From the Editor

A few months ago I was visiting a museum in Oregon with a permanent display of their quilt collection. It pleases me when a museum has a permanent quilt display. However, in this museum the quilts were hung in very much the same manner as in some county and state fairs... folded in quarters and hung over a rack. One simply cannot see and appreciate a quilt hung that way!

I made a fast pass through the rest of the museum and noticed that they had devoted a whole floor to guns. Needless to say, when I had my appointment with the Director a little later, I mentioned that I was delighted that they had displayed the quilt collection, but I wished they could occupy as much space as the guns. Not unkindly he pointed out to me that "there are more people interested in guns." I asked him how he knew that and he replied that they frequently wrote in comments besides their name in the register.

Well, I don't believe that more people are interested in guns than in quilts. Do you?

I would like to suggest that we all make a New Year's Resolution to spread the word and that after this when we visit a museum we make a point to write in the column for comments in the Museum Register something to indicate our interest in quilts. "I came to see if you have any quilts," or "Where are your quilts" or "Thanks for showing a few quilts".

It is a small thing but remember that it is grains of sand that make a sand dune.

May your holidays be full of nice things.



ON THE COVER...The inscription from the back of Betty (Elizabeth) Harriman's picture in her own handwriting. The photograph was loaned to the QUILTERS' JOURNAL by Mary Schafer.

Table of Contents

Betty Harriman1
On the Bookshelf
Have You Seen
Textiles - The First Technology?4
Chicago Art Institute Exhibit5
Emma B. Hodge
Letter to Madame Demorest6
The Textile Conservation Workshop
Quilt Events
Calendar 9
The Pilgrim Cloth Connection 10
Types of Crazy Patch
A Personal View of Quilt Making 12
Greece through the eyes of a Craftswoman14
Kate Greenaway 15



PUBLISHER: Joyce Gross

EDITOR: Joyce Gross

TEXTILE EDITOR: Sally Garoutte

CONTRIBUTORS: Pam Carvalho

Betty Hagerman Mary Barton Charlotte Patera Mary Schafer

CIRCULATION MANAGER: Florence P. Smith

ADVERTISING MANAGER: Faydelle Starkey

Published Quarterly: September, December,

March & June

QUILTERS' JOURNAL reserves the right to edit all copy presented for publication. © Copyright, QUILTERS' JOURNAL, 1978.