

AMISH QUILTS ON TOUR

Quilts from the collection of Jonathan Holstein and Gail Van der Hoof of New York will be on exhibit at the following places:

Sept. 24 Nov. 4

Frederick S. Wight Galleries
Univ. of Calif., Los Angeles
405 Hilgard Avenue, CA 90024
213/825-3887

Jan 14 Feb. 24

Museum of Art, Univ. of Oklahoma
410 W. Boyd St. Norman, OK
73019 405/325-3272

Mr. 10 April 20

Rosewell Museum & Art Center
100 W. Eleventh St. Roswell, NM
88201

May 5 June 15

The Simon Fraser Gallery Simon
Fraser Univ. Burnaby, British
Columbia Canada V5A 1S6

June 30 Aug. 24

Phoenix Art Museum 1625 N. Central
Ave. Phoenix, AR 85004
602/257-1222

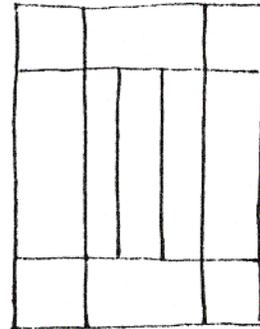
Sept. 8 Oct. 19

Tyler Museum of Art 1300 South
Mahon Ave. Tyler, TX 75701
214/595-1001

Nov. 3 Dec. 19

Springfield Art Museum 1111
Brookside Dr. Springfield, MO
65807 417/866-2716

An article in the magazine PORTFOLIO for August/Sept., 1979 contains an article about Amish Quilts written by Phil Patton a freelance writer. It may be obtained on news stands for \$3.50.



Amish Quilts

Thursday, October 18

Visit the exhibition of Amish Quilts from the collection of Jonathan Holstein and Gail Van Der Hoof in Los Angeles with Joyce Gross.

Tour price of \$99/person includes round-trip airfare SF-LA, lunch, bus transportation, and museum admission fees. Group will depart at 9 a.m. for L.A. and return to San Francisco around 8 p.m. the same day. (You may stay over in L.A. on your own if you wish.) Besides see the exciting exhibition of Amish Quilts, the group will visit the Conservation Dept. at the L.A. County Museum of Art where you will learn how the museum restores and preserves their textiles and costumes.

Enclosed is my check for \$99 made out to In Transit Travel, and mail to Karen Lee, In Transit Travel, 1015 Battery St., San Francisco, 94111.

Name _____

Address _____

City _____ Zip _____ Phone _____

THE BOOK SHELF

QUILTING IN SQUARES

by Katherine Fisher and Elizabeth Kay, publ. by Chas. Scribner's Sons, N.Y., 1978. Hard cover, 178 pgs., \$12.95

This is another "how to" book 8 1/2" x 11" with a lovely picture of the New Canaan Bicentennial Quilt on the jacket.

The sentences are short and choppy and the applique illustrations are full of wavy lines of inconsistent widths.

I was very disappointed in the book until my daughter, who is a 3rd grade teacher, said, "It appears to be written for 4th graders by 4th graders."

Maybe there is a place for a child's book if that was what it was meant to be.

STRING QUILTS 'n things

by Marjorie Puckett, publ. by Orange Patchwork Publishers, P.O. Box 2557, Orange, CA 92669. Soft cover, 89 pgs., \$9.00 plus \$1.00 postage and handling. Calif. residents add 54¢ tax.

Marjorie Puckett has done an excellent job of designing and assembling a variety of projects using the economical and easy string quilt technique.

Even those who know the technique will be interested in this book because the author has worked out many variations for using the string technique in both pieced and applique pattern. Her Herringbone and Shuttles variations had many possibilities.

I found the use of graphs for enlarging pieced patterns unappealing and probably an inaccurate method, but that is a minor point and would not deter me from buying the book.

Ms. Puckett is co-author of the best-seller "Primarily Patchwork."

THE BIG BOOK OF APPLIQUE

by Virginia Avery, published by Charles Scribner's Sons, N.Y. 1978, hard cover, 159 pages, \$17.50.

Virginia Avery does not assume, as so many author-quiltmakers do, that the student knows all the details such as size of the needle, type of thread, or how to baste the quilt together. She gives clear, easy to follow directions and step by step illustrations. There are also many photos and illustrations of additional examples.

