



WINTER FANTASY

1. Edith Mitchell, Ellie Dretch, seated Nancy Burningham Johnson, Charlene Burningham. 2. "Knighting Ceremony" for Pat Cox, known henceforth as Baroness. Jeannie Spears and Helen Kelley await the ceremonies. 3. Jeff Gutcheon & Virginia Avery. 4. Carol Rae Hancock and Shirley Fromby (a winner in Anthony DiChesere Block Contest). 5. Helen Kelley wearing her Minnesota Quilters Vest. 6. Map of Minnesota made by Cynthia Veach-Espe. 7. Candy Di Maggio. Photos by Kay Bailey, Elaine Strese, Linda Beltz.

The Winter Fantasy held in January 1978 was a dream of Pat Cox and Jeannie Spears. Together with Helen Kelley and the Minnesota Quilters they put together a memorable affair of three quilt shows, a good program of lectures and workshops and a fine group of helpful merchants with tempting wares.

Helen Kelley with her speech "Where in the World Did That Come From," undoubtedly cast a proverbial pebble on the water. She promoted the idea that quilting in America is based on centuries of similar techniques used someplace else in the world. She showed slides and gave examples of those techniques. She invited others who had made similar discoveries to correspond with her.

It should be noted that the crew that dismantled the quilt shows between 5:00 and 7:00 the last night did a quick, careful, and efficient job. They arrived a little late for the banquet but were smiling and as charming as they had been throughout the symposium.

At the banquet, Beth Gutcheon, tall and elegant, gave a delightful speech with her husband Jeffrey at the piano. She put contemporary quilting in perspective with a few well-chosen and well-played examples of how a piece of music could be interpreted at different time periods. At the end of her speech, Jeffrey was joined at the piano by Virginia Avery and they delighted the audience with several duets. It was a bang-up ending for a bang-up festival!