

NOTES FROM YOUR EDITOR

Many Quilt makers and lovers feel that the best quilts were made before the 20th century. I shared that opinion until 1973 when I took a study-tour to the quilt collections of the Art Institute of Chicago, the Denver Art Museum, and the Kansas University Museum of Art and was introduced to the 20th century quilts of Bertha Stenge, Rose Kretsinger, Charlotte Jane Whitehill and Dr. Jeannette Throckmorton. I was overwhelmed with the quality of the colors, designs and craftsmanship.

Information concerning these talented quilt-makers was, and still is, scarce. In most cases we don't even know the dates and places of birth and death. I wanted future generations to know about these important persons in our quilt heritage, so I determined to find out as much as possible about them.

Families and friends of the quiltmakers have been very generous with letters, journals, scrapbooks, and pictures so that I now have files on Lenice Bacon, Pine Eisfeller, Dr. Jeannette Throckmorton, Maxine Teele, Florence Peto and many, many more. Last week Bertha Stenge's daughter Francis Traynor, loaned me her mother's correspondence file of the period 1939-57. I have zeroxed it all and filed most of it. It is full of pertinent information.

I will continue my search and if any of you have letters, articles, or pictures about these quiltmakers you would like to share, please write and let me know. The JOURNAL will continue to share the information about 20th century quiltmakers and scholars.

This is a very hectic time for us at the JOURNAL. We are down to the last minute preparations for a PATCH IN TIME #4. The quilts have been chosen and are beginning to arrive. That's the fun part. But there is still so much to do, I am slightly overwhelmed.

I hope many of you will be able to join us for this once-in-a-lifetime collection of quilts. We think they are outstanding and can hardly wait to share them with you.

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Meet PATCH. She came to live with us last November and now that she has stopped being a puppy and chewing up things like quilted pillows and batts, she is a delight.

You can imagine she is a big help around our "office". She doesn't understand that sometimes Editors have deadlines and can't take her for a run or swim but mostly she sleeps quietly and occasionally comes in to lick my hand or bare foot. She hopes I will respond with "Let's go for a run".



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