

DID YOU KNOW...

Marion Davies, noted film star of yesteryear, was given a special award by the officers of the Los Angeles County Fair, in Pomona, for her entry of three beautiful quilts in the domestic arts department at the fair. The fact was noted in an article dated Sept. 20 (no year or paper shown). The article notes that the "throngs attending the fair (are so eager) to get a closer view of the exquisitely executed entries by Miss Davies that it has been necessary to station special attendants around the frames from which they are suspended."

The article continues: "The three quilts exhibited at the fair are masterpieces of their kind, executed with studious care by the great star as her favorite hobby. Before beginning the actual workmanship, she plans and designs the detail work and coloring of each quilt.

"One of the three quilts pictures a wedding scene worked out in patch work on a silken background. All of the quilts are made from taffeta. The wedding theme also depicts a wedding coach with the entire wedding journey pictured in applique work.

"Around the border are little embroidered kewpies describing the bride's household chores for the week. The entire quilt is in pale yellow and green.

"The second quilt designed and made by Miss Davies is also yellow and Nile green and shows a garden scene bordered with quaint little patchwork ladies in gaily printed garden frocks.

"The third comforter, also in pale shades of yellow and green, delineates a farm scene, complete with the farmer and his wife, two sun bonneted children and a flock of chickens."

Complete awards given in the domestic arts division for quilts were:

CLASS 7 - QUILTS, BEDSPREADS AND AFGHANS

Quilt, any kind, Mrs. F. D. Lara - Long Beach.

Quilt, most artistic, Miss Emma Gerken, Kansas City, Mo.

Quilt, applique, buttonhole, Mrs. A. P. Beidelman, Naperville, Ill.

Quilt, applique, plain, Mrs. C. L. Isbell, Longview, Wash.

Quilt, combination work, Mrs. Nels Nelson, 2037 Vineburn Avenue, Los Angeles.

Quilt, crazy silk, Mrs. C. N. Bozarth, Long Beach.

Quilt, unique and novelty design or subject, Mrs. Hal Harms, 148 North Normandie, Los Angeles.

Quilt, patchwork, cotton, Mrs. C. L. Isbell, Longview, Wash.

Quilt, special display, Miss Marion Davies, Santa Monica.

Quilt, patchwork, silk, Mrs. S. H. Hushman, Rosemead.

Quilt, patchwork, wool, Mrs. Dan Neely, Hollywood.

Quilt, best quilting (commercial worker not eligible), Florence Zimmerman, 2107 West Boulevard, Los Angeles.

Comfort, best quilting, three pound wool bat (commercial workers not eligible), Miss Jane L. Harrison, 623 Parkman, Los Angeles.

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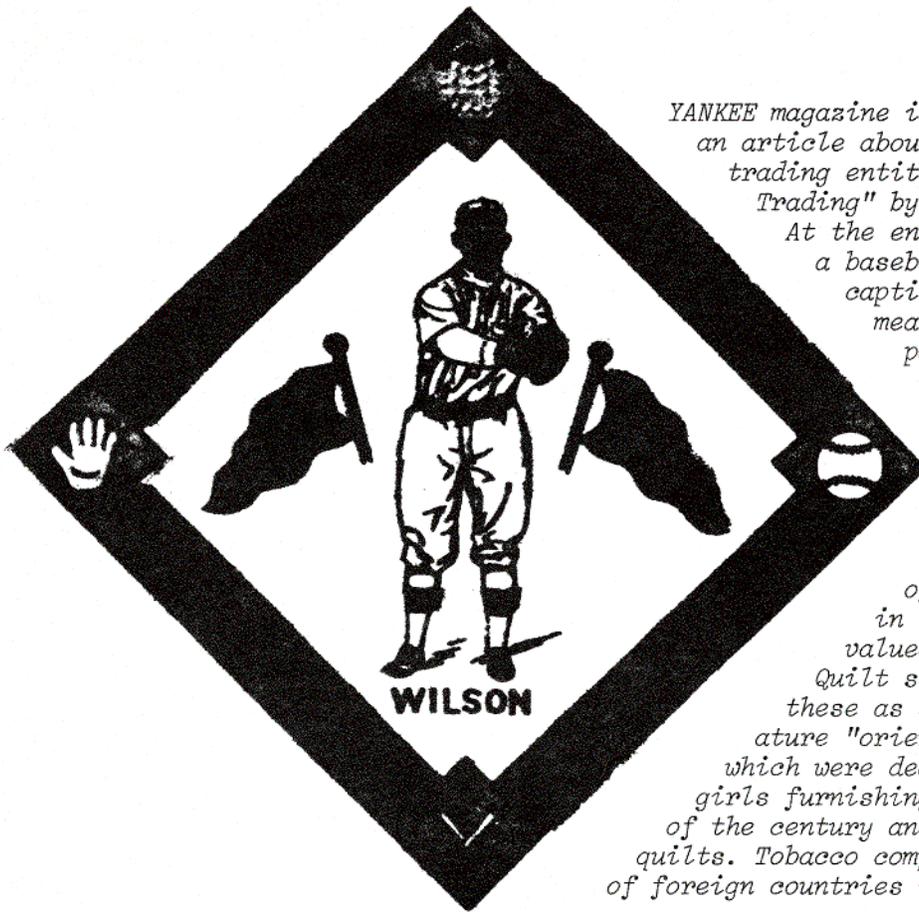
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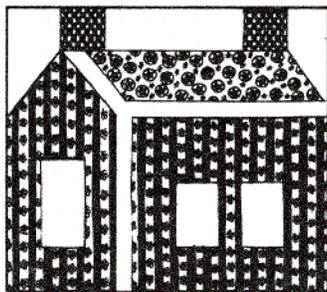