It is written with a touch of humor as evidenced in the titles of the chapters, "Voyage to a New Land: Applique & You," "The Eye of the Beholder: Ideas & Design," and "You Pays Your Money and You Takes Your Choice: Ways to Work."

There are 18 chapters in all covering not only different methods of applique but design, color, ways to quilt, banners, embroidery stitches, and applique on clothing.

A nice touch was the final chapter which gives a sketch of the artist-craftsmen whose work is featured in the book.



QUILTS: THE GREAT AMERICAN ART

By Patricia Mainardi published
by Miles & Weir Ltd. Box 1906,
San Pedro CA 90733, 57 pgs.,
soft cover, \$2.95, full cloth
handbound, \$7.95.

This book was originally written in 1972 and first published in the FEMINIST ART JOURNAL in 1973. It was not revised and although Ms. Mainardi seems to feel that much has changed since then, I don't completely agree with her.

I still find authors and lecturers maintaining that quiltmakers "mirror" the modern "op artist" when their work predates the "op art" and I still find curators and directors with quilt collections not on "permanent exhibition but in permanent storage.."

The official explanation for not displaying quilts is that it might damage them, but the author points out that museums do manage to exhibit crumbling manuscripts and other fragile artifacts, Hooray for that answer!

Ms. Mainardi's interpretation of the history of quilting is different than the ones we are used to reading and it is refreshing..

I would call Ms. Mainardi's attention to the new research done by Sally Garoutte which casts considerable doubt on the oft repeated "facts" that cloth was scarce and expensive in Colonial America (See: QJ Winter 1978 pg. 10) and that Crazy Patch quilts were the first quilts (See: QJ Fall '78 pg. 13).

One quote which meant a great deal to me was on pg. 22, "Women became the artists in a society in which their efforts were likely to be the only art that most of them possessed."

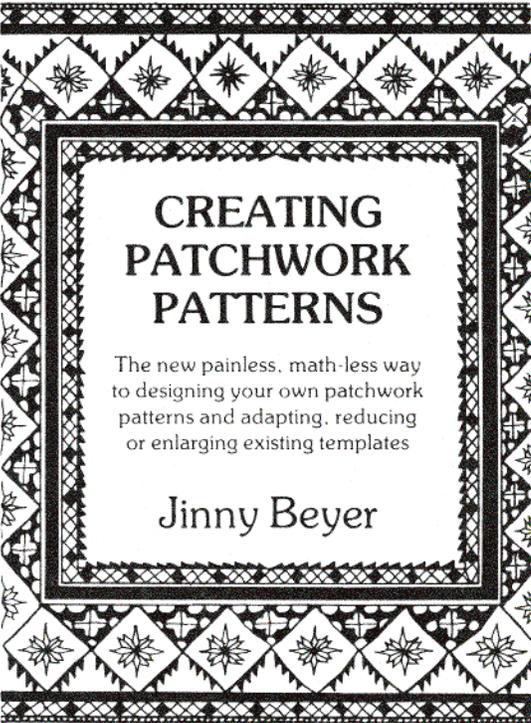
Why not buy a copy and read it? Then buy another one for a friend and/or daughter and both of you pass it on.

MOUNTAIN PEOPLE, MOUNTAIN CRAFTS

by Elinor Lander Horwitz, pub.
by J. B. Lippincott Co., Phila-
delphia and New York, 1974.
Soft cover \$3.95

This is a book about folk crafts but it includes a chapter on spinning, dying, weaving, quilting, and rug-making. It is a brief history of the folk culture and crafts in the Appalachian region and discusses their present day revival by introducing contemporary crafts. Nice photographs. Not much about quilts.

j9



**CREATING
PATCHWORK
PATTERNS**

The new painless, math-less way
to designing your own patchwork
patterns and adapting, reducing
or enlarging existing templates

Jinny Beyer

20% Discount to
QUILTERS' JOURNAL SUBSCRIBERS

\$15.95 less 20% (\$3.20).....\$12.75
Postage & Handling.... 1.25
\$14.00

Make check payable to:
QUILTERS' JOURNAL
Box 270 Mill Valley, CA 94941