

## THE BOOK SHELF

### THE QUICK QUILTMaking HANDBOOK

by Barbara Johannah publ. by Pride of the Forest Press, P.O. Box 7266, Menlo Park, CA 72661979. 128 pgs. Soft-cover \$8.95

Those quilmakers who have heretofore been less than enthusiastic about machine quilting methods are in for a very pleasant surprise. They will be delightfully impressed with the speed and accuracy of their first project using this book as a guide.

Without a doubt, Ms. Johannah has devoted a great deal of time and effort in preparing and writing this book. She has given much thought to the novice in these methods as well as the experience quilmaker. She offers a true wealth of step by step illustrations and very detailed instructions for quick quilting.

Being a long time advocate of quick machine piecing techniques it is indeed gratifying to see them in easy to follow book form.

I must admit I don't agree with Barbara's reasons for 1/2" seam allowances but for those, like me, who prefer 1/4" seam allowances, it is an easy matter to substitute this measurement in your initial planning. Ripping fabric into strips has always been sore spot with me - I prefer the accuracy of speed cutting many thicknesses of fabric with good, sharp scissors.

If you want your quilting to be faster, more efficient and more accurate this reasonably priced handbook is the perfect tool for you.

Warren Whaley  
Whaley's Fabrics  
Ukiah, CA

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Due to increased costs we must announce a price increase effective March 1, 1980 to \$7.50 per year or \$2.00 a single issue. Your subscription expiration date is on your address label. 1/80 means this is your last issue. If you renew your subscription before the expiration date, there is no danger of missing an issue.

### TEXTILE CONSERVATION CENTER NOTES

The Textile Conservation Center Notes is a group of fifteen leaflets prepared by the Merrimack Valley Textile Museum under the general authorship of Michael M. Bogle. Each leaflet covers a different aspect of textile conservation or display, and has been prepared by a specialist in the field. The subjects discussed include the properties and appropriate care of nearly every kind of known textile fiber, plus shipping, storing, mounting and displaying fabrics.

For serious collectors of textiles, these Notes are valuable information. Each pamphlet contains a short bibliography for further study of its particular topic -an invaluable aid for the generalists among us who cannot read every copy of every museum journal

For price list and other information, write to: Publications Department, Merrimack Valley Textile Museum, 800 Massachusetts Ave., North Andover, Mass. 01845.

S.G.

BETH GUTCHEON'S NOVEL slated for the Movies!

Beth Gutcheon, who coined the phrase, "Quilts are the Blues of the American Woman" and is the author of THE PERFECT PATCHWORK PRIMER and co-author of THE QUILT DESIGN WORKBOOK, has written a novel entitled THE NEW GIRLS. We hear it has been snapped up by the movies. Congratulations Beth Gutcheon!

*cont. from back cover*  
at diagram F, and when properly placed will look as in diagram G. When the sections are all joined, the rays are put in with lines of floss, which be of contrasting color as shown in diagram G. When enough oblongs for the quilts are completed they are joined together. Sometimes several colors will be introduced in an oblong and the arrangements of colors and materials will be different in several sets of oblongs."

The quilt belonging to Mr. and Mrs. Olson is pieced of black and tan rayon and lined with a very bold red and black cotton print in large scale.