YANKEE magazine in April 1978 ran an article about baseball card trading entitled, "Major League Trading" by Charles J. Jordan.

At the end is a picture of a baseball player. The caption read "By no means restricted to paper premiums tobacco companies tried other gimmicks.

These 5½" square felt baseball blankets came in a variety of cigarette packages in 1914. Today they are valued at \$2 to \$3 each." Quilt scholars will recognize these as cousins to the felt miniature "oriental" or "navajo" rugs which were dear to the heart of little girls furnishing doll houses at the turn of the century and occasionally made into quilts. Tobacco companies also produced flags of foreign countries in different sizes.



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From time to time the QUILTERS' JOURNAL runs interesting business cards from our subscribers. We hope you will understand that we cannot print all the cards we receive because of technical difficulties.

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LETTERS TO THE EDITOR

I loved Mrs. Stenge's quilt entitled The Quilting Bee which was exhibited in PATCH IN TIME #4. When I wrote the catalog description I was aware of the picture painted by an anonymous Virginian entitled "The Quilting Party." Since then I discovered in the ANTIQUES Feb. 1955 issue, a picture of the painting and a commercial engraving from which it was obviously copied. The painting once belonged to the N.Y. Museum of Modern Art and is now in the collection of the Museum of American Folk Art. The quilt is part of the collection of Francis Traynor, Mrs. Stenge's daughter.

Wyn Reddall
Santa Rosa, CA

I hope you intend to stick to the "meaty" format you started with -- designed to enlighten quilters on a variety of subjects. That's what makes QUILTERS' JOURNAL unique. Please leave the "how to" to others.

Ruth Janesick
Raleigh, NC

I think your publication is excellent! I'm sorry I haven't been getting it for a longer period of time. I went back and read the article by Sue McCarter and enjoyed it very much.

Liz Johnson
Magazine Survey Editor
The Flying Needle (NSC)

(You may receive back issues for \$1.75)

Quilters are by far the best kind of people. We should run a quilter for president and straighten out this country. Let's hear it for the Quilters' Party!

Jean Street
LaSilva Beach, CA

After reading about Betty Harned Harriman and her old fabrics I wondered if some years from now someone will be using that material I didn't get made into

quilts to restore quilts made in the 1970's-80's.

Jessie Bleisner
Newburg, OR

I would like to have you include an article in the JOURNAL about the Hardman quilt. I have no place or equipment to show the film but I was fascinated with it when I saw it in the Lincoln Nebraska Symposium in summer 1977. I would like to have the details concerning it refreshed in my mind.

W. Peterson
Iowa

If you have copies of the 1st and 2nd issues available please let me know the cost.

My sister and I both subscribe and we really look forward to each issue. You publish a great deal of information that does not appear in other publications or books on the subject of quilts, quilting, and fabrics. QUILTERS' JOURNAL has helped to give us a feeling of kinship with other quilters who made their quilts in times past.

Dee Davis
Lake St. Clair, WN

Does anyone know where and/or when the Cathedral Window pattern came from?

Helen Kelley
Minneapolis, MN

Many old quilts have what looks like a deliberate mistake, maybe a block turned sideways or a block made with a marked different color or fabric. Quilt scholars have attributed that to superstition - "It was wise to put in a deliberate mistake or it would be considered an affront to God if it were perfect."

Does anyone know of written documentation or any early reference to this superstition?

Holice Turnbow
Shepherdstown, WVA