If You Like to Compete

SUNBONNET GIRL HERITAGE QUILT BLOCK contest is being sponsored to further the interest and awareness of the development and history of Sunbonnet Girl designs as used in American Needlework. Entry deadline is February 1980. If your quilt block is chosen, it will be sewn into a HERITAGE QUILT for display in Quilt shows across the country. In addition you are eligible for a drawing for a Sampler Sunbonnet Girl quilt to be given as a BONUS PRIZE! For information HERITAGE QUILT CONTEST, do Pat Mensinger, Box 190, Colfax, WA 99111.

WHAT CABIN FEVER MEANS TO YOU original Design contest. Sponsored by Cabin Fever Calicoes, Box 6256, Northwest Station, Washington, D.C. 20015.

STEARNS & FOSTER quilt block contest on your favorite Nursery Rhyme. For entry blanks write Barbara Leonhardt, S & F Wyoming & Williams, Cincinnati, Ohio 45215.

NATIONAL MINIATURE FIBER COMPETITION to be held in connection with the National Miniature Fiber Exhibition. Forty pieces which may be done in any fiber medium or technique will be chosen by a jury from an open competition. The exhibit will open in Santa Fe, NM and then go to the Textile Museum. For info/Mary Woodard Davis, 207 Shelby St, Suite 213, Santa Fe, New Mexico, 87501 or 505/982-5204. Deadline April 20, 1979.

JINNY BEYER QUILTING WORKSHOP April 30 - May 4

The Mill Valley Quilt Authority will sponsor a quilting workshop at Pajaro Dunes, Watsonville, CA with Jinny Beyer, winner of the Grand Prize in the Good Housekeeping National Quilt Contest of 1978. It will include everything you have always wanted to know about quilting - putting a quilt in a frame, marking for quilting, how to make those tiny prize-winning stitches, etc. Total price incl. meals, lodging, and instruction. \$215.00 For info/MVQA, Box 270, Mill Valley, CA or call 415/388-7578.

Chicago Historical Society

There is a very nice collection of quilts
--mostly from the Chicago region -- at the
Chicago Historical Society. Although none of
the quilts are regularly on display, the
Decorative Arts section of the Society Museum
has compiled a handy catalogue in the form of
a binder notebook with a separate sheet of
information on each quilt and a companion
binder containing color slides of each quilt.

The catalogue may be used by appointment with the Decorative Arts section, where the Curator is Mrs. Sharon Darling and her assistant is Mrs. Joelle Kunath. The Museum is located at North Avenue and Clark Street -- the southwestern corner of Chicago's Lincoln Park. The Museum is open Monday through Friday, 9:30 to 4:30. Appointments may be made in writing or by telephone at (312) 642-4600.

