

From the Editor

Three Quilt Events of major importance took place this summer and aside from the knowledge and skills we learned, it was an excellent opportunity for quilters to get together.

All three events, The First Continental Quilting Congress, the Kansas Symposium, and the West Coast Quilter's Conference were well organized and planned with nice attention to detail. Each had a personality of its own.

Washington D.C. was exciting, fast-paced, lively, and even a little hectic. It was held in a large hotel and the Merchants Mall spread out in many directions. The latest in quilt wares were offered and purchased. There was a balance of large and small lectures, workshops, demonstrations, and several meals/speakers. The quilt show was not of the caliber and variety that I would have expected and at least one quilt-maker objected to a note pinned on her quilt and removed the note and pin.

Kansas was warm and friendly and the dormitory lodging made room to room visiting easier. They used knowledgeable speakers from their own region. Topics included: "Madame Carrie Hall" and "Quilts, the Dating Game." They also had the most fabulous quilt exhibits-- six of them located in town and on campus. There was not enough time to really see them. I heard more than one participant bemoan she didn't have time to see the Contemporary Quilt Show. Commercial exhibits were not as extensive as at the Congress, but there was ample excuse to spend money. (con'd. pg. 19)

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ON THE COVER...Myrtle Mae Fortner, a photo montage by Ed Gross. (1) The Matterhorn. (2) Family portrait taken about 1901--2nd row center MMF, top row left, Linnaeus Fortner, husband and cousin. (3) Hand painted china by MMF. (4) MMF and LAF. (5) MMF. (6) MMF and unidentified companion. (7) Hand painted china and watercolors done by MMF. (8) The desert home made by MMF. (9) Flora Mann Stewart and MMF and her car. Handwritten pages from her 1955 diary. Photos courtesy Melvin Dorsett, Dorothy Ferguson and Mrs. Frank M. Marshall.



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