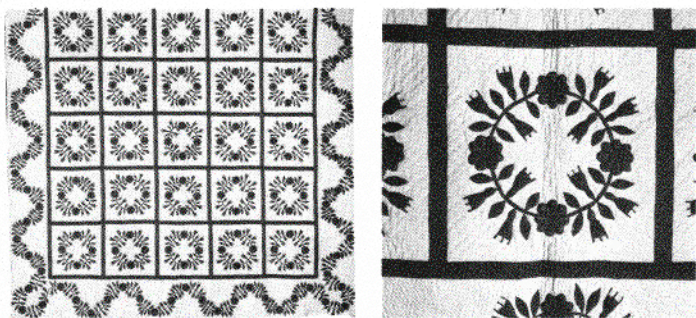


Patch in Time #4 update

We are always pleased to find additional information about a quilt. Frequently when quilts are publicly shown at exhibits, someone has a little tidbit to add about a quilt on display. This was the case for two of the quilts shown at PATCH IN TIME #4 held in San Francisco last summer.



ROSE WREATH & VINE

Rose Wreath & Vine from the collection of Donna and Bryce Hamilton (#4 in the catalog) was listed with no provenance. We thought it a lovely quilt and to find the history behind it makes it even more exciting. The following description was found in THE QUILT ENTHUSIAST #2 published in 1973 by Georgia Feasel of Rochester, N.Y.

"The inspirational quilt... is rich in history besides being an heirloom in design, color and workmanship.

Sarah R. Poulton initialed her quilt S.R.P. but did not date it. However, the present owner Mary Barker Smith, and her daughter Charlotte Smith Ludwig have narrowed it down to sometime in the 1860s.

Sarah was a granddaughter of Austin Spencer who with his brother Daniel founded the village of Spencerport, New York, in 1804. Spencerport is ten miles west of Rochester on the Erie Canal

The blocks measure 13 1/2" square, 5 wide and 5 long with 1 1/2" red print strips between and surrounding the 25 blocks. The border is 11" wide and on three sides making the finished quilt 86" x 97".

The background fabric must have been white at one time or possibly a very pale ivory. The quilt shows no sign of wear and has never been washed so that the colors are bright and the white has turned to a deep cream. One red print and one green

cont. on inside cover



FIGURE NO. 2.—SUN-BURST PATCHWORK.

SUNRISE

Sunrise (#26 in the catalog) was on loan from Mr. and Mrs. E. A. Olson of Lincoln, Nebraska. They purchased it at an Amish auction in Amana years ago. A black and white photograph of the quilt is pictured in the catalog QUILTS FROM NEBRASKA COLLECTIONS, Sheldon Memorial Gallery, Lincoln, NE.

Carol Crabb of Columbia, Mo., sent us a zerox copy of pages from NEEDLE & BRUSH published by the Betterick Publishing Co. (Limited) 1889. Cuesta Benberry loaned us the original book for reproduction purposes.

The quilt illustrated is similar to the one belonging to Mr. and Mrs. Olson. The publishers call it Sun-Burst with the accompanying text:

"The quilt is pictured made of black velvet and orange silk -- a specially suitable combination. The correct sizes and shapes of the sections are given at diagrams A, B, C, D and E and half the size of the oblong and the proper arrangements of the sections pictured are shown at diagram F. For each oblong, ten sections like diagram A, two sections like diagram B, nine sections like diagram C, four sections like diagram E, will be required. The inner lines show where seams are to be made. The parts are to be arranged as shown

cont.

DIAGRAMS A, B, C, D, E, F AND G.—SHAPES AND ARRANGEMENT OF SECTIONS FOR
SUN-BURST PATCHWORK.

