/?type=publications&kid=18-121-632>

1942 Apr 22 p19 “Tragedy has entered the home of one of our Quilt Club members, Mrs. W. R. Goodson of Monroe. Her stepson, Ray, seaman first class, went down with the USS Houston under Jap attack in the sea of Java... With her family life so broken, Mrs. Goodson has closed her house of Elm street in Monroe and has gone to live with her mother, Mrs. Albert Seymour, 443 Arbor street, Monroe.” Note from SKS: Goodson won the top prize for best applique at the May 1940 (final) quilt show. <https://quiltindex.org//view/?type=publications&kid=18-121-633>

1942 April 25 p 11 describes efforts of “our most faithful Quilt Club workers” to shape unwieldy fabric donations into “13 beautifully made lap robes, the materials for 11 of which were donated by them. The other two were made of materials which we had in our Needles for Defense office, but they were so thick and bulky that we were stumped for a method of putting them together.” This is a good metaphor for the incompatibility of the quilt club and the defense sewing club.

<https://quiltindex.org//view/?type=publications&kid=18-121-634>

1942 May 1 p29 “The Army will take over the State Fairgrounds in Detroit May 15 “for the duration” Note from SKS: When the U.S. entered WWII not only did Mary Gasperik permanently lose the opportunity to exhibit her quilts in Detroit; she also lost the ability to exhibit her quilts at the Illinois State Fair, which was cancelled 1942, 1943, 1944 and 1945. It is noteworthy that in this period Gasperik had already completed the majority of her best quilts and was thus probably best positioned to compete as a nationally known quilter.

<https://quiltindex.org//view/?type=publications&kid=18-121-107>

1942 May 5 p18 “Big Needles for Defense Meeting to Be Held May 12” in WWJ auditorium

<https://quiltindex.org//view/?type=publications&kid=18-121-635>

1942 May 12 p15 Needles completed 2635 articles in 36,368” hours of working time” Photo shows women in Red Cross uniforms sewing – May 16 p11 has an image of ladies in Red Cross uniforms but does not have “2635 articles in 36,368 hours of working time.” (Scan missing)

1942 June 6 p11 Edith gets a chance to mention quilts when Mary Lakin brings in a Rose Medallion quilt to be sold (for \$50) to raise money for Needles for Defense. This article has a photo of Mary Lakin and her Rose Medallion quilt. Lakin was a member of Quilt Club Corner for 7 years and this is one of the 19 quilts she made. <https://quiltindex.org/view/?type=publications&kid=18-121-636>

1942 June 27 p11 “Many of the women in the picture you will recognize as old friends of the Quilt Club Corner.” <https://quiltindex.org/view/?type=publications&kid=18-121-637>

1942 Aug 6 p21 Mrs. Charles Voelker featured as recipient of one of the new Needles For Defense Detroit News pins (reading DFD in red, white and blue, and described as “like a sorority pin”). In photo is Dorothea Ryan, secretary of the club. There is no Crumb byline. <https://quiltindex.org/view/?type=publications&kid=18-121-638>

1942 August 17 p9 “News Quilt Club Members Form Own Sewing Group” The group is named “Flying Needles” and is organized by Eva Schaub and includes Sylvia Carlen. “And speaking of the Quilt Club, Mrs. Arthur Miller, 12251 St. Marys avenue, who has belonged to the Quilt Club for years, sent her daughter Marjorie in to show me a dress which had just been completed for her. Marjorie’s mother used the Hearts and Flowers quilt patten in silk materials for a border around the skirt of a white dress and small hearts and flowers to match on the yoke. The dress was white and the heats two-tone rose. Every bit of the decorative work was by hand.” <https://quiltindex.org/view/?type=publications&kid=18-121-639>

1942 Sept. 5, 1942 p11 – Quilt Club Birthday list. It includes Mrs. Arthur Miller having a Sept 1 birthday. Note from SKS: This is probably the last such list which was published by The Detroit News. The only quilt-related thing I found in the September 1942 microfilm was this list. Edith busied herself with interior decoration advice and her regular Sunday home design column. Even Needles for Defense seems to have been fading, although the pins were still offered through the end of September. I saw nothing quilt-club-related in October, November or December 1942 microfilm. I was hoping, since the last Christmas party of the club had been cancelled at the last minute, in December 1941, that Edith might find a reason in December 1942 to remember the quilt club in print. She did not. <https://quiltindex.org/view/?type=publications&kid=18-121-640>

1943 Sunday Sept 5, p8 of the Pictorial Section features a large spread of photographs titled “Joe Clark’s Camera Takes You Down to Cumberland Gap, Tenn. To Attend a Quiltin’ Gatherin’ at Aunt Nora’s” Has photos showing local quilts and quilters. <https://quiltindex.org/view/?type=publications&kid=18-121-642>

1945 April 5 p20 “Here is a chance to help Europe’s homeless in a big way, with very little effort. The call has already gone out for clean used, whole clothing, to be sent to the destitute people of Europe. Bedding also has been especially requested. Members of the Flying Needles Club composed of former members of the Detroit News Quilt Club, with Mrs. Eva Schaub as chairman, plan to make quilts for the drive. They are calling for donations of scraps... with these they will make quilts for Europe’s needy. The Bradley Recreation Center, 3655 Concord avenue has been turned over to them for the purpose. They have quilt frames, will take their own sewing machines and make quick work of quilts for the United Nations Relief and Rehabilitation Association. The regular meetings are Wednesdays from 10 to 4 p.m. (each member bringing her lunch) but they will work as many days as necessary to utilize the scraps received. Anyone who wishes to help is invited and anyone who was a member of the Detroit News Quilt Club is considered a member in good standing anytime she wishes

to attend..” <https://quiltindex.org//view/?type=publications&kid=18-121-643>

1949 September 9 p 25 photo shows “quilt, which is a copy of a museum piece, is one of the 1,200 entries in the Needlework Fair, which will be held in the J. L. Hudson auditorium the week of September 12. All articles are made by hand and include nine categories of workmanship.” The column, titled “Quilts Are Eye-Catchers of Needlework Fair” by Edith B. Crumb opens: “The Needlework Fair which will open its doors in the J. L. Hudson auditorium on Monday September 12, will remind quilters of the days of The Detroit News quilt shows, for many of the best known patterns are on display. Without looking at the tags, one may recognize many of the quilts. There is our old friend the “Patchwork Lady” sitting primly on a ladderback chair, working on a small quilt in the center of the big one. Nursery quilts, antique quilts of fine old chintz pieces and new quilts made of oil-boiled calicoes are neighbors in the display... judging will be under the direction of Elisabeth Blondel of New York, editor of McCall's Needlework magazine.” Note from SKS: The quilt in the photograph appears to be the Grand Prizewinning Tree of Life quilt made by Mrs. Charles Voelker which won the grand prize in May 1940 at the last Detroit News quilt show held. I wonder if the appearance of “our old friend the “Patchwork Lady” means that Mrs. Arthur Miller exhibited her 1935 quilting bee quilt again, or if Crumb’s description refers to one of the other Detroit quilting bee quilts known to have been made in the mid-1930s.

<https://quiltindex.org//view/?type=publications&kid=18-121-644>

1955 April 16 p13 “Expert Reads Social History of Bygone Days From Quilts” By Edith B. Crumb. “Doesn’t this take you quiltmakers back about 15 year when The Detroit News Quilt Club Corner with approximately 5,000 members representing every state in the Union and many foreign countries? And don’t you remember the quilt shows in which over 3,000 quilts were on display and which drew 50,000 to 60,000 visitors in three days? This should make you a little bit nostalgic...” Note from SKS: Here, finally, is Edith’s own summary of the 1932-1942 history of The Detroit News’ quilt club corner and its annual quilt shows and quilt contests. It was published just 3 years before her 1958 retirement from The Detroit News, where she had worked for 34 years! She died at age 76 on January 8, 1970 at her home in Dearborn, Michigan.

<https://quiltindex.org//view/?type=publications&kid=18-121-645>

Thank you, Edith. Thank you to The Detroit News for giving us this significant if unknown sub-chapter in the history of American quilts.

Susan Salser  
October 16, 2015