

FROM YOUR EDITOR

I have tried several times to review *THE PATCH IN TIME #4*. However I found that I was too personally involved to do an adequate job. All I can do is give you some of my thoughts.

The quilts were displayed in the Grand Ballroom of the Jack Tar Hotel so that there was plenty of room to hang them full. Carpeting on the floor softened the noise factor.

In many cases we were able to hang the quilts so they could be seen from both sides which was especially helpful for the stuffed and finely quilted ones. I loved being able to look at the quilts from afar and at different angles and then go close to enjoy the details.

It was a real thrill to see seven of Bertha Stenge's quilts! They were even more exciting to see in living color than the photos we have drooled over. We are all grateful to Mrs. Francis Traynor and Mrs. Prudence Fuchsman for taking the time and trouble to make it possible. When I received a phone call only days before the show asking if I would like to display the 7th quilt "San Francisco" I was speechless. Thank you to our anonymous friend also.

Rose Kretsinger's quilts are always a beautiful sight and I felt like I was welcoming an old friend when I unpacked *PARADISE GARDEN*. I am never reluctant to show a beautiful quilt again because one can see more into it every time it is shown. *CALENDULA* is also an old friend that grows more lovely each time I see it. Those perfect circles and out-of-this world stuffed work are something to look at. This time we could see the back and it was interesting to compare the technique with Bertha Stenge's. All of Mrs. Kretsinger's are in the collection of the Spencer Museum at the Univ. of Kansas.

ROSE WREATH AND VINE from Donna and Bryce Hamilton's collection wasn't as well-lit as I would have liked, but I snatched every chance I could get to enjoy it. We agonized over Bill Pearson's collection. He had so many beautiful quilts it was hard to leave some out. Incidentally Patsy Orlofsky and the Textile Conservation Workshop restored and washed three of his

quilts so that we could hang them. One of my favorites was *UNION FOREVER* which was one that had to be repaired. It is a marvelous indigo blue with stars and appliqued white crudely formed letters which tell a story. It even had stuffed hands.

You see, just get me started and I could write a book about them. Each one in the show was very special to me. I loved them all and only wish that more of you could have enjoyed them with us.

Joyce

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Published quarterly. Subscription rate \$6.50 per year, single issue \$1.75, back issues available.

Display advertising rates: Under quarter page, \$15.00; Quarter page, \$25.00; Half page, \$50.00; Full page, \$100.00.

Classified advertising rate: 20¢ per word prepaid.