

LETTERS TO THE EDITOR

I was especially interested in the article in the Spring issue on the fabric ads for the 19TH CENTURY CRAZE FOR CRAZY QUILTS. I have always been bemused by the variety of fabric in the old crazy quilts, but never followed the thought through; kudos to Kathryn Christopherson for doing so. I was especially interested by the quote from Peterson's directing people to put a layer of wool wadding between. Apparently not too many followed this direction. I have only seen a few with any sort of batting in them. I would be interested in hearing from people who have crazy quilts with batting in them from the Victorian era.

--Dixie Haywood--  
Lancaster, CA

Ed. Note: You'll probably be interested in the article in the next issue of QUILTERS' JOURNAL on Crazy Patch by Sally Garoutte.

I enjoyed Cuesta's article on Double Wrench. She gives the date of 1850's to 1860's, when the name changed to Sherman's March. I remember seeing "Gone With the Wind," the movie, and noticed someone fleeing Atlanta with a quilt of this pattern under her arm. Could the producers have been so aware of quilt names that they used this quilt? Was it just an accident or was the quilt given this name after someone saw that scene in the movie?

--Jean Mitchell--  
Lawrence, Kansas

I was especially interested in the issue containing the article on the Smithsonian as we are Associates and plan to visit in the near future.

--Lucille Smith--  
Detroit, Michigan

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QUILTERS' JOURNAL ALWAYS ENJOYS HEARING FROM ITS READERS... WHAT DO YOU HAVE TO SAY?

We are delighted to know of a publication specifically for quilters. Please share with your readers information about our collection of quilts and coverlets. Special tours of our storage facilities are available, write or phone my office two or three weeks in advance. We are looking forward to greeting many visitors to the Continental Quilting Congress in July.

--Jean Taylor Frederico--  
Curator, DAR Museum  
1776 D St., N.W.  
Washington, D.C. 20006

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Your calendar of coming events is much appreciated, and in-depth reporting on different aspects of quilting is enlightening. Including references is especially helpful for those who wish to research the subject more fully. Articles on quilters are also very interesting. I enjoy learning about individual quilters... like recognizing a personal friend when I later see familiar names in print. We have a new quilting club in Rochester called The Quilters' Sewciety.

--Darlene Thompson--  
Rochester, MN

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My registration check for the Continental Quilting Congress has just been returned, because they had reached their maximum registration. I was very disappointed as I had eagerly anticipated seeing some of the quilts in other parts of the country. Our family vacation was planned with this in mind.

It is hoped that other groups planning such events would emphasize the closing dates and maximum registration.

--Doris Floyd--  
Carpenteria, CA

Ed. Note: Hazel Carter, Coordinator of the Continental Quilting Congress suggested that if Mrs. Floyd is in the area she is welcome to come to the hotel to meet the participants and to see the Quilt Show. The space for the lectures and workshops is closed, but there are additional activities in the area which they would be happy to discuss.