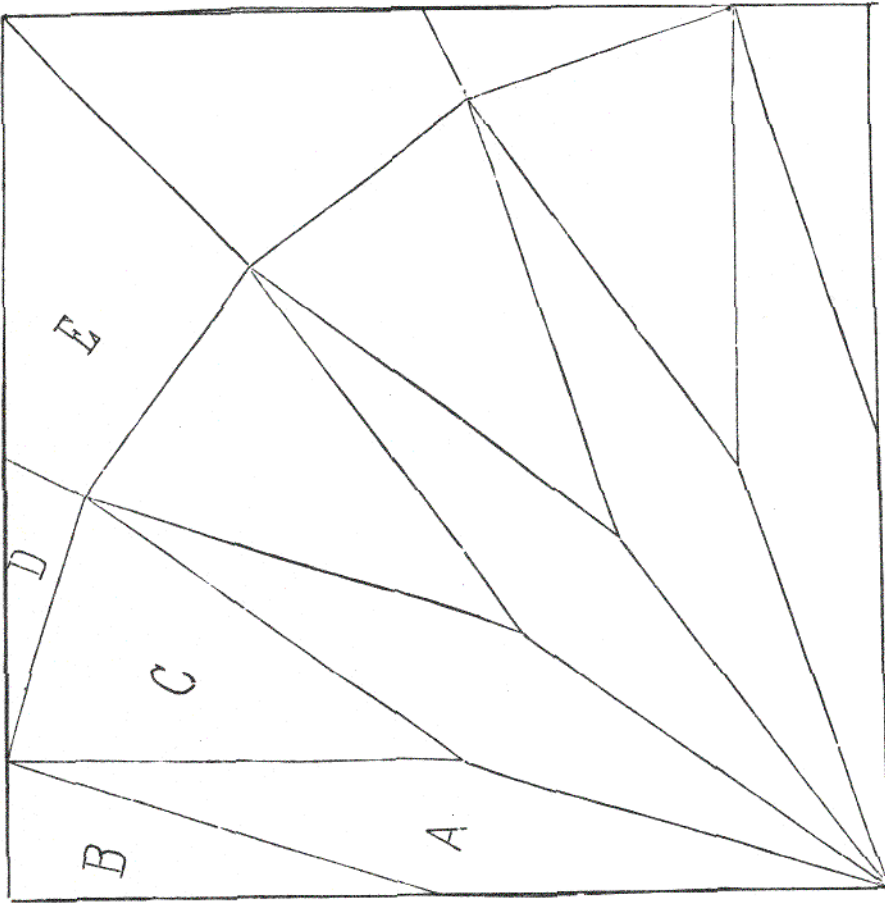


DIAGRAM F.

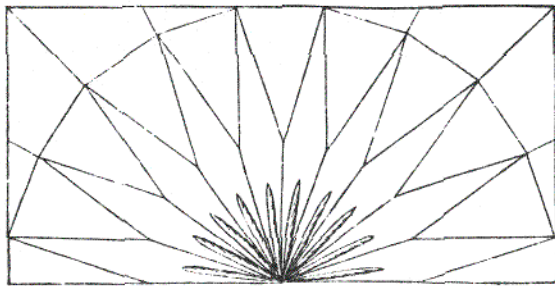
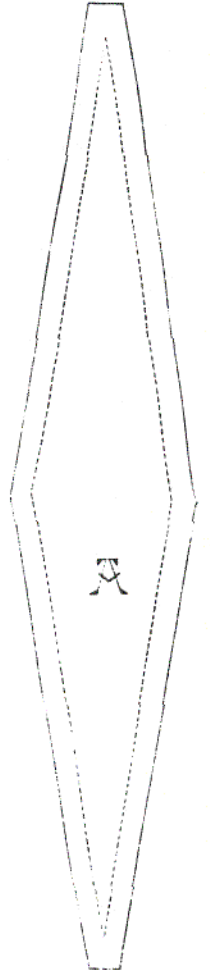
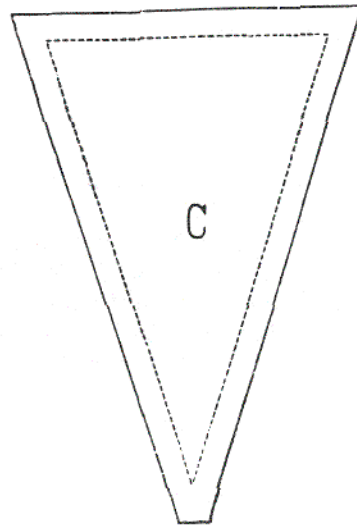


DIAGRAM G.

