Emma B. Hodge

Emma B. Hodge was my friend. A truly lovely gentlewoman in every meaning of the word. I was twenty years old, begin fling to awaken to beautiful things in the fields of needlework, art and china. Mrs. Hodge not only collected quilts for The Chicago Art Institute - she also collected Wedgewood for them.

She was elderly when I knew her. On Saturday afternoons when I finished at work I would take a street car to her home on the north side and visit her. She was a fascinating woman and an inspiration to me. She taught me so much and showed me how to appreciate the beauty of handwork and china in her collections.

I had little money back in 1928 but one day when I went to visit her in the early spring I took her a little bunch of violets. I still have the letter she wrote to me postmarked Mar. 2, 1928 and she wrote -

'You will never know how much joy they brought me, for I have been housed now so long, and I forgot and went with them to their home somewhere in the woods, or on some lonely road where love trod to get them, and that sufficed.'
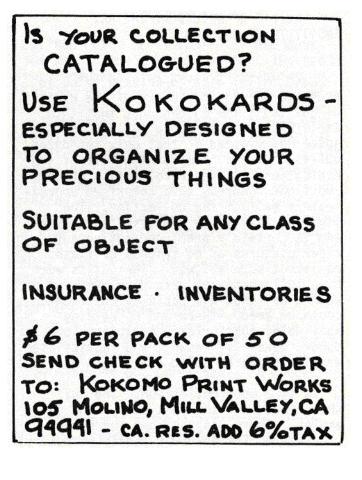
Emma Hodge had a beautiful, sensitive mind and heart. She was a beautiful person.

I offer this as an appreciation of her contribution to the pleasure she has brought to others.
Jane E. Taylor

Tucson, AR

In a telephone conversation Jane Taylor added the information that the "B" in Mrs. Hodges name stood for "Blanxious" and she had two sons and a daughter.

Open Chain Resumes

Robbie Fanning, editor/publisher of OPEN CHAIN, has a delightful sense of humor and style of writing. Though the publication was not directed strictly at quilters I always found it very worth while.

The new OPEN CHAIN is a monthly three page review of all books of interest to needle artisans. I love her book code!

THE OPEN CHAIN BOOK CODE

* burn it and ban it
** ask the library to buy it
*** worth owning
**** whoopee! a must-buy!

C = critical   P = popular

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