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INTERNATIONAL-QUILT-EXHIBIT-CONTEST-SALE. FAIR-GROUNDS DEL MAR, CALIFORNIA-FEB.8-10, 1980. CLASSES OFFERED: VIRGINIA AVERY, DAVID VILLA-SENOR (FAMOUS SANDPAINTER ON INDIAN DESIGN) FOR INFORMATION CONCERNING EXHIBIT OR CLASSES: RUTH BRIGGS P.O. 403, RANCHO SANTA FE, Ca. 92067.

NEW! Contemporary Crazy Quilts Projects -full size patterns by the author of "The Contemporary Crazy Quilt Project Book" Send SASE for brochure. The Quilt Patch, QJ, 3536 Overholser, Bethany, OK 73008.

APPALACHIAN HANDCRAFTS, FOLKART -Baskets, quilts, rugs, woodcarving, toys, tops quilted... Catalogue \$1.00 Appalachia, 340 Q Village Los Gatos, CA 95030.

SLIDES AND COLORED PHOTOS of the quilts exhibited at the Patch in Time #4 are still available. Quilts include Bertha Stenge and Rose Kretsinger. For catalog with description of the quilts (no pictures) and order form, send \$1.00 and stamped self-addressed envelope to PATCH IN TIME, Box 270, Mill Valley, CA 94941.

UNIQUE CRIB QUILT OR WALL HANGING. "Gramma's Noah and the Ark" Full size patterns for applique and embroidery. Send \$5.00 to Anna John Originals, Box 8333, Moscow, Idaho 83843.

HARDMAN QUILT FILM. Sound 16 mm color, 10 minutes. Exceptional detail shots of this masterpiece of Folk Art. \$25.00 rental for 3 days. MVQJ, Box 270, Mill Valley, CA 94941.

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cont. from p. 8

A second book on the Dinner Party will be published by Anchor Press/Doubleday in March 1980, featuring the needlework. If you can't see the real thing at least read the book!

Judy Mathieson  
Woodland Hills, CA

PROVIDENCE BEDDING

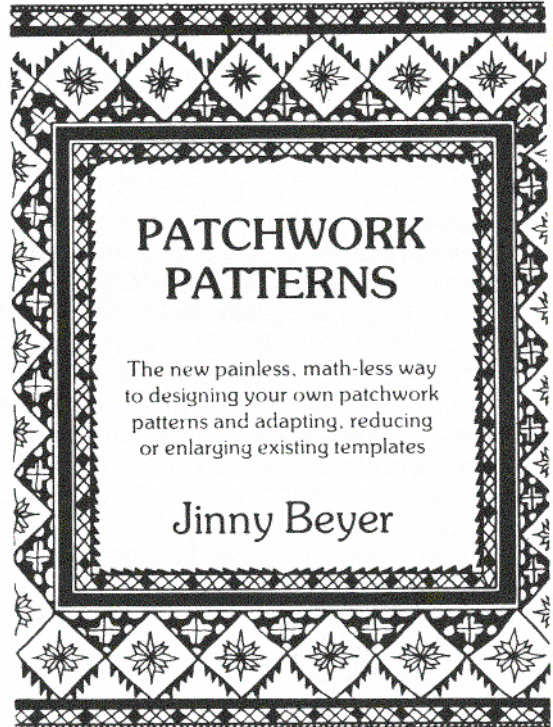
cont. from p. 19

The Providence records provide no dependable information about American economy quilts. The five quilts mentioned are expensive, probably imported, and probably in the English style of whole cloth quilts. The records do tell us that blankets were plentiful, relatively inexpensive, and readily available at home. Therefore, before 1729, quilts were neither a necessity nor an economy. Other motives must have been involved in their development.

Sally Garoutte

(1) THE EARLY RECORDS OF THE TOWN OF PROVIDENCE, Vols. 6, 7, 16, the City Council of Providence, publishers, Providence, 1894.

(2) Evarts B. Greene and Virginia D. Harrington, AMERICAN POPULATION BEFORE THE FEDERAL CENSUS OF 1790, Peter Smith, Gloucester, 1966, pp. 61-67.



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## Letters to the Editor

In the Jean Ray Laury article in the Fall '79 JOURNAL, I was especially interested in Roxa Wright's statement (in a letter) to Jean as follows, "I have seen many attempts to modernize the art of quilt making but yours was the first to combine good design and contemporary color, etc." Can you tell me the name of the quilt she referred to?

Mary Schafer  
Flushing, MI

*The quilt referred to was Tom's Quilt pictured in QUILTS & COVERLETS by Jean Ray Laury on pg. 57. Pictures of that quilt and others by Ms Laury are available now for purchase by writing to P.O. Box 200 Prather, CA 93651.*

Would it be possible for you to print some biographical material about the artists and authors who designed the 1905 LADIES' HOME JOURNAL quilt series which the JOURNAL began reprinting in the Fall 1979 issue?

Jean Street  
LaSelva Beach, CA

*This was one of the many letters we received encouraging us to publish the whole series. The Circus Bedquilt (#2 of the series) designed by Maxfield Parrish is published in this issue. The biographical sketch of Ernest Thompson Seton who designed the Wild Animal Quilt (#1) is on page 17.*

### CALIFORNIA CRAFTS MUSEUM ESTABLISHED

With California leading the nation in the emergence of crafts as fine art, the need was felt for a new museum to exhibit and collect contemporary California crafts. In June 1978, the California Crafts Museum was organized and will be located in gallery space at the Palo Alto Cultural Center, 1313 Newell Rd., Palo Alto, CA 94303.

Current plans call for five shows to be held from Oct. 1979 - Oct. 1980 which will include a variety of crafts.

Information concerning membership is available from California Crafts Museum Assoc., 700 S. Bernardo, Sunnyvale, CA 94807.

*cont. from back cover*

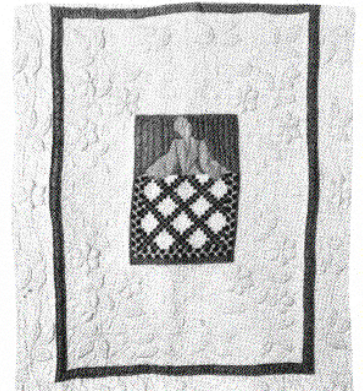
print are throughout giving evidence that the fabric was bought specifically for the quilt.

The red is a turkey red with tiny yellow flowers whose two small leaves and short stem are black. The green is a medium leaf green with a black grid throughout but which is barely visible from over three feet.

This quilt was definitely intended for best as all appliqued units are padded including the stems of the wreaths! There doesn't appear to be any filler.

Sarah's quilting stitch is even and fine and the applique stitches on the roses and leaves barely visible even on inspection. Quilting in the blocks follows the wreath design with its leaves and flowers. The remaining open space is filled with IV' spaced diagonal lines. The border has quilting around the units as in the blocks and the 1/2" lines are scalloped with the curve of the border rather than a straight diagonal. The 1/2" edge binding is the turkey red print.

I happened on this treasure through word-of-mouth from another member of the Gennessee Valley Quilt Club, Lillian Bennett Spencer. So, talk up our rewarding craft and you'll be surprised at what there is to find."



Detail of The Quilting Bee and The Quilt Show by Bertha Stenge. Slides and photos of these and others by Mrs. Stenge and Rose Kretsinger as well as others exhibited at PATCH IN TIME #4 are available. Send \$1.00 and SSAE for catalog and order form to PnT Box 270, Mill Valley, CA 94